

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Carolyn Last name: Savage

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is unique to Aotearoa New Zealand, the thought it could have been lost after the earthquakes was devastating. The foresight of the former CEO prior to the EQs to ensure the insurance had been reviewed and increased provided a critical contribution to the large historic restoration that has been undertaken so far. This is an important cornerstone to the history of Christchurch, from the architecture to the various facilities that are available for locals and tourists alike. The Arts Centre is diverse, educational and creates opportunities for local artists to show their work in easy interactive environments. Therefore this is one place that should continue to receive funding going forward in the District Plan, it is part of Christchurch's significant history and is an important part of our city's future.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sorcha **Last name:** O'Malley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a gem in our city.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Eva **Last name:** Thornley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the heart of the city and needs to remain how it is through funding.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Louise **Last name:** Shannahan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre has long been an intrinsic part of life in Christchurch. Scores of people from all walks of life, countries and cities have loved their experiences there. It is unthinkable that this icon of our city could disappear because of a failure to include it in the CCC long term plan. What is the reasoning behind this and how can it be justified. Let's get this sorted in a rational and philanthropic manner.

## Attached Documents

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## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Chloe **Last name:** Peters

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The art center is an important part of the Christchurch community and culture.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Leanne **Last name:** Smart

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an amazing iconic Christchurch treasure which should continue to be funded.

## Attached Documents

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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hannah **Last name:** Higgins

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please fund the arts, it brings joy and happiness to us all

## Attached Documents

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## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Paul **Last name:** Williams**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre precinct and its historical buildings represent the fabric and heritage at the centre of Christchurch and it is available to a broad spectrum of the community as a 'living' reflection of the dreams and aspirations of our city forefathers . The whole community can support its maintenance , heritage restoration and longevity by ensuring that it is adequately supported financially by the ratepayers of Christchurch and the Canterbury region . Nga mihi

## Attached Documents

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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Iñaki Last name: Belton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is one of the most unique parts of Christchurch and has the best buildings in the city. Its funding keeps the arts alive.

## Attached Documents

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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Maree **Last name:** Cherry

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It serve everyone in the community bringing enjoyment and knowledge.

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| Link                   | File |
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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Mitch **Last name:** Lee

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

My kids and I loved the arts centre and will definitely be back again

## Attached Documents

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Naroa **Last name:** Munduate

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the most special thing of christchurch

## Attached Documents

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## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Abby **Last name:** Popham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's such a wonderful place to visit as a local or tourist. One of the few spectacular historical sights to visit in Christchurch!

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Toni **Last name:** Lee**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Great place for our future generations to learn about history and the arts 🇳🇿

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Scarlett **Last name:** Grieve

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is a very special place in my heart. From pre earth quake markets every weekend to now having friends own business and work all through out the arts centre. I spend at 3 days a week at the art centre, weather it's at Frances nation (cafe & store) lumiere, cellar door or absolution it's become a huge part of my life again & it's so so beyond lovely to see it thrive again. It needs funding, the arts need funding. We don't want to loose our city to new builds and cookie cutter spots when we have beautiful historic buildings filled with arts & beautiful business ventures we can enjoy.

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| No records to display. |      |

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Alex **Last name:** O'Hagan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I think Christchurch's art scene is really unique and the art centre definitely showcases it! It would be a real shame if future generations don't have museums and art centres and a real loss for Christchurch as we try to gain some momentum after the quakes.

## Attached Documents

| Link                   | File |
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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Vanessa **Last name:** Sollik

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's an amazing and inspiring place. I love it here.

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Stephen **Last name:** Johnston

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is integral to past and current Christchurch citizens enjoyment of the city.

## Attached Documents

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### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nadja **Last name:** Grabner-Thornley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Art Centre was so much of my childhood. I grew up there, got my first job there working at Annie's Wine Bar, and it was also where my parents lived for over 30 years, also at times running their businesses there. It has always been a space for people to gather - from the weekend markets, to the many many festivals, and so so much more. But this decision isn't most about nostalgia. The Art Centre post earthquake has only blossomed even more - creating more spaces for the community to come together and running more arts programmes for all to enjoy. In times like these, spaces like this are only even more important. In a city that lost so much through the earthquakes, don't let us lose this place - don't let us loose the largest collection of historic buildings in this country as a public space, don't allow another space where people have such connections to to be lost, and don't rob future generations from having such an important space that allows communities to gather and that fosters the arts. Not providing on-going funding for the Arts Centre is only going to cost this city and the Council a lot more in the long run and I urge you to re-consider this decision.

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**Submission Date:** 30/04/2024**First name:** Malene **Last name:** Laugesen**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is an essential part of Christchurch city. It provides a vibrant social hub for both locals and visitors. Its absence was deeply felt during the years after the earthquake, when it was closed to the public. The councils proposal to jeopardize its ability to continue to function so soon after its reopening, severely undermines the post quake efforts to reestablish the social functions of the city centre while protecting the historical heritage of Christchurch

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Anna **Last name:** Macindoe**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As a visitor to chch recently, we spent a lot of time in and around the art centre. To think this could all go and not be available is heartbreaking. The history.....the beautiful buildings, the sense of community- all of these are essential for Christchurch. Please fund the chch Art Centre

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## Submitter Details

Submission Date: 30/04/2024

First name: Margaret Last name: Harris

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

This is such a valuable public resource, integral to the heart and soul of our city Otautahi Christchurch. It is also a critical face for our tourism industry and provides overseas visitors with an experience of our roots and our character. This resource requires a committed funding from our local Council, so we don't lose our heritage.

## Attached Documents

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No records to display.

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Emily **Last name:** Underwood**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It would be such a shame for it to lose the funding. So many of the creative and independent projects wouldn't have the means to keep going without it. The culture, community and creativity, which so many benefit from and love the Arts Centre and Christchurch for will waste away without the hub.

## Attached Documents

| Link | File |
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No records to display.

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Dominick **Last name:** Strain

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is such a treasure to the people of Christchurch and we want to see it cared for and continue to be funded by the CCC so that our children and our childrens' children can continue to enjoy it. Without the Arts Centre Christchurch would be bereft, it is a real asset and drawcard to the city.

## Attached Documents

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| No records to display. |      |

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Bree **Last name:** Renwick

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Arts are vital to the wellbeing of people and therefore the city. Cultivates creativity

## Attached Documents

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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Alison **Last name:** Erskine

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I feel the city council should continue funding the Arts Centre if at all possible as it belongs to the city and provides educational opportunities for the public and schoolchildren throughout the school holidays. It also is a tourist attraction with great historical significance. Thank you. Alison.

## Attached Documents

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Richard **Last name:** Bain

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the beating heart of our city

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| No records to display. |      |

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Matt **Last name:** Naylor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The tourism value of the art center for the city must out weigh the cost to the council. If you need the cash, sell the stadium.

## Attached Documents

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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Roisin **Last name:** Scott-Towers

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is a beautiful part of Christchurch's history, arts should be funded by the council. Please don't take this away from the city

## Attached Documents

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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Diana **Last name:** Scott

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is such an iconic part of Christchurch

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Louise **Last name:** Benton

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This place means sooo much to me. I first came to Nz in 2003. I felt so at home here and the only place I ever wanted to work at because of this. Don't take my home and memories from me.

## Attached Documents

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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Freddie Last name: Chin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a beautiful heritage of New Zealand for tourists like me. With more modern buildings built, such buildings belonging to the earlier generations are rare and precious to keep.

## Attached Documents

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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jody **Last name:** Bank**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Art and culture is the heart and soul of a vibrant community, and essential to building a healthy and inspiring city. Galleries are a draw card for national and international visitors alike, who then add to a city's economy. Art is inspiration, exploration and learning and encourages different points of view to be explored. A city without the arts centre would be dull indeed. When I visit new cities I always out the art galleries first.

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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Marta Last name: Steeman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

As a ratepayer I support the continued funding of the Arts Centre by the Christchurch City Council. These beautifully restored heritage buildings are a great asset to the city. They are not only a centre for development of the arts and culture in the city but also a visitor drawcard which benefits many people and businesses here. I believe they are as important for the city in what they offer residents and visitors as the mega stadium development by the city council of Te Kaha costing hundreds of millions of dollars. It would be incredibly sad to see this collection of historic buildings go unsupported and uncared for. I urge the council to play its part with continued funding support.

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## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Patricia **Last name:** Manning

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I think it is MORE important to fund this iconic Christchurch centre with its appeal across generations and ethnicities for locals and visitors. Everyone benefits from the Arts Centre unlike the Cathedral which while iconic has limited appeal to the general public.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Martin **Last name:** Hadlee

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Since inception of the formation of the Arts Centre in about 1974, it has been unrealistic for the owner (now the Trust) of the 2.5 hectare central city property comprising a very important historical, cultural and heritage block of buildings to expect tenants to completely pay for the costs of operating this precinct, which is available for the enjoyment and use by local, regional and national visitors. The cost of insurance premiums and rates (now over \$1.2m a year) on the property in recent years have blown out to such an extent, they cannot be expected to be recoverable from overall tenancy operations. It is unacceptable for insurance firms to increase premiums when the last 10 years earthquake strengthening work has been devoted to reduce the future risk of damage and make the buildings safer and rates based on a decade of expenditure to improve the site has increased valuations for rating purposes. Increasing excesses and/or having in fill insurance policies appear to not reduce the premiums that much although grouping the buildings collectively with other like minded organisations within the city may be of some assistance in reducing premiums. Forty years ago the possibility of the site owner having its own rating base methodology similar to that of The Canterbury Museum should have been pursued to ensure future financial sustainability of the property and its management and should be re-examined as the same rationale can be applied. In effect CCC would be the collector of the clearly defined rate, and I assume, if there is a large groundswell of support for the Centre, then there is support for a clearly defined Rate for its continued existence and purpose, funding and activities provided to the public. The internal tenancy rental methodology should follow that of The Rocks precinct in Sydney which has the philosophy of the commercial activities cross subsidising the less well off artistic enterprises and activities. Another suggestion is that a designated annual Cultural and Heritage grant be provided to contribute to the major buildings and fund a combined directorate in the area, such as The Canterbury Museum, the Arts Centre and Art Gallery to assist and encourage economies of scale. In order to provide time for consideration of these ideas and many other, I suggest the current grant to the Arts Centre remain at the last years level and reduce 10% pa for the next 5 years to enable the Board and Management time to explore Legislative and Statutory options for future sustainable funding. Martin Hadlee, ( former ACTB Treasurer and Secretary for 41 years and Board Member during 6 of those years).

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## Submitter Details

Submission Date: 30/04/2024

First name: Nancy Last name: Borrie

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is a tourist & visitor attraction & adds a heritage as well as a quirky & interesting commercial dynamic and social destination to Christchurch. It also is a counter point to the very new & modern commercial centre of central Christchurch. Visitors look for the different & unique so I take international & NZ visitors there to shop & explore in this part of the city. The Arts Centre is part of a unique corridor of iconic Christchurch buildings - the Cathedral, former Civic Offices & Avon River, Art Gallery, Arts Centre, historic houses, Canterbury Museum, Botanic Gardens with the Curators House, Punts on the Avon, Christ's College, and the Tramway. Visitors love walking around this area as a contrast to the Riverside precinct. Apart from the Arts Centre- Museum & Riverside Precincts there's not much else of interest to draw visitors & locals into the Central City in the day time. For the Arts Centre to become defunct would leave a gap - one of the front teeth would be missing from the face of Christchurch. So please make every effort to ensure the Arts Centre can continue to operate as an iconic visitor destination.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Michael **Last name:** Primrose

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

There has been horrifying news out of the UK of major city councils eg Birmingham being forced to defund their flagship cultural institutions because of a lack of local government funding. The cultural history of those cities is being sacrificed to an accounting spreadsheet . One had believed that Christchurch was so much better than that, and that we could maintain a vibrant cultural infrastructure in this city, That we could lose the Art Centre and all its myriad of enthralling features and spaces defies belief, especially for what, in the greater scheme of things, seems but a pittance.. We all worked so hard to support the Art Centre and to save it from demolition post earthquake. What justification can there possibly be for forcing the Art Centre to close now, by removing its funding, just as we finally have it restored to its former glory? As a city, we lose a part of our soul, if the Art Centre closes, and there must be a way to avoid that.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Reuben **Last name:** Bouman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an vital part of the essence and character of the city

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Irvine **Last name:** Savage

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Continue funding of the Arts Centre, it's an integral part of the City's economy, every visitor/tourist and user contributes to that

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Martin **Last name:** Howells

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

"Art is the stored honey of the human soul". Don't deprive this community of its hive.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Rosa Last name: Hill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

It's such iconic part of inner chch, a real asset to our community and visitors

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amy **Last name:** Prangell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Covid should be a great reminder of why we need art. Everyone deserves a space to celebrate others creative successes. It's a space of rest and leisure - all important for a well rounded society

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Keila **Last name:** Hoffman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is cultural place and brings many tourists

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Craig **Last name:** Blanchfield

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an iconic landmark of Christchurch which attracts locals as well as so many people from afar, so it must be funded so it can continue. This city is investing millions into the Cathedral, & this complex is just as iconic & important. This is genuinely unique to Christchurch.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Richard **Last name:** Moreham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a key cultural and heritage resource for the city. It's a fundamental part of the fabric of the city.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Murray **Last name:** Cullen

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

You were able to fund the Stadium with my rates, so now it's time to support the Arts by funding the Arts Centre.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Glenis Last name: Giles

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

You can't destroy hundreds of years of contribution to Christchurch city by artists across mediums and buildings of such historic significance! Get on with supporting your wonderful city full of creative thinkers and their works. They need a current home much more than a cathedral!

