

APPENDIX 3 - CRITERIA MATRIX FOR FIVE YEAR ARTWORK IN PUBLIC PLACES PLANNING

| Criteria | | Additional Information |
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| Place Related Criteria | | |
| <i>Linked to Walkways & Cycleways</i> | Yes/No | |
| <i>Commercial Activity/Housing Density</i> (refer to City Plan Zones) | Special Purpose Pedestrian Zone (SP) & Central City Zone (CC) Central City Edge Zone Business 2 (District Centre Zone) Larger District Centre eg Riccarton, Sydenham Business 2 (District Centre Zone) Smaller Districts e.g. Woolston, Aranui, Edgeware Living 4A (Central City - Diverse) Zone & Living 4B Zone (Central City & North Beach -High Rise) & L4C (Central City - character) | |
| <i>Spacial Significance</i> ie association with existing natural, historical, park/reserve, cultural, heritage feature/building | Yes/No | |
| <i>Association with Facilities</i> | Strong association with a major facility ie Sport Facility (QEII, Jade Stadium, Westpac Trust, Pioneer), Education Facility (Canterbury University, Polytechnic, Christchurch College of Education), Cultural Facility (Christchurch Art Gallery, Christchurch Arts Centre, Museum, Town Hall, Central City Library), Hospitals (Christchurch Public, Christchurch Women's, St George's, Burwood). Major Sport and Recreation Facilities* Education Facilities (Secondary, Intermediate, Primary Schools), Community Centres (including Arts Centres), Community Library, Summer Pools, Rehua Marae and Nga Hau E Wha, CCC Service Centres, Visitor Centres. Pre-schools, Suburban Pools and Voluntary Libraries. No association with a facility | * as defined by Major Recreation & Sport Strategy |
| <i>Visibility based on vehicular traffic flow</i> - street hierarchy (refer map) | Major arterial Minor arterial Collector Outer ring route ↓ | These are rated using road classifications. |
| <i>Association with Public Transport Interchanges</i> | bus exchange and suburban bus interchanges other interchanges (coaches, airport, Lyttelton ferry) bus stop serving two or more routes bus stops serving one route | These are rated by Transport & City Streets Planners |
| Project Related Criteria | | |
| <i>Support from research and/or consultation</i> | Specific & over whelming support ↓ General/non specific. Some support No supporting research or consultation | Not yet applied |
| <i>Artwork link to other planning processes</i> e.g. Reserve Management Plan, Neighbourhood Plan, Living Street Plan etc) | Artwork specifically identified ↓ Artwork identified in a very general way Not identified in other planning | Not yet applied |
| <i>Integrated with a capital programme</i> (programme identified) | Yes/No | |
| <i>External funding sources</i> (based on potential to secure external sponsorship/funding) | Very high potential to raise external funding ↓ No potential to raise external funding | These are rated externally by Art and Industry |
| <i>Identified stakeholders</i> (based on whether identified stakeholder group support) | Yes/No | Not yet applied |
| People Related Criteria | | |
| <i>Identified with Council Target Groups</i> (refer to Council Policy Register) | Yes/No | Examples include older adults, children, young people. |
| <i>Association with Visitors</i> (based on the degree to which the location/site is frequented by visitors) | Yes/No | Tourist Information maps are referred to. |
| <i>Association with a significant event</i> (whether associated or adds value to a major event for the City) | Yes/No | |
| <i>Cultural significance to Maori</i> (external feedback obtained) | Yes/No | Significance rated via Whakapapa Unit, Ngai Tahu |
| Bonus Criteria | | |
| <i>Outstanding factors</i> , for example, innovation, grand vista (visual through long, narrow perspective) etc | Yes/No | |