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lynette **Last name:** Thomson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Balance sport with culture - fund the Arts Centre.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Claire **Last name:** Johnson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The art centre is important as a welcoming and educational place for the public and tourists alike. With the cathedral being unable to access these building are a great way to view Christchurch historical arcitecture and learn about its histories. As the museum is closed also, and christ college is private property and the public can't experience the architecture

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Anna **Last name:** Koch**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I just got to know The Arts Centre recently, when I was invited there to perform and premiere pieces by New Zealand composers as part of my world tour. My experience there was amazing. I premiered a piece by taonga puoro practitioner Ariana Tikao together with her, as well as pieces by Reuben Jolleyman and Dylan Lardelli. This collaboration was so successful that we already made plans to perform the pieces in Europe as well in September. Without The Arts Centre we would not have been able to do that and present New Zealand art around the world.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Louise **Last name:** Landess

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre plays such a significant part in the well being of our city's citizens, I find it incomprehensible that Council would even remotely entertain the idea of pulling the funding out from underneath it. Since the quakes I have watched the restoration of the buildings with awe and pride. The work has been world class and now that it's back in action, it's a lively place filled with locals and tourists congregating and enjoying themselves in a communal space. There are so few places where this happens (I can't actually think of any other. Tūranga is a great gathering place, but it's a different experience to The Arts Centre). The Council spends hundreds of thousands of dollars on community engagement and development, trying to activate events throughout the year and build a better sense of community. Why on earth would you kill something dead that's just coming back to life in a big way? I am frequently passing in and out of the local shops, occasionally enjoy a (reasonably priced) show, love taking part in/watching events there and building connections with other locals who do the same. Without this gathering place I would not have this opportunity. Similarly I watch the ever increasing number of tourists hopping on and off the tram, and thoroughly enjoying the rich history of this place. Of course, they also spend money and boost our economy while they're there. It's an equally welcoming place for those without money to spend and I think it's a cruel move to deny those citizens the opportunity to enjoy the arts freely in our city. Surely this has to be driven by ideology rather than common sense? But whatever is behind your thinking, I ask that you reconsider your decision and fund our Arts Centre. If not, it will be city soul destroying.

### Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Laura **Last name:** Marshall

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an amazing place of history and arts. I have visited it often for cinema, shows, shops, exhibitions. It is the cultural heart of the city and as such should be maintained.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Justin **Last name:** Busbridge

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a fabulous community space in the heart of this city. It is alive, vibrant and full of energy and creativity. Around its edges are small businesses selling coffees, drinks, food, books, arts, crafts, tourist souvenirs. It is a space for festivals. These are all valuable to the economy and wellbeing of the community.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Alison **Last name:** Armstrong

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Chch has an arts center to be proud of and we should continue to keep it operating for the benefit of every citizen

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Penny **Last name:** Penwell**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It offers more value to me and my community (queer, art, music) than a sports stadium...

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Fleur **Last name:** Dewar**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Beautiful historic spot

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Zoe **Last name:** Odering

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I support funding for the art centre. It is a Christchurch institution. Plus it makes financial sense. No brainer.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Mark **Last name:** Whyte**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Dear CCC , the Arts Center has been an incubator for ideas and arts related business and an integral block of buildings in Christchurch. I think its very important it remains open to the public as an example of willpower and strength having been restored after the earthquakes. I think its also important to send the message that not all public spaces need to make money. How long will it take for the new sports arena to pay for itself?

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Michelle **Last name:** Domett

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We needs the arts as a reflection of the best society can be- a great world without the arts

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Denis **Last name:** Drysdall

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please ensure adequate funding for the Arts Centre.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Denis **Last name:** Jelitte**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

To me, the Arts Centre and surrounding area feels like the soul of Christchurch. There is not a lot of historical places and buildings in Christchurch compared to other places so it is worth the money to keep the area attractive. The ensemble with Hagley Park just feels right and is a nice place to spend time. It raises Christchurch's attractiveness as a place to live and to visit.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jennine **Last name:** Thomson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The CHCH Arts Ctr is an integral part of our city and what it provides in the way of community events for all ages and collaboration with a variety of different organizations. It is, as their mission says.. a central hub for celebrating diverse communities. We do not have another organization that provides the diversity that the Arts Center does. A lack of funding from CCC will significantly impact their ability to continue and this would be a huge loss for the city.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amanda **Last name:** Crosby

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is our family's favourite place in the city centre and it would be a big loss if it couldn't operate the way it currently is. We enjoy the events held there and the opportunities for cultural and social events in beautiful architectural surroundings.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Georgina **Last name:** Young

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the hub and centre of Ōtautahi its always vibrant and humming with all walks of life when I visit. Save it!!

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Leigh Last name: LYC

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

This is history! We should save it!

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Millie **Last name:** Jeon

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Art related gatherings and centre must be protected for people in Christchurch

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Andrew **Last name:** Cotter

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Save it. Better than cycle ways

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Nico Last name: Morrison West

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre contains some of the few remaining historic buildings that managed to survive the earthquakes and were saved and rebuilt. It is also arguably one of the only places that still retains the soul of pre quake Christchurch. I personally find it disgusting that the local council would even consider cutting funding for this historic landmark, especially after all the years of blatant disregard they have shown for this city's historic architecture post quakes. So much more of Christchurch's historic buildings could and should have been saved yet in their place sit the soulless facades of post modern design at its worst. I believe Christchurch City Council have a responsibility to preserve and care for the precious few historic buildings & landmarks that still remain within this city today, including that of our cherished Arts Centre.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Therese **Last name:** Matheson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Invest in the arts, culture and heritage, a vital part of our city. The Arts Centre needs funding too.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Emma **Last name:** McClintock

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's such an integral part of the city that deserves funding over a private religious building like the cathedral

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Rachel Last name: Fuller

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is one of the greatest assets of Christchurch. It's full value can't be measured in dollars and revenue returns. It is far, far greater and more important than that. It would be short-sighted, foolish and simply ridiculous for this extraordinary and unique creative hub to be lost to its community. Please save the arts centre!

## Attached Documents

| Link | File |
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No records to display.

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Chris **Last name:** Ny

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Save the arts centre , what little heritage we have left must be saved

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Ben **Last name:** MacDonald**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a unique, historical, and vital part of Christchurch. It is a feature of the city that many people (both locals and tourists) enjoy, and would be a mistake for it not to be properly funded/supported by the CCC.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Mckayla **Last name:** Woodroffe**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I have lived in Christchurch and currently live in Wellington. Wellington is losing its creative crowd as they are priced out and continue to loose community creative spaces. Christchurch post quakes has does amazing work to use creatives to brighten the city, if it continues to support its creatives it has the potential to become a new creative capital. Places like the art centre are part of what makes Christchurch what it is.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Isla **Last name:** Jewitt- Deidda**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it's a very special place. It's beautiful. I love watching movies at Lumières Cinema. My mum takes me to concerts, she also works at Cellar Door when she isn't teaching. I love playing on the piano and joining the children's activities. I took my first ballet lessons at the Canterbury Academy of Dance. I've recently discovered Altiora where I fell in love with the art of circus.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Sam Last name: Cartwright

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

This is a Centre that is an integral part of Christchurch Central City. It is an historically significant tourist destination to be proud of, and an accessible facility for the local community. The worst thing that could happen is the Arts Centre is run as a business where making a profit is the driving force. To deny funding would be a reflection on the counsellors of today, and we will all have to live with this poor decision in the future. I hope those that vote against further funding are named personally.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rowena **Last name:** Martin

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I have enjoyed so many things at the arts centre during my life - the markets, food trucks, classes, concerts and so much more. It is such a beautiful part of our city and has such heritage you just need to keep funding it to keep it going ❤️

## Attached Documents

| Link | File |
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No records to display.

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jules **Last name:** Baird

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre holds significant value for our city. It is a destination for people visiting our city to visit, enjoy and support local artists within. It is a place of significance for local people to use, work, visit, study, gain inspiration, perform, socialise, engage with priceless antiquities, dine, hire and more. The Arts Centre holds a significance that engages one of our most important anthropological traits; our search of and conversations around our human purpose. Let's not only save the Arts Centre, let's celebrate it!

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kathryn **Last name:** De la Mare

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is a gorgeous place to spend time. They have many amazing things happening that my kids always love. It would be a real loss to our community

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tom **Last name:** de la Mare

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It would be good to keep a permanent place that encourages the various arts programs.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Helen **Last name:** Hastie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This city won't be the same without funding provided to the arts center and having the arts center being the place it currently is

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jocelyn **Last name:** Drysdall

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a treasure , and more important than the stadium !

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Dave Last name: Pearson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The first section of what is now the Arts Centre was constructed in the 19th century as Canterbury College before eventually becoming Canterbury University. It became the Arts Centre after the university vacated the site. The complex was substantially damaged in the Canterbury earthquakes. Most of the buildings have since been structurally upgraded and restored. I had the privilege of acting as the heritage architect over a period of 10 years and it was incredible to see the buildings being restored and now to see them once again in use. The complex is a Highly Significant item in the Christchurch District Plan and is rated Category 1 by Heritage New Zealand. Today, it remains as the most intact group of Gothic Revival buildings in New Zealand. Although much has been done on the site, more is required to complete the overall restoration. The buildings also require continual maintenance which is also expensive. It would be a tragedy if the buildings were to be neglected after all the work that has gone into preserving them for the benefit of future generations and I urge the Council to continue its support, without which I understand the Arts Centre would not be able to continue.

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Christina **Last name:** Cane**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

So people can still enjoy it

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Elise **Last name:** Schroeder**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is one of very few historic gems left in Christchurch. It would be absolutely heartbreaking if we lost such a special place after all the loss Christchurch has endured over the years,

## Attached Documents

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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Anna **Last name:** Hargreaves

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a sense of calm in the city along with the history and beautiful buildings. Please find this special place.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Joost **Last name:** Schouten**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Loosing this wonderful institution to Christchurch would be a tremendous loss. Not only is it crucial for a thriving and engaging community, it is a big draw card for tourists too. Without it Christchurch will loose an icon. Culture is the backbone of society and measuring its impact in just financial terms would be too limited a perspective. I hope we can keep it funded. Thank you.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** McCarthy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a beautiful part of Christchurch with so much history. A lovely place for tourist and locals. Needs the funding!!

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Sean **Last name:** Hughes**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is one of the iconic sights and most memorable visitor experiences in Christchurch. As someone based in another country, The Arts Centre is consistently rated by international tourists as a “must do” experience for first time and returning international guests. It positions Christchurch uniquely in New Zealand with its architecture, commitment to arts, culture and performance and its centrality.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Patricia **Last name:** Small

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Art Centre is the hub of activity in our city; It would not survive without the funds needed to show the following! Cinema; which is educational and enjoyed by young and old, Concerts; particularly Monday ones, the Craft Market which has been the iconic centre in Christchurch for budding artists etc to show and sell their works; A VERY IMPORTANT STOP FOR ALL TOURISTS All I can say it is the most outstanding set of buildings in Christchurch and I cant imagine Christchurch without it. I have many overseas visitors that come to visit and without a doubt they love the Art Centre!!!

### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Grant **Last name:** Thomson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

What is a city, without a arts center? This is the question that the council should be thinking of. Without the appropriate funding, the Art Centre is likely to close. To many dumb decisions have cost rate payers of this city over the years, don't let this be the one that you are responsible for. The Art Centre is a icon of this city. Visit by both locals and tourists. Failure to keep this going will make one less thing attractive about this city. Regards Grant

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lisa Jayne **Last name:** Macfarlane

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Our Arts Centre is a taonga for our community that needs to be funded to remain independent and accessible.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Wendy **Last name:** McArthur**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It will cost way less to fund than to fight

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Adrian **Last name:** Feier

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep finding the Arts Centre. We think it's great for our community.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Mike **Last name:** McCaleb

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I consider the Arts Centre in Christchurch to be the spiritual, artistic and intellectual heart of the city, and a most important part of the city's heritage and character. A first stop for any visitor. I would rather have seen the money from the stadium spent on re-establishing the Dux de Lux.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Marissa **Last name:** Eggers

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It doesn't make any sense to NOT fund The Arts Centre. It's finally starting to feel like this city is alive and thriving again. I work in the Digital Health Tech Hub there on Wednesdays and it's the highlight of my week getting to see what's happening around the centre and seeing all of the locals and tourists alike exploring this beautiful piece of our heritage. Not only are the buildings gorgeous ( reminder about how much work has been put into it over the last 11 years), but they hold a lot of history, mana, and livelihoods. It is the heart of creativity and expression in Ōtautahi. It is the heart of Ōtautahi... defunding this will hurt our city in more ways than you can imagine. And from what I understand, if you defund it, the likelihood that you will have to take over management of it anyway, thus costing you and in turn ratepayers more, is very high. It will cost you (and us) less in the long run and you won't make a lot of people in this beautiful upset, just keep funding it.

### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Maria Last name: Ryan—Young

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Matatiki Toi Ora, The Arts Centre, is the most efficient delivery mechanism for creativity in Ōtautahi. With a team fueled by passion and determination, they craft programmes that transcend budgets, leaving a lasting impact on all who experience them. Since its restoration, the Centre has become a beacon of diversity, offering unparalleled events and exhibitions that resonate deeply, igniting a spark of inspiration in every visitor. It's more than just a venue; it's a sanctuary where minds are enlightened and healed, and hearts are stirred. Unlike three decades ago, the Centre now welcomes a kaleidoscope of faces, representing the rich tapestry of our city. It's not just a building; it's the beating heart of Ōtautahi, where beauty meets brilliance and transformation thrives within its walls. As has been repeatedly stated in the campaign and messaging, any alternative council-owned funding mechanism will end up costing the ratepayer more than the current model m. The city needs to find a sustainable funding mechanism to support this taonga - to honour the legacy of all those who have gone before and for our future generations.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Pru **Last name:** South

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We have lost so much of our beautiful city and the arts scene in Christchurch. We need the arts centre to make it thrive again. The beautiful buildings and the talented NZ artist deserve to be given a chance to live again!

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Li Last name: Holling

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The art centre is one of the only things left in Christchurch that is not just for tourists it is actually for locals, which I think is essential for us to keep because I'm a local, and I sometimes only go into town to go to the art centre and to see what's in there. Genuinely that's all I go into town for sometimes as a trip to the art centre but I can't say that for anywhere else. Like the Museum for instance or even the art gallery I prefer to go to the art centre over the them. I just think it's stupid if you guys change what it is now because what it is now is so perfect and so well done for a community and as tourist attraction that I think any funding taking away what's already there. It will just be a negative on the genuine Christchurch community.

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Helen Last name: Lenihan.owens

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is a taonga to the City of Christchurch and its residents. As a rate payer and resident/stakeholder I want the Christchurch City Council to continue to financially support the Arts Centre and include it in the Council's Long Term Plan 2024 - 34. As a resident of an outer suburb of Christchurch, the Arts Centre is a regular destination for the cafes, retail stores, movie theatre and massage service. Its proximity to the Art Gallery, Botanic Gardens and when fully rebuilt the Canterbury Museum. It is also the location to meet friends from Christchurch and visitors to the city. The centre has and should continue to play a crucial role in regeneration of the city following earthquakes in the cultural, heritage, creative and artistic spheres and cannot survive without support from the Christchurch City Council

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** SarahJane **Last name:** Perkin

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is a beautiful co-op of independent talented artists. It's a beautiful heritage building that should stay funded to continue supporting independent emerging artists. Losing the arts centre would be a major loss to Christchurch's character.

## Attached Documents

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No records to display.

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Belinda **Last name:** Cullen-Reid

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts are a pivotal part of any healthy functioning community and should be the centre of all that is done. The historic Arts Centre should be the centre point of the arts in Christchurch. Please fund the Arts Centre and help us keep the arts alive and thriving.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Glenys **Last name:** Robinson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As one of the few remaining historic building sites post-quakes, The Arts Centre is both an important link to our past and a vital centre for both performing and static arts in the city. It offers both beauty and function in our redeveloping city but will struggle to survive without CCC assistance. If the Dux is also aided in resuming its wonderful role, The Arts Centre would again be a fabulous day and night venue. We lost so much, please do your utmost to support this precious taonga.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Debbie **Last name:** Garland

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Unbelievable, after all the money spent on restoration of this amazing iconic building. It brings tourists and is a part of christchurch. Once the Museum is back and running they go hand in hand. It could be The New Square

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Liz Last name: Bolwell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Arts in Chch is the best ! I go every month to sumth either on great hall or an exhibition Please keep Supporting the arts . I'm a current recipient of arts funding as an individual and it's really satisfying to see my community music group. Thriving .

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Katie **Last name:** Hallam**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Art is inspiration. Art is innovation. Art creates community. Art creates conversations. Art is a career. Art is economically valuable. Art is necessary. Fund the Arts Centre!

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nicola **Last name:** Macdonald

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an integral part of Christchurch's culture and beauty. It plays an important role and should receive funding to continue to do so.

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Pam **Last name:** Buesing**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Hello! As a visitor to your city I am impressed by the Art Center. I attended a film there and the facility is wonderful. The amenities, the location, the choice of films are all of a standard not found in many cities and reflects well on Christchurch. Please fund the Art Center. It is a fantastic part of your city. Sincerely, Pam Buesing

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Michi **Last name:** Flores

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre has been an anchor for us in this city that has been healing and rebuilding itself. It is as much the heart and soul of Christchurch as the cathedral. It is a vital meeting place for our community and for visitors from all over the world. As artists and teachers it has been one of the best accessible venues. The Arts Centre restoration has been a beacon of hope during the rebuilding and healing of Christchurch. It is a very special gathering place and has provided us with spaces to teach and to gather for performances. It is crucial to the culture of this city and a gift of architecture with noble purpose, the likes of which we are so grateful to have access to with the rest of the community . It is as much the heart and soul of this city as the cathedral. Please do everything in your power to continue funding it.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jean **Last name:** Oliver**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Center is important to Christchurch - the buildings, the history (since we lost so much after the earthquakes) , cafes , shops, markets etc. The musicians that put on concerts there are great and this needs to be continued - it's a place for all ethnicities to come together. An extremely iconic part of Christchurch which staggers me that funding could be cut. It's a hive of activity and a fantastic place to spend time at for both locals and tourists.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Lesley Last name: Curry

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is one of the largest collections of heritage buildings in the southern hemisphere. It's a huge draw card for people visiting Christchurch city. I personally worked on the renovation of these buildings for four years (architecture). So much hard work and dedication has gone into, not only saving these buildings but, strengthening them, making them accessible and adding modern conveniences. They're a huge community asset and it would be a travesty for the city to lose this incredible historic hub due to lack of funding. Please reconsider your stance on funding the Arts Centre

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Justin Last name: Legg

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

We lost so much of our history to the earthquakes - we should save what's left. The art centre is a place for the people- not a temple to a god you may or may not believe in. It should be kept for the people. Auckland has a tower, Napier has Art deco, we have an amazing precinct of the Arts Centre & museum

## Attached Documents

| Link | File |
|------|------|
|------|------|

No records to display.

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Nathan **Last name:** Williams**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a pivotal part of our city and community, it brings in visitors from out of town and out of this country. It's a part of the Chch pre quakes that is special to many that we can and should hold onto. The liveliness we see here, the community groups, the various arts, and performers that use the area, it brings people together and gives people a space to be themselves. It is an incredible building and space for all. We still don't have the chch cathedral, so we need the arts centre, it's Chch, so many people associate our beautiful city with thay beautiful space

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Margo **Last name:** Askin

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is a beautiful , historically important group of buildings that is vital to locals and tourists alike. I rented a room for music lessons in the 1990s and have performed in the Great Hall several times. It is an incredibly important Centre used by local, national and international Artists ,Actors and Musicians. Appropriate funding will ensure this unique , special place will be used for future generations . It is run by an amazing ,dedicated group of people who are working with minimal pay to keep it open. As a musician and Arts lover - I know the importance of the Arts and how essential they are to the well being of people. The Arts Centre really requires funding to keep it going.

### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jennifer **Last name:** Heuett**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a crucial foundation to the city's community. It's thriving and if we keep getting rid of special places in this city for our city to grow, learn, socialise and connect, we'll be left with nothing that keeps Christchurch original and exciting. I'm extremely saddened this is even a process you're thinking about. Please reconsider your plans and keep funding one of the most important centres in Aotearoa. The Atta Centre provides Christchurch with the largest variety of events, experiences and activities, not to mention it's a fantastic tourist attraction that brings many to our city.

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Oscar Last name: Kersey

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is a place where people go to have their spirits lifted, and in some cases have some respite from the misery they get from their professional lives. The people who perform or have performed at the Arts Centre are people who put 110% into their craft, and words cannot describe how deeply they care about providing great experiences for those who attend their performances. It would be completely unfair to stop funding it because it means it lessens the public's chances of having a good experience when they want one. Those who have lives in the world of performing arts deserve to have venues to perform at, so if they are deprived of the opportunity to do what they love doing, their careers will be rendered pointless and meaningless!

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sholto **Last name:** Braidwood

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a great place to go with the family for food and shopping and it historic Christchurch!

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lorraine **Last name:** Logan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is one of the most important architectural and historic buildings in Christchurch. So much has already been spent on restoring the buildings so why mothball it now? All that money will have been wasted. As has already been said, a building left unloved will deteriorate and will continue to incur costs for rates and insurance. I call on City Councillors to re-consider spending across all budgets as I am sure savings can be made so that these iconic buildings remain open and operating. It is not only a 'nice to have' but essential to the businesses which have invested heavily to be part of this historic set of buildings eg Lumiere, Bunsen, Cellar Door to name a few. The Great Hall has, and will continue to be, a place where musicians, budding and professional, perform for residents and visitors enriching our lives. If more money was available to the arts nation wide there would not be the need for the huge expenditure required for mental health issues. City Council - there is always a way to overcome perceived problems. It is up to you all to find that path. Look on the Arts Centre as if it were your personal property and the measures you would take to protect and retain it. We have lost so many buildings which contributed to the fabric of our city, we don't want to become a city with no heart. Please continue to support the Arts Centre as has been the case for previous years.

#### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Catriona **Last name:** Tipene**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre provides a necessary function for the arts community in Christchurch.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tony **Last name:** Dale

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I wish for the CCC to continue to fund the Arts Centre at the current rate.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hannah **Last name:** Kidd

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Why would you not support the cultural hub of Christchurch? The Arts Centre is the maker & the breaker.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Teag Last name: Mackay

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Having worked in the arts for many years I have seen the positive impact it has made on my community. The comraderie that it can generate between people who have shared the same is unmatched and to lose the arts is to lose that.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Anna **Last name:** Joseph**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an icon and treasure of our city. It must be safeguarded for the community of today and for future generations. Since the EQs it has been so beautifully restored and exists as one of the key historic and publically accessible buildings in the city. It is a place that can truly be enjoyed by everyone. Like countless others in this city I have so many happy Arts Centre memories spanning many years. Heartbreaking to think this precious place is under threat. Please rethink your funding plan CCC.

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Cushla **Last name:** Fitzsimmons

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the only thing with character in the city!

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Joseph **Last name:** McMahan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is the soul of the city, the arts needs funding to be kept alive.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Syreeta **Last name:** Ferguson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A city without art is like a city without a heartbeat. Christchurch is such a beautiful place and we already lost so much with the earthquakes. Christchurch has always been a lively and artistic place and we should do all we can to keep it.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Michael **Last name:** Boulden

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is not just a cultural hub but a cornerstone of community engagement, fostering creativity, education, and tourism. By funding The Arts Centre, the Christchurch City Council invests in the city's cultural vibrancy, economic growth, and the well-being of its residents.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rakuto **Last name:** Kurano

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a place where many arts events are held. It is unique - different to others arts venues such as The Piano, Town Hall, etc.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Nikki Last name: No

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

You guys always seem to find enough dosh for a pay raise. This shouldn't be too hard eh?

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Olivia **Last name:** Chamberlain**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a unique, vibrant and valued part of Ōtautahi for both residents and visitors to the city. It is used every day of the year for a huge range of activities, work, socializing and community engagement. It is appreciated for its beautiful architecture - particularly post-quake. So many people have a connection to The Arts Centre and highly value what it offers today across art, hospitality, retail, workshops, learning...it should absolutely continue to receive funding from the Christchurch City Council so that it can continue to run for years to come.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Christopher **Last name:** Boulden

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch has lost many culturally significant locations to destruction and corporate development. The CCC should continue to support important historical monuments especially when the humanities are increasingly pressured out of the reach of the mainstream in favour of corporate advancement.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Clemency **Last name:** Hay**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I grew up dancing at the Arts Centre at least twice a week, in the old upstairs ballet studios. I remember ascending those stairs with awe at the history of Christchurch enriched in the place. My grandmother had been to university there, so I had heard her stories. I still feel wonderfully nostalgic whenever I walk past, or spend time at The Arts Centre. I am sure I am not alone in my sentiments. Please ensure that Christchurch will not lose this precious hub of culture, beauty and creativity by including its funding in your long-term plan. It would be devastating if future generations could not be similarly inspired by its presence in our city.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** David **Last name:** Martin

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The decision of the City Council to discontinue funding the Arts Centre as in previous years is nothing short of preposterous. Do Councillors not realise what a waste of money it will have been if the buildings are no longer being used? You have seen what a state the Christchurch Cathedral is in because it has been left open to the elements. While most of the buildings which make up the Arts Centre have been restored to their former glory, they will soon deteriorate if left unoccupied. It will cost even more to re-open them at any time in the future. Withholding the necessary funds to allow the Arts Centre to remain open and operating is extremely short-sighted. It is the responsibility of all Councillors whether interested in the arts or not, to see the commercial sense in retaining these buildings. I am sure no Councillor would like to be remembered as being one of those voted to represent the citizens of Christchurch fell short of their duty to hear and support the request of all those residing in Christchurch and beyond. Review the budgets, make the necessary changes and take the right action for the city. PLEASE SAVE THE ARTS CENTRE!

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Austin **Last name:** Joseph

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an historical icon of Christchurch that has been enjoyed by many generations of Christchurch people for a wide range of pursuits. It would be a shame to risk losing it for future generations.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Shelley **Last name:** Reid

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It is imperative that Christchurch not lose the City Council funding. The Arts Centre, the buildings and precinct, and the activities provide critical creative impetus for innovation and health and well-being for people. It is an antidote to the rampant disconnection and general heightened anxiety felt by many citizens. Humanity is at critical crossroads and we need to do some deep and radical thinking and take action to counteract the gutting effects of rampant destruction of the modern industrial society. Mankind is losing its soul - Christchurch Arts Centre is an 'essential', not a 'nice to have'.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Keith **Last name:** Humm

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a unique, irreplaceable part of Christchurch that's internationally recognised. It is vastly more important than a stadium.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

**Submitter Details****Submission Date:** 30/04/2024**First name:** Lyn **Last name:** Campos Navarro**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.**Feedback****Anything else about the LTP24-34 - comments**

Vitally important to keep art alive and visible to the public, give artist an outlet and people somewhere to go and enjoy it

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Craig **Last name:** Ogilvie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre has always been a cultural hub of the city. That took quite a hit after the Christchurch earthquakes, with the loss of the Court Theatre and the Dux DeLux, two key operations which brought the crowds to the Arts Centre and further fed locals and tourists into a multitude of other arts and F&B operations there. It was always buzzing yet offered a relaxing respite from the hustle and bustle of downtown. I fondly recall many a weekend when I'd visit the arts centre market, grab a stuffed baked potato from one of the F&B outlets, a beer at the Dux, and a pumpkin and chocolate muffin from the boulevard bake house. Then back in the evening to see a Court Theatre show and a late night coffee at Le Cafe. There is no doubt that the Center has lost some of its glow, but the current team is working hard to bring people back! As the GM of an Arts organisation myself, I'm constantly impressed at the level and standard of the output of the Arts Centre on so little resources. They certainly give so much more than they receive! They are passionate about the centre and making it available to a diverse range of artists and in doing so provide an innovative and enlightening array of events for the public to experience. The Off Centre Festival is the closest thing we have to an 'arts festival' and they are to be commended for filling this gap in our cultural landscape. Over the last 10 plus years we've lost an opera company and our International Arts Festival, seen Buskers Festival be downscaled, had COCA on the brink and Court Theatre struggle. Are we to lose our Arts Centre as well?

### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Matt **Last name:** Tidball**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I believe that the Art Centre should get more funding. This is such a huge draw card to many tourists and with the museum offline there isn't anywhere that is a good representation of the historical element of the city. We need the Arts centre to be finished and we need the Cathedral to be completed. It's frustrating that all 3 historic buildings are all under some construction and all facing huge budgets. Let's get these important heritage buildings completed for the benefit of the community and the many tourists that come here. They are the jewels in the crown of our fantastic city. Let's not loose them. Cheers

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Cathryn **Last name:** Bridges

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch IS the arts centre. It's the heart of the city, our culture and our dreams and our creativity and one of "our" shared positive memories. It deserves to be funded and thriving, and the next generations of Cantabrians deserve it to be the place we all have loved so dearly. Please save and fund the arts centre. It is quintessentially Christchurch.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ben **Last name:** Lay

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Increase funding for this iconic area of Christchurch city. We need to protect it for future generations.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** John **Last name:** Montgomery

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because people need art work And it's a good thing to sponsor

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Erin **Last name:** Hills

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre Te Matatiki Toi Ora losing council funding would be a devastating cultural loss for our city. It is one of the beating hearts of Ōtautahi Christchurch, and I urge anyone who is unsure of the value it provides to the community to engage with the people there and realise just how full and generous a place it is. It is a hub of creativity, education, publicly accessible heritage, event, and community spaces, offices, local businesses, museums and theatres, markets, retail, and hospitality, and is on track to be even fuller and more impressive in coming years should regular funding continue. Not to mention it is a place of connection, and a piece of the city that belongs to all of us, which we should hold tremendous pride in cultivating. I would like to emphasise a little some of those aspects I've already mentioned. The multiple galleries, hireable community gallery and performance spaces, Teece museum, artist residencies, pop ups, and markets showcase and nurture a wide range of local creative talent and provide sorely needed opportunities for creatives. And I cannot stress enough how much learning happens there too, from the many workshops and classes hosted on site and the always busy school holidays programmes, to tours of the heritage buildings and restored observatory, the Centre's own education outreach programme in schools, Rutherford's Den museum, and of course the University of Canterbury's Arts campus. The thing about The Arts Centre is it is so much more than just The Arts Centre. It is an extremely precious community space, one where events, people, businesses, and ideas get the chance to take root and grow. Funding it is furthering a platform that springboards so many great things into the wider world. Take the Busker's Festival, Scape Public Art, and (to a large degree) The Court Theatre, to name a few examples. Like the spring from which it is named, Te Matatiki Toi Ora is a source of knowledge and nourishment within our city. The staff have fought so hard to raise this vision and thanks to them it is a safe place to just exist, a joyful place to learn, create, and remember, and a place our city has every right to enjoy for many, many years to come. Please continue to allocate funding to allow us all that.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kathryn **Last name:** Ruge

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The lack of funding for The Arts Centre is inconsistent with each of the four community outcomes. The Arts Centre is an integral part of our city's identity, pre- and post-quake. It's a place where residents can actively and easily participate in community and city life, have a strong sense of belonging, and feel safe. It is THE Arts Centre, unique in New Zealand, where generations of artistic and creative journeys have been started and strengthened. It contributes to a thriving prosperous city. It's bewildering that it's been completely left out of the Draft Long Term Plan. On a personal level, it's difficult to state the importance of The Arts Centre to me personally. It's been a part of every season in my life. My earliest childhood memories include coming to Saturday markets, bringing overseas visitors here (our house was always full of them as we lived overseas when I was younger), buying numerous gifts from local crafts people, and then as I got older - the movies, Le Cafe, Boulevard Bakehouse, and of course the Dux. I encourage you to listen to the people of Christchurch and creatively work with The Arts Centre Trust Board to come up with a long-term, sustainable solution.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Chantelle **Last name:** Ellis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is one of the most amazing parts of Christchurch currently and the history of Christchurch. The heritage building sans nostalgia is important to keep alive - especially after the earthquakes!

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Stacey **Last name:** Williams**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a beautiful heritage site that I group up with and it should be the heart and soul of the city. The buildings are worth restoring as they are part of Chch's history

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Laurie **Last name:** Harrison

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an important space for people interested in art, film and history and should absolutely be funded to preserve this

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |





## CHA - Submission to the Christchurch City Council's Draft Long term Plan

The Canterbury Hockey Association (CHA) acknowledges the strong relationship it has had with the Christchurch City Council (CCC) for many decades. That relationship remains critical to CHA, to ensure it has sufficient playing facilities to accommodate the increasing number of participants in Christchurch, and across Canterbury.

Prior to the 2010-2011 earthquakes, Porritt Park was central to the delivery of hockey. Porritt Park became unusable after the earthquakes. The land was ultimately Red zoned. Hockey was fortunate to have Nunweek Park as an interim back up facility for delivering hockey.

Subsequently, hockey became one of four sports, along with the CCC and Sport Canterbury which formed a successful collaborative partnership to design, construct and fund the Nga Puna Wai (NPW) Community Sports Hub. NPW has been key to the revitalization of those four sports in Christchurch. Recently, Netsal has joined the sports partners at NPW. The addition of Netsal to the NPW sports hub will almost certainly put increased pressure on access and parking for all sports partners. Within the NPW complex, hockey is grateful to have two International Hockey Federation approved hockey turfs, along with changing and social facilities. The greater NPW plan includes an area which is designated for a third hockey turf. The area designated for the third hockey turf could be used to help alleviate the probable access and parking congestion.

CHA recently commissioned a facilities strategy report applicable for ten years. The report identified a predicted growth in participant numbers and a need for new turfs. For the current participant numbers, hockey has adequate playing facilities, but this will become stretched within 3-5 years at the predicted growth rate. Playing facilities are severely lacking in the eastern and south-eastern sectors of the city.

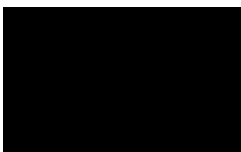
Part of hockey's strategic plan is to improve accessibility to playing facilities, and minimizing the impact hockey has on the environment. To help achieve this, the aim is to provide a playing facility which is within a 15 minute drive of any address in the city to reduce the carbon footprint from vehicle use, while at the same time providing an opportunity to play hockey to a wider sector of the community.

CHA is willing to forego the construction of a third turf at NPW on the proviso that a suitable replacement is constructed in the eastern – south eastern sector of the city.

In light of the above, CHA submits the following recommendation for inclusion in the Christchurch City Council's Long Term Plan

- + CCC and CHA work together to source a suitable parcel of land to construct a hockey turf in eastern or south eastern Christchurch, with the potential for alternative uses as a community sports facility when not required by hockey.

Thank you for considering this submission. We look forward to working with Council to provide an additional sports facility which will promote the lifestyle, health and wellbeing of the citizens of Christchurch.



Mark Beatson

Chairman – Canterbury Hockey Association

Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024-2034

## Submission form

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**Tell us what you think by Sunday 21 April 2024.**

[ccc.govt.nz/longtermplan](https://ccc.govt.nz/longtermplan)

# How to make a submission

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[ccc.govt.nz/longtermplan](https://ccc.govt.nz/longtermplan)



**Email:**  
CCCPlan@ccc.govt.nz



**Fill out a submission form available from libraries and service centres** and pop it in our submissions box. (To ensure we receive last-minute submissions on time, from Tuesday 16 April please hand deliver them to the Civic Offices, 53 Hereford Street).



**Post a letter\* or form to:**  
Freepost 178 (no stamp required)  
Long Term Plan Submissions  
Christchurch City Council, PO Box 73016,  
Christchurch 8154

\* Your submission must include your full name and email or postal address. If you wish to speak to your submission at the public hearings, please also provide a daytime phone number. If your submission is on behalf of a group or organisation, you must include your organisation's name and your role in the organisation.

## Social media

Informal feedback, which is not counted as a submission, can be made in the following ways:

- Go to our Facebook page [facebook.com/christchurchcitycouncil](https://facebook.com/christchurchcitycouncil) and include **#cccplan** in your post.
- Tweet us your feedback using **#cccplan**

## Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

## Hearings

Public hearings will be held from early-May 2024 (exact dates will be confirmed closer to the time).

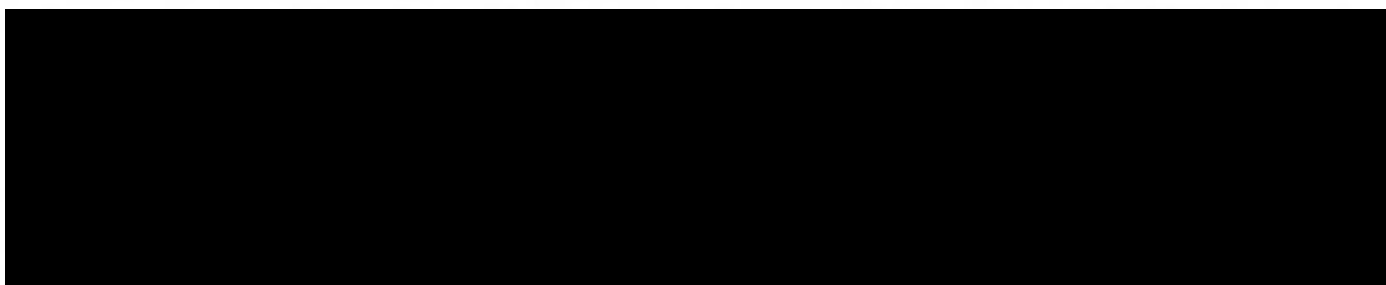
## Submissions are public information

We require your contact details as part of your submission. Your feedback, name and contact details are provided to decision makers. Your feedback, with your name only will be available on our website. However, if requested we will make submissions including contact details publicly available. If you feel there are reasons why your contact details and/or submission should be kept confidential, please contact the Engagement Manager by phoning (03) 941 8999 or 0800 800 169.

# Submission form

## OUR DRAFT LONG TERM PLAN 2024-2034

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### Your details

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Your responses, with names only, go online when the decision meeting agenda is available on our website.

If requested, responses, names and contact details are made available to the public, as required by the Local Government Official Information and Meetings Act 1987.

If there are good reasons why your details and/or feedback should be kept confidential, please contact our Engagement Manager on 03 941 8999 or 0800 800 169 (Banks Peninsula).

First name\*

Ceraldine

Last name\*

Jellyman

Email\*

Street name  
and number\*

Suburb

Town/City

Postcode

\*Name required, plus **either** email **or** street name and number

I would like to speak to the Council about my feedback.

Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

## What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

Overall, have we got the balance right?

Generally but not enough forward thinking re transportation.

## Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities**, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes  No  Don't know

Comments: Too high an increase. While there are big projects to finish - stadium & metro - we may need to dial back on some other work in the meantime.

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

## Fees and Charges

Do you have any comments on our proposed changes to fees and charges (e.g. our proposal to introduce parking charges at key parks)?

Yes parking charges at key parks but not if it impacts parents taking kids to their sports.



## Operational spending

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

Are we prioritising the right things?

Yes  No  Don't know

Comments: Does this include events? Do we need so many events?

If there is a cost to attract events is that added to the tickets so those who attend pay the full cost a rate payers don't subsidize

## Capital programme

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

Are we prioritising the right things?

Yes  No  Don't know

Comments: If the \$1.6 billion on transport is just for more roads then that needs reducing. It's only congestion that will get people out of cars and onto buses & bikes.

Bike paths - need more but not so flash. Why not have one side <sup>of the</sup> ~~path~~ footpath for biking & one side for walking - safer for walking too. If west + south sides always biking & east + north walking. That way trees could be on the walking side & the biking side would be unimpeded.

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

The bike path up Harewood Rd needs rethinking. The school at the top means parking is needed. Why hasn't Wairakei Rd been considered - it no longer has the same access to Johns Rd so less traffic - no schools etc.

## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

Which of the following do you think should be our focus for the 2024–2034 Long Term Plan?

- Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).
- Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).
- Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations** (e.g. spending more on climate change adaptation, boost the funding for major events).
- Don't know.**

## Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

Reduce dependence on external consultants and use the expertise of council staff.

Don't always stay with the same companies ie I know there have been quotes for work at lower rates than Fulton Hogan but the edict has been 'we always use them'. Is this still the case?

## Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

- Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed.** *or reduced.*  
This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.
- Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

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## More investment in adapting to climate change

Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

- Yes – bring \$1.8 million forward.
- No – don't bring \$1.8 million forward.
- Don't know – not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

- Yes – create a Climate Resilience Fund.
- No – don't create a Climate Resilience Fund.
- Don't know – not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

Because there are so many vocal climate change sceptics maybe it's better to give it a different name. We all experience adverse weather events so maybe it needs to be an ~~emergency~~ fund for both weather emergencies & preventative protections.

The swale work around the city would be a good example of excellent preventative measures. However, ~~the~~ sea level rise has to be taken seriously and if people build on coastal edges the consents need to say there will be no compensation for erosion. Some areas in NZ have had that policy for a number of years. ~~or~~ stop consenting coastal building.

## Our Community Outcomes and Priorities

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

The heart of the city is important i.e. the people and connections. Important to maintain funds for groups that work to build connections of people – avoid loneliness.



## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

Yes.

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

Will they have the funds to maintain it?

## Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Its time we stopped thinking of roads as free parking. Homes being built without parking just puts cars into parking on the street.

Can we finish some of the on-road cycle lanes - many just stop at corners or lights so kids don't know where to go.

Thank you for your submission.

Te Mahere Rautaki Kaurera

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Christchurch 8154

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## Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

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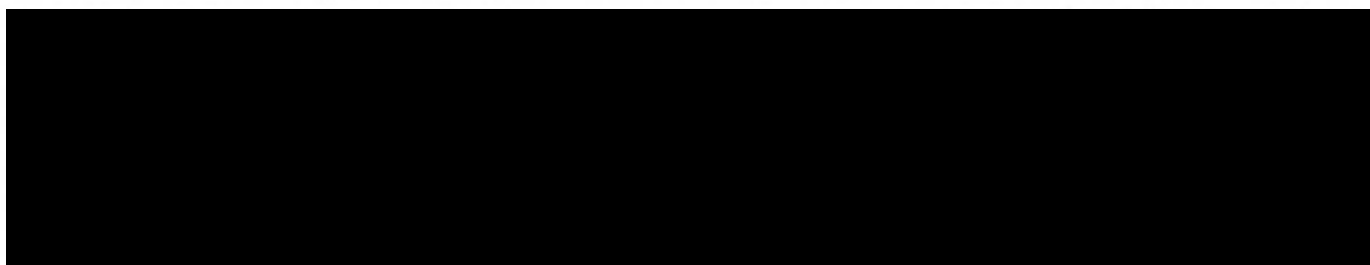
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|                         |         |
|-------------------------|---------|
| First name*             | CAROLYN |
| Last name*              | FRASER  |
| Email*                  |         |
| Street name and number* |         |
| Suburb                  |         |
| Town/City               |         |
| Postcode                |         |

\*Name required, plus **either** email **or** street name and number

I would like to speak to the Council about my feedback.

Please provide a phone number so we can arrange a speaking time: —

If you are responding on behalf of a recognised organisation, please provide:

|                      |   |
|----------------------|---|
| Name of organisation | — |
| Your role            | — |



## What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

**Overall, have we got the balance right?**

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## Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities**, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes  No  Don't know

Comments: Haven't had time to consider, or research enough to comment. Though, as a pensioner, I do worry about Rates increases!

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

**Do you have any comments on our proposed changes to how we rate?**

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## Fees and Charges

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

Parking charges should be kept to a minimum - as much as possible.

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## Operational spending

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

Are we prioritising the right things?

Yes  No  Don't know

Comments:

With the higher cost of living, parks + waterways are some of the few recreational and entertainment outlets for those of us on restricted incomes

They should be enhanced & maintained.

## Capital programme

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%) ✓
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

Are we prioritising the right things?

Yes  No  Don't know

Comments:

would like to see more efficient & regular bus service (as in Wllqtn!) where waiting time is minimal

then more people would use public transport - in time!

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

Parks + trees and less condensed housing !!

i.e. More regulations on building of housing developments which cause traffic congestion and destruction of vegetation

## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

Which of the following do you think should be our focus for the 2024–2034 Long Term Plan?

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- Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).
- Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations** (e.g. spending more on climate change adaptation, boost the funding for major events).
- Don't know.**

## Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

Not thought about this area in depth —  
to comment

## Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed?  
Or should we increase the bid funding?

- Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed.**  
This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.
- Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

No increase / or limited increase

## More investment in adapting to climate change

Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

- Yes – bring \$1.8 million forward.
- No – don't bring \$1.8 million forward.
- Don't know – not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

- Yes – create a Climate Resilience Fund.
- No – don't create a Climate Resilience Fund.
- Don't know – not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

Climate change - global warming has been vastly overrated in my opinion.

In my view:

If proper research is done, we would see that actually the world's climate is in a cool period not warm - as believed. etc.

(Climate change proponents are earning a very good living due to <sup>misinformation!</sup>)

### Our Community Outcomes and Priorities

Our LTP is guided by the Council's Strategic Framework 2024-34 - it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

Priorities: I would like the Council to stand by its principles on issues like

Fluoridation and chlorination of our waters and stand up to WUWTN's overreach!

Be independent!, and serve the people of chch - not central govt. Be morally 'legal' - Don't worry about them! - we would join you, support you.



## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

Not researched these issues enough  
but we do need to NOT sell all  
the family silver - ~~that~~ to corporate  
greed //

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

## Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Care of Elderly - quicker access to  
'chits' for reduced taxi/uber  
services for those of us who do  
not drive. (Have been waiting  
6 mths now!)

Thank you for your submission.

Thank you .



# WATER MATTERS

Page 1 of 2. 6902

A safe supply of water is essential for the health and wellbeing of the community. We look after the wells, pumps and pipes that deliver it to you every day. Every healthy and safe city also needs effective wastewater and stormwater networks, and that's why we're maintaining and improving our systems - in total, we propose investing more than \$2.7 billion into our three waters network over 10 years.

Introduction of Rain water tanks at each house with different sizes. This would take the pressure off the water-main treaded system.

Sewage waste is divided from Storm water and the grey water? eg. Washing Machines, Showers, Bath and Bath Hand Basin.

Keeping in mind the need for having a Storage of water for fire protection, Water tanks high on Hills, plus swim pools and other Storage Sources of water eg. small lakes et.

Jim Burton



We propose to spend \$1.6 billion over 10 years across the entire transport network. With more than 5000 kilometres of roads and footpaths to look after, the Council has a very busy programme of renewals, [redacted] replacements [redacted] existing assets. We also want to give people better and safer options for getting around, whether by car, public transport, bike, on foot or on a scooter.

C.C.C. gouv. NZ / Long term plan -

input to Christchurch City Transport Matters -  
that speed limits be set back to 50 km and  
100 km, if needed as a step down speed  
from 100 km zone to 70 km into a 50 km  
zone e.g. around School etc.

That uncontrol crossing be put at uncontrolled  
through intersection. e.g. Barrington st.  
its a tee intersection into Somerf. st. -  
from Darcy to a cycle shop.

The crossing would slow down the traffic -  
more than juggle-bars, with marking of  
the crossing with signing, is safty!

Jim Burton



Te Mahere Rautaki Kaurera

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First name\*

Don

Last name\*

Jellyman

Email\*

Street name  
and number\*

Suburb

Town/City

Postcode

\*Name required, plus **either** email **or** street name and number



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If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

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Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

**Overall, have we got the balance right?**

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## Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities**, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes     No     Don't know

Comments:

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We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

**Do you have any comments on our proposed changes to how we rate?**

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### Are we prioritising the right things?

Yes  No  Don't know

Comments:

## Capital programme

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

### Are we prioritising the right things?

Yes  No  Don't know

Comments: Transport: must reduce GHG emissions. Encourage public transport & address traffic congestion

Environment: continue to enhance waterways; ensure some swales can be used as wetlands for wildlife.

Waste: more emphasis on recycling, including building waste.

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

Cycleways are great but don't need to be 'Rolls Royce' standard

No mention of CCC social commitment - in view of tough economic times, it is essential the Strengthening Communities Fund be increased



## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

**Which of the following do you think should be our focus for the 2024–2034 Long Term Plan?**

- Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).
- Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).
- Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations** (e.g. spending more on climate change adaptation, boost the funding for major events).
- Don't know.**

## Additional savings and efficiencies

**Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?**

I assume CCC is "asset rich", so consideration of disposal of some assets might alleviate rate increases?

## Major event bid funding

**Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?**

- Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed.** This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.
- Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

**Do you have any comments on the additional event bid funding proposal?**

I'm not a big fan of major events. Chch should market itself as 'The Garden City' - focus on a clean/green image. Huge potential for replanting The Red Zone (people/businesses could 'purchase' planting costs for small parcels of land).

## More investment in adapting to climate change

**Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks?** The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

- Yes – bring \$1.8 million forward.
- No – don't bring \$1.8 million forward.
- Don't know – not sure if we should bring \$1.8 million forward.

**Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans?** Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

- Yes – create a Climate Resilience Fund.
- No – don't create a Climate Resilience Fund.
- Don't know – not sure if we should create a Climate Resilience Fund.

**Do you have any comments on our additional proposals to invest more in adapting to climate change?**

Irrespective of the reasons, sea levels are rising, temperatures are increasing, weather is more variable + extreme. Eastern suburbs are at risk from sea inundation - coastal erosion will impact roading & water/power/cable systems etc. Plus we need some <sup>financial</sup> buffer against extreme events (tsunami; stopbank failure, grass fire etc)

## Our Community Outcomes and Priorities

Our LTP is guided by the Council's Strategic Framework 2024-34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

**Do you have any thoughts on our vision, community outcomes and strategic priorities?**

## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

I agree with this.

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

Agree

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

OK if they then take on upkeep + maintenance.

## Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

With increased housing density (infill housing; smaller sections; multiple townhouses on single property etc), people will need more access to 'green' places. Waterways are a key feature of Christchurch, a protection (communities adopting a stretch of river) + enhancement are essential.

I hope the cathedral rebuild (which I disagree with) doesn't become an eye-sore as funds diminish + work grinds to a halt. While it was ironic, to rebuild in the original design is nuts! CCC must avoid getting sucked into this financial black-hole.

Thank you for your submission.

Te Mahere Rautaki Kaurera

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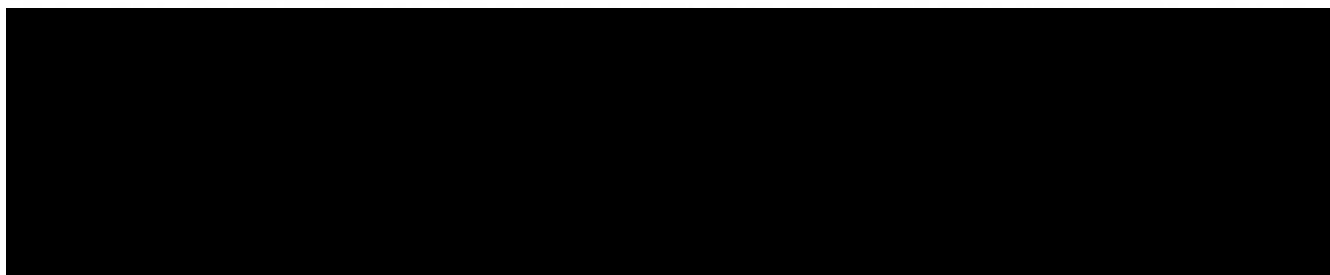
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First name\*

JEAN

Last name\*

MCINTYRE

Email\*

Street name  
and number\*

Suburb

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Overall, have we got the balance right?

NO - LEAVE THE STREET DESIGNS  
ALONE - eg. HIGH STREET -  
MANCHESTER ST IS A ST TO AVOID!  
- STOP CHOPPING + CHANGING LAYOUTS,  
+ REDUCING SPEED LIMITS WHERE  
NOT NECESSARY - eg MANCHESTER ST,

## Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities**, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes  No  Don't know

Comments:

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

DEFINITELY RATE AIR BnB'S  
- IT IS A BUSINESS!

## Fees and Charges

Do you have any comments on our proposed changes to fees and charges (e.g. our proposal to introduce parking charges at key parks)?

NO TO PARKING FEES AT PARKS



## Operational spending

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Are we prioritising the right things?

Yes  No  Don't know

Comments:

LEAVE LIBRARIES ALONE

- MORE REGULAR MAINTENANCE IN PARKS  
ESP. SM NEIGHBOUR PARKS

SERVICE THE CULVERTS BEHIND PROPERTIES  
BETWEEN TUKIROS + STURROCKS RD

- WERE OVERGROWN + THIS  
FLOODS IN HEAVY RAIN!

## Capital programme

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- ✗ • \$286 million on Te Kaha (4.41%) X ✓
- \$140 million on libraries (2.16%) ✓
- \$137 million on solid waste and resource recovery (2.11%) ✓

Are we prioritising the right things?

Yes  No  Don't know

Comments:

TOO MUCH BEING SPENT ON  
TE KAHIA !!

~~REB~~

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

CUT <sup>THE</sup> EXPENSES ON ARTS CENTRE

- EG ↑ TOO MANY MANAGERS

- REBUILD THE DUX

CANCEL THE HARWOOD RD CYCLEWAY !!  
FURTHER

NO CONTRIBUTION TO CATHEDRAL REBUILDING!



## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

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- Don't know.**

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Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

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**Do you have any comments on our additional proposals to invest more in adapting to climate change?**

YES ENCOURAGING CYCLING - BUT  
DO NOT DO IT WITH  
"GOLD PAVED" CYCLEWAYS  
eg THE CYCLEWAY BETWEEN  
TUCKERS + STURROCKS RD !!

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AGREE

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

AGREE

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

YES - AGREE

## Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

IF THE COUNCIL IS FINANCIALLY  
CONSTRAINED =

THEN SELL THE LAND PURCHASED FOR THE  
RIDICULOUS IDEA OF BUILDING AN  
AIRPORT AT TARRAS - CCHL NEEDS  
TO DISPOSE OF THIS & GET BACK

Thank you for your submission.

THE MILLIONS OF \$\$\$  
SPENT TO DATE!!

DO NOT EVEN CONSIDER GIVING  
FURTHER \$\$\$ TO THE CATHEDRAL  
IN THE SQUARE - AND LOAD IT ON  
AS A LEVY ON RATES

Te Mahere Rautaki Kaurera

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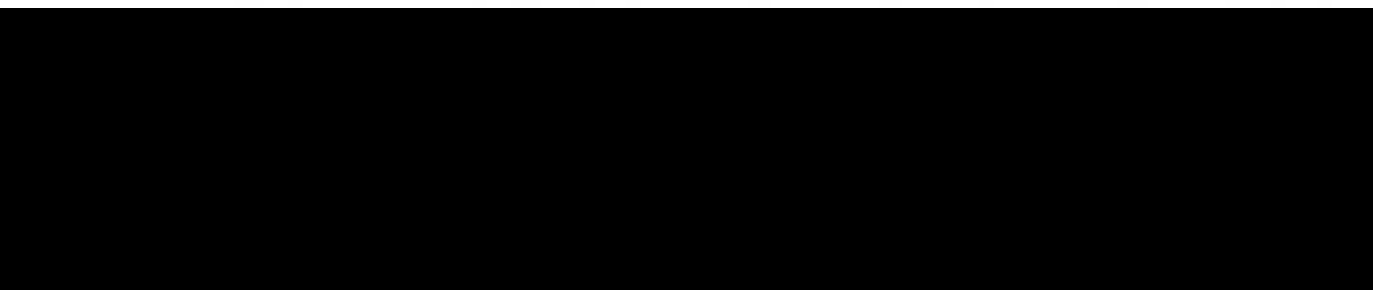
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First name\*

Sandra

Last name\*

Newton

Email\*

Street name  
and number\*

Suburb

Town/City

Postcode

\*Name required, plus **either** email **or** street name and number

I would like to speak to the Council about my feedback.

Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

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Your role

## What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

**Overall, have we got the balance right?**

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## Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities**, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes  No  Don't know

Comments:

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We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

**Do you have any comments on our proposed changes to how we rate?**

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## Fees and Charges

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

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## Operational spending

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

### Are we prioritising the right things?

Yes  No  Don't know

Comments:

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## Capital programme

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

### Are we prioritising the right things?

Yes  No  Don't know

Comments:

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**Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?**

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## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

**Which of the following do you think should be our focus for the 2024–2034 Long Term Plan?**

- Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).
- Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).
- Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations** (e.g. spending more on climate change adaptation, boost the funding for major events).
- Don't know.**

## Additional savings and efficiencies

**Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?**

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## Major event bid funding

**Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?**

- Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed.** This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.
- Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

**Do you have any comments on the additional event bid funding proposal?**

No

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## More investment in adapting to climate change

Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

- Yes – bring \$1.8 million forward.
- No – don't bring \$1.8 million forward.
- Don't know – not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

- Yes – create a Climate Resilience Fund.
- No – don't create a Climate Resilience Fund.
- Don't know – not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

No

## Our Community Outcomes and Priorities

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

No

## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

Nil

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

Nil

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

Nil

## Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Don't make cycle ways as not many people use them on Harewood Road.

Thank you for your submission.

|       |        |   |
|-------|--------|---|
| Alice | Weston | The Arts Centre is the heart of Christchurch city - put the money where places are developed for people to enjoy everyday |
|-------|--------|---|

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Michael **Last name:** Smith

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment. Sport is already becoming more and more expensive and harder to justify for working adults, to then have multiple games per season cancelled due not only to bad weather but to a lack of available grounds is really making me lose the desire to continue playing football.

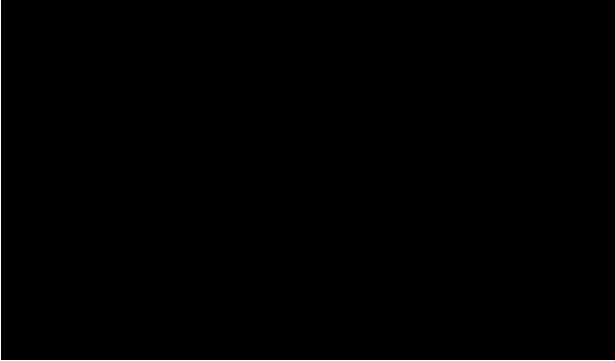
#### Attached Documents

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024  
**First name:** Fay **Last name:** Isherwood



**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment. All [REDACTED] use the current facilities, it would be so great to have some amazing facilities in the community to support ongoing connections and focus on physical wellbeing of our kids and wider community!

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024

**First name:** Marcos **Last name:** van Dam

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) I am involved as both a football player and a football coach, and it is very difficult to train or play in winter due to field closures (or very muddy pitches). Floodlit artificial grass pitches would alleviate the problem.

## Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Andrea **Last name:** Wylie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment. These are important community facilities that allow our young people to be able to participate in sport and all the positives this brings with it.

#### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |



## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Brandon **Last name:** Wilson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. I note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment. My focused support is for a Cashmere Technical artificial surface for its 1750 members ( Largest Football club in the South Island)

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Hayley **Last name:** Dijkstra

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment. Please help keep our fields, sport is such an integral part of a kiwi kids upbringing, we encourage outdoor play vs inside screens. Promote sport, wellbeing and the community!!

#### Attached Documents

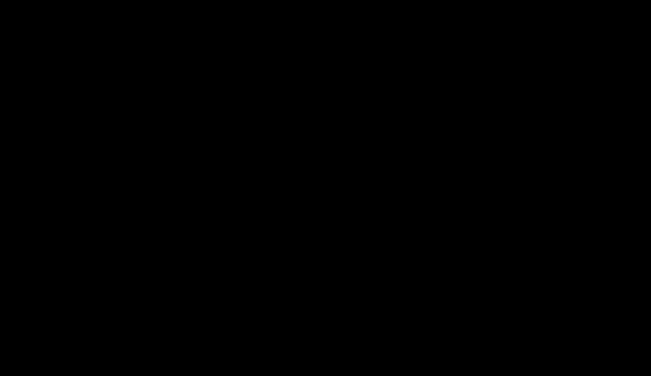
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** David **Last name:** Cooper



**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment. My [REDACTED] is currently playing for the [REDACTED] team at [REDACTED]. [REDACTED] has often said that there is a need for a Football Turf facility and better grass facilities in our community. Playing Football is only continuing to grow in Christchurch and throughout New Zealand since the Womens World Cup. This would support our up and coming athletes and also provide great facilities to host more events in the future, including the Womens World Cup.

### Attached Documents

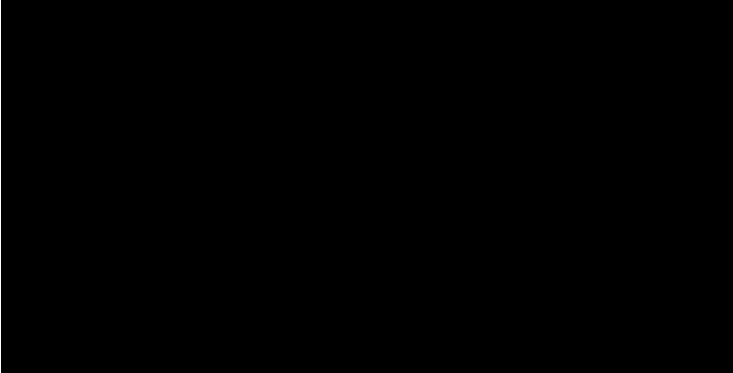
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Alistair **Last name:** Pullin



**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). Every year, many weeks of the season are lost to unplayable pitches - there is clearly space to be used - let's get into it and help improve the experience for the next generation of player. My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supported by improved grass facilities. The establishment of a quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We strongly urge the Council to reconsider the investment timeframe and bring forward most of the investment. As a father of [REDACTED] who are mad keen on football and who play [REDACTED] I am writing with my thoughts and broad support for the long term plan and a desire for it to be implemented as quickly as possible. Thanks for reading and all your efforts in making this plan work.. My name is Alistait Pullin and I am Christchurch resident - living at [REDACTED] I also play for the [REDACTED] football team...

### Attached Documents

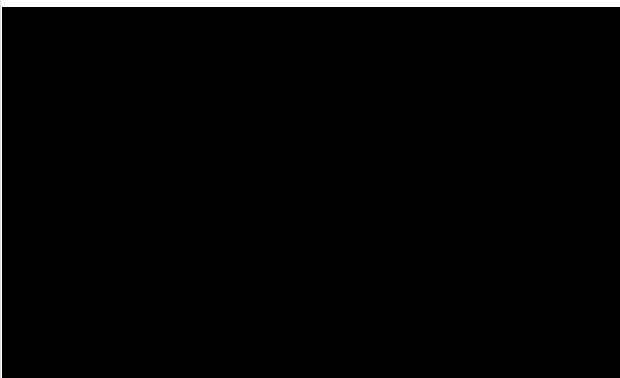
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Richard **Last name:** Sutcliffe



**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of a quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We are a football playing family, [REDACTED] our football club and are closely connected to many clubs around the city and neighbouring districts. There are many thousands of players waiting and in need of this ground investment and we note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. For thousands and thousands of kids between 8-16 a 10 year strategy means they will have been without quality grounds for their entire development. I coach at the [REDACTED] [REDACTED] and we would train twice a week plus the game on saturday. Last season there was an entire 4 week period of the season where I was only able to coach my team once and we had no games because the grounds were always closed. That month is vital for playing development, having floodlit all weather pitches would have been a significant boost to their season. Every year there is a similar story. The pitches are needed now, this season, next season and the season after that, so I ask that the council brings forward this investment for the benefit of the thousands of enthusiastic, hard working children and young adults who deserve the opportunities that players in other districts and other cities around New Zealand have.

### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Ashlie **Last name:** Gauld

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment. This is a matter of high importance if we want our club and our players to continue to develop and enjoy their football!

### Attached Documents

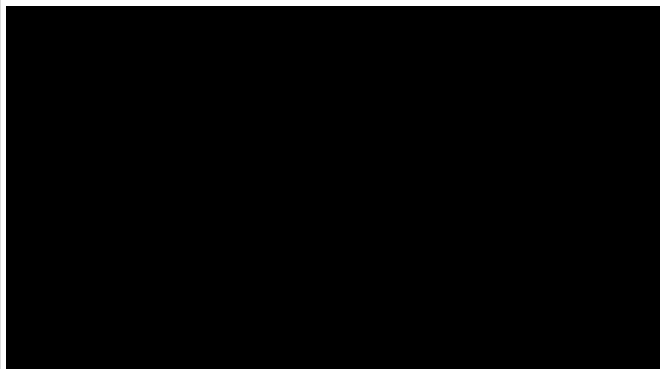
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Mario **Last name:** Bianco



**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. I note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. I strongly urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment. My name is Marie Bianco and my [REDACTED] plays [REDACTED] football [REDACTED] [REDACTED] has played since [REDACTED] was 4 years of age and every year [REDACTED] season is disrupted with games having to be cancelled due to the condition of the fields at Tulett Park. Once the rainy weather begins the fields there become unplayable and the players miss practices and games as they are closed by the Council.

### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Belinda **Last name:** Belchef

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment. I would like to see more tuff pitches as more urban dwellings are becoming smaller space for people and families. Sports and recreation and social activities are important for wellbeing and interaction which is why it's important to have space where people can develop skills in sports.

#### Attached Documents

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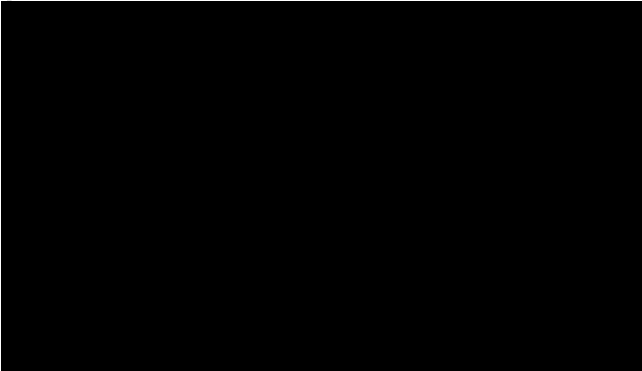


## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Louis **Last name:** Sutcliffe



**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. I'm a [REDACTED] who has played for almost 7 years now, and every year I find the season being heavily disrupted to the the lack of pitches in a good condition. I hope this investment can be brought forward so players like me don't miss out on the benefits and opportunities that come with it We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Andrew **Last name:** Beuzenberg

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment. The club that I have long played for and have long volunteered for has outlined to me some of the proposed plans, As a city we cannot allow for sports to be under or slowly funded, they're probably the best kind of recreation for the city to invest in and the community that springs up around it is something that we can be proud of. There's no point in being the garden city if you can't do anything fun or good in the garden. I cannot stress how important sports are to the city, especially to the young people. People have little time for things nowadays and organized team sport is good for the community, fitness/health and most importantly the development of the youth. Of the things that people might make time for, having a sports experience that isn't terrible is really important, we can't retain people when the playing experience is unenjoyable due to pitch conditions. We know that climate change is going to change the ways that we interact with the outside world (with the east coast getting wetter during football season), and assuming that there will be a bunch of good grass fields is folly, we need artificial pitches if we want reliable sports and we need well lit pitches to ensure that people can actually have the time for the sport. Last year we had many spells of long interruptions due to pitch conditions and weather combined, put simply it didn't feel like a season, just a group of loosely interspersed games. If young people are going to get the most out of football, especially in regard to developing their social skills in a unique environment, we can't have so many large gaps in what should be a sustained progress - you wouldn't allow for english or math classes to be missed for a couple weeks in a row several times a year. Frankly whilst a great big stadium is great and we need it, sports will die a slow death without faster and sustained funding. You recognize how important sports are commercially and the premier teams as a community project. But decent pitches for local football/rugby is probably far more important to the lives of almost all of your citizens than any stadium they'll never get to play on will be. Don't give them something to watch that they'll never get the chance to enjoy themselves, let them play.

#### Attached Documents

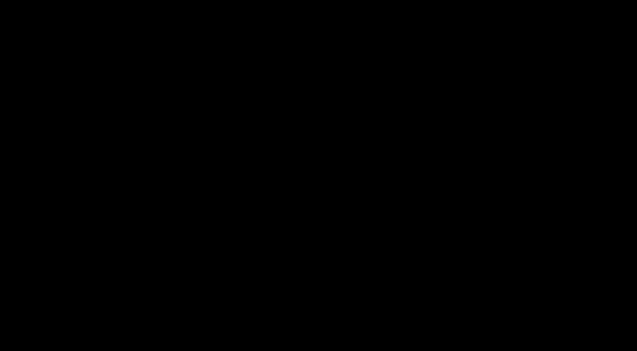
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Richard **Last name:** Hayman





**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. I note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. I urge the Council to reconsider the investment timeframe and bring forward most of the investment. My name is Richard Hayman & I am a  Football player & parent of a high performance player . My personal experience is some winters we cannot play for extended periods due to ground conditions which prevents people wanting an active lifestyle young & older from doing what they love. We need more floodlit artificial turfs to enable football and to cope with demand. The sooner the better!!

#### Attached Documents

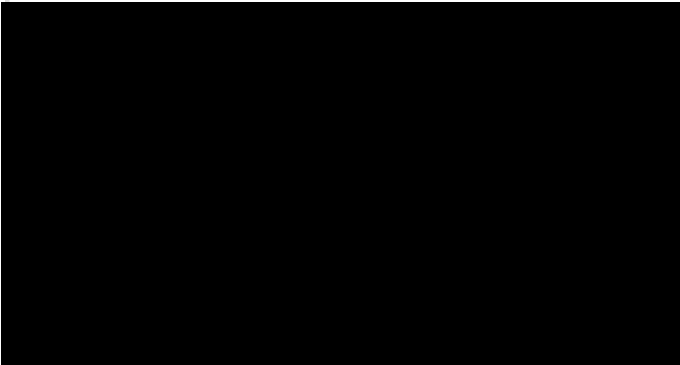
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Andrew **Last name:** McPherson



**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. I urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment. As someone that has played Rugby in my youth and now coached community football [REDACTED] [REDACTED] I have never witnessed such poor conditions of sport fields than over the past 5 years (worse year on year). It is so disappointing as I and the boys that I coach have had to endure such poor ground's (Tulett Park) to a point of having to find another space to train for the majority of the season and also loss of matches. Due ground closure and lack of lighting. Also it should be noted over the past 4 years the Mainland competition hasn't been fully completed due to lost days. On a personal not it has now got to a point where my [REDACTED] no longer wants to play football on mud, so is lost to sport. This I place at the feat of the council and due to lack of investment or forethought all of which is at odds of community well-being and interest's of the very people you are charged to represent. thank you for considering my submission

### Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Anton **Last name:** Witteman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I am concerned that the funding to maintain our parks and sports grounds is insufficient to provide a safe facility to actually play sport on. Some of the grounds that I play football on are not of a high enough standard to be able to play an enjoyable game without having concern for health and safety. In the summer the grounds are so hard that they have a very negative effect on your body and in the winter the grounds get so sodden that they are unplayable thereby resulting in numerous game cancellations throughout the season. Our football fees are very high, with a portion being paid to the Council, for ground maintenance, but we see no improvement in the grounds from 1 season to the next. I would like to see in the LTP that funding is increased to bring these grounds up to a better standard and that the funding for the Sports Network Plan is in the long term plan. The sports fields desperately need investment so that we & our children can participate in sport both during the week & at the weekend throughout the season, rather than being stopped by the rain and poor pitches, which can become a health & safety issue after the rain. I hope that you give due consideration to my thoughts as well as those of numerous other people who will no doubt provide similar feedback as I have.

### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024  


What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

We are writing to ask that you please keep the funding for the Sports Network Plan in the Long Term plan. As a family who all regularly use the sports grounds around Christchurch we find that many of them (especially in the winter months) are affected to a point where participation in sport becomes jeopardised. The sports fields desperately need investment so that participants of all ages can continue to take part in sport both during the week & at the weekend throughout the season. The constant disruptions by rain causing fields to flood make it hard to get consistency during the season and as coaches we find that we sometimes lose kids to the fact that games haven't happened for weeks and they would rather play indoor sports to compensate. Paying fees for the season is not cheap for an active family, we prioritise this as we believe being active and healthy is important, however when games are called off due to the ground conditions it becomes frustrating that we are unable to get value for money for our season. The last few seasons have been particularly frustrating as we have had senior premier games called off and results not count as referees have deemed the pitch conditions are unsafe. Trying to reschedule matches on limited artificial pitches is beyond tricky and becomes expensive. Please strongly consider keeping sports field upkeep on the spending agenda so that we can all remain active and enjoying the parks of our city for many more years to come. Thanks for your time reading this.

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024

**First name:** David **Last name:** Nicol

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A strong need to support sports is to help give our youth the feeling of belonging to something. Without it many get lost . There can be a close line for our youth between being involved in sport or involved in crime. It's a win win to help the youth choose sport

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Graeme Last name: Woods

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I would like to suggest the CCC look at developing and or providing all weather grounds at Halswell Domain for football (soccer). I have played football for Halswell Utd AFC down at Halswell Domain since 1997. During the winter months we find the grounds are often closed due to surface water or water logged grounds. There is no drainage to these grounds and even when the rain stops the grounds are generally not suitable to play football for many weeks if not months. This happens from June through to August when the rain comes in. Providing all weather grounds for trainings and games would be massive for those who play football, for the club and for the whole community. Also additional flood lighting for night trainings and the ability to host evening games would be massive.

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Catherine Last name: Anderson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I have been made aware that the upkeep and improvement of our sports grounds are in jeopardy. I am writing to urge you to fund the upkeep and improvements needed to keep the sports grounds available now and in the future. My son plays football and unfortunately last session many of the training sessions and even games had to be cancelled due to the poor condition of the grounds. It is so important for our young people to have access to these local grounds. Not just for the sake of football but all that goes with it such as community involvement, health and mental health as well as all the benefits of being part of a team. Young people need these local sports opportunities that rely on volunteers to keep going. Without them the community will suffer and young people will seek other opportunities that are not so desirable. Please fund improvements to our local sports grounds and make it a priority in the long term funding plan.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024**First name:** Simon **Last name:** Lynn**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the season, rather than being stopped by the rain and poor pitches which can become a health & safety issue after the rain. Halswell domain is an asset for the whole community that isn't getting the care and attention, slitted, cored, sanded so it is level, fertilized properly so all grass grows even. It is so boggy in places during winter due to lack of care and maintenance

## Attached Documents

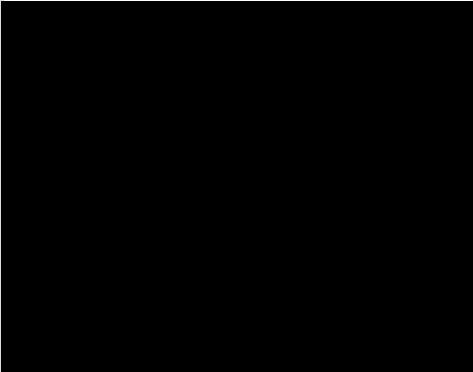
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Victoria **Last name:** Niha



**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the season, rather than being stopped by the rain and poor pitches which can become a health & safety issue after the rain. My [REDACTED] plays football and constantly slips over if its wet and its annoying missing games as field becomes boggy and unusable. Its also terrible spectators sinking in the ground in gunboats. Funding needed please.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024**First name:** Katie **Last name:** Pottinger**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the season, rather than being stopped by the rain and poor pitches which can become a health & safety issue after the rain. We are being left behind here in Halswell with sports facilities and grounds. Halswell Domain needs a massive over haul and the possibility of an all weather soccer pitch. Massive club in our area Halswell United but our grounds just arnt suitable for our top teams with the grounds often being closed after a small amount of rain.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024

**First name:** Kirsten **Last name:** Smith

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Could you please ensure the funding for the sports network plan stays in the Long Term Plan. Our children play football in winter (Halswell) and the sports fields need continued funding/investment to maintain the pitches and fields for our kids.

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Gary Last name: Webster

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the season, rather than being stopped by the rain and poor pitches which can become a health & safety issue after the rain. At Halswell Domain the playing surfaces become waterlogged, extremely soft underfoot and particularly dangerous to the players. There have been many examples of pulled, strained or torn muscles and tendons due to the conditions underfoot Not to mention the opportunity that is missed teaching children to play football on uneven sodden pitches which hampers the opportunity for them to learn new skills and the enjoy the sport they have chosen to play

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Nathan **Last name:** Young

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I am writing to urge you to maintain funding for the Sports Network Plan in the Long-Term Plan. As a coach (Mens 1st Team) and player at Halswell United AFC based at Halswell Domain for the past 15 years, I have witnessed firsthand the critical need for investment in our city's sports fields. The deterioration of pitches across the city, particularly at Halswell Domain, has become a significant barrier to participation in sports. This not only impacts our enjoyment but also raises serious health and safety concerns. My Experiences at Halswell Domain: Deteriorating Pitches: Over the past 15 years, the condition of the pitches at Halswell Domain has noticeably worsened. This week alone, a council tractor created a large divot in a waterlogged area, rendering it unusable for training games. Over the past 4 years there have been numerous instances of mowers cutting sprinkler heads leading to water leaks and rendering pitches unplayable. This does not include when mowing has been done immediately after heavy rain leaving track marks over the pitches. Safety Concerns: The uneven and poorly maintained surfaces pose a significant risk of injuries to players of all ages. Limited Playability: Heavy rain often makes the fields unplayable, significantly impacting training schedules and weekend games. This not only disrupts participation but also discourages residents, especially young people, from getting involved in sports. Importance of Investing in Sports Fields: Investing in our sports fields is an investment in the health and well-being of our community. Accessible and well-maintained fields will: Encourage participation in sports fosters a healthy lifestyle and reduces the risk of chronic diseases like obesity. Promotes community engagement: Sports bring people together, fostering social bonds and a sense of belonging. Develop young talent: Proper facilities are crucial for nurturing local sporting talent and creating a strong sporting culture. I strongly urge you to prioritize funding for the Sports Network Plan in the Long-Term Plan. Specifically, I request immediate action to address the deteriorating conditions at Halswell Domain and other affected fields across the city. Thank you for considering my submission. I would be happy to provide further information or participate in any discussions regarding the Sports Network Plan.

#### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024**First name:** Kevin Joseph **Last name:** Sullivan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields at Halswell Domain desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the season. During mid winter these fields are dangerous and it is frustration for all when closed by the rain and poor pitches which can become a health & safety issue.

## Attached Documents

| Link                   | File |
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| No records to display. |      |



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024**First name:** Zural **Last name:** Cosgrove**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the season, rather than being stopped by the rain and poor pitches which can become a health & safety issue after the rain. As a Halswell player I train there a lot and play games there also I use the pitches there all year round going to the Halswell domain with my mates after school and on the weekends is a good use of my time

## Attached Documents

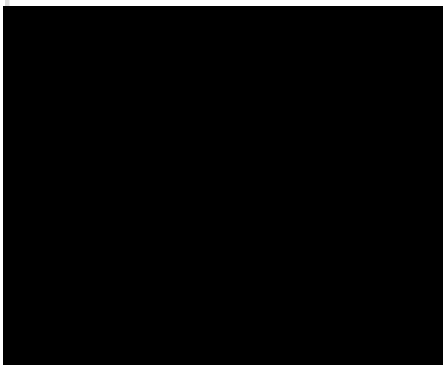
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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Sean Last name: Cosgrove



Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I am writing this email in support of future funding for maintenance of the Halswell football pitches. My [REDACTED] who plays for the [REDACTED] Football club, [REDACTED] friends are always there using the grounds all year round, I think that it would be wise to keep providing support for the on going maintenance of this well used sports ground.

## Attached Documents

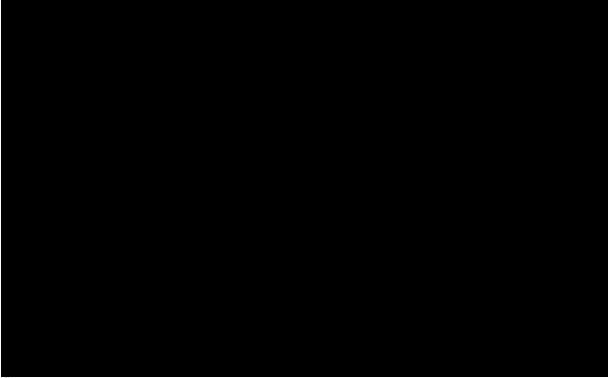
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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Emma Last name: Van Kekem



Do you want to speak to the Council about your submission at a hearing?

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Emailing as a mum of football-loving Please continue/increase the funding for the sports fields in Halswell, especially the main field at the Halswell domain behind the pools. It is seriously embarrassing hosting other teams when the fields are basically mud with no grass. I've often heard other teams complain about the field quality, and it's really difficult to play in pools of mud (not to mention the damage to the washing machine after). Sport is such an important part of physical and mental health, having a proper field provides kids with basically free access to exercise, which surely must be a priority for you

## Attached Documents

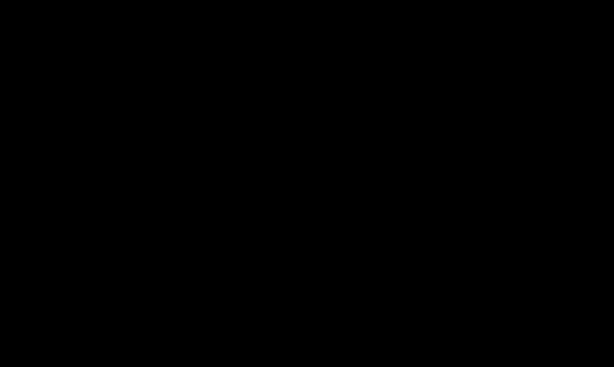
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Craig **Last name:** Wilson



**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Just a quick email on the Long Term Plan. Our [REDACTED] play soccer at Halswell Domain. In winter it gets so boggy its almost impossible to play on and has to be closed often duriung the season. I'd like to see the funding for sports grounds included and kept in place for the Long Term Plan so our kidfs can enjoy sports through out the season and have higher quality surfaces to play on. Its so good to have them outside and not stuck inside on screens!

### Attached Documents

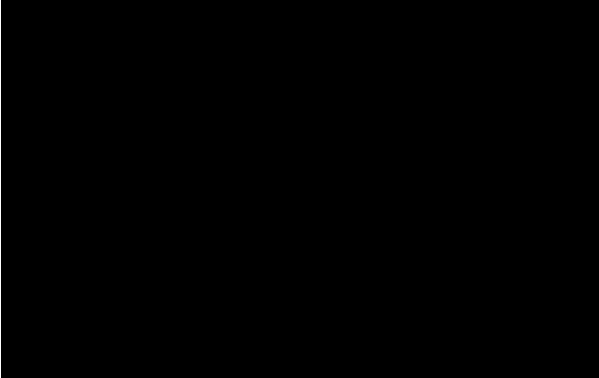
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Mark **Last name:** Coster



**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Please keep the funding for the Sports Network Plan in the the Long Term plan. My [REDACTED] have been participating in Winter sports for over 5 years and every year it gets worse and worse - with grounds closed due to poor conditions from the fields inability to drain properly. While not isolated to [REDACTED] we are based there at [REDACTED] However, for most of the winter season we are unable to use these fields and facilities due to their waterlogged nature. I see these poor field conditions as being a health and safety hazard, as the sodden fields make slips and falls more likely. In addition, it doesn't provide an ideal environment for the kids to focus on their training and skill.

### Attached Documents

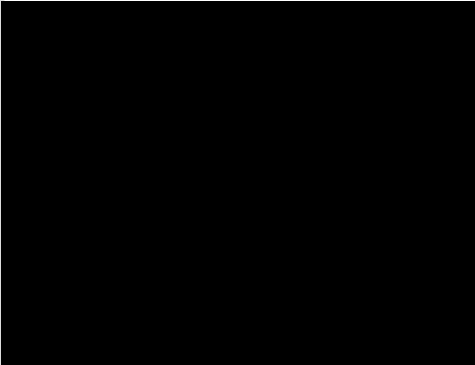
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Emma **Last name:** Morris



**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

With regard to the provision made within the Long Term Plan (LTP) for development of all-weather, floodlit football pitches across Christchurch, I would like to submit my support for the strong recommendation made by Mainland Football and my local football club, St Albans Shirley FC, that the investment be made as a matter of urgency, rather than towards the end of the Plan. Our sport has grown rapidly over the past few years and is in danger of becoming unsustainable, unless improvements to the Sports Field Network are made in the very near future. My [REDACTED] has played football since [REDACTED] was four years old and absolutely loves the sport playing [REDACTED] the last few years. We feel it is crucial to give our children and up and coming players the fair playing fields they deserve here in Christchurch.

### Attached Documents

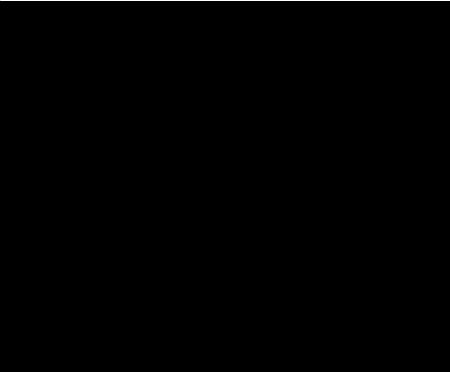
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Melita **Last name:** Elley



**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

With regard to the provision made within the Long Term Plan (LTP) for development of all-weather, floodlit football pitches across Christchurch, I would like to submit my support for the strong recommendation made by Mainland Football and my local football club, St Albans Shirley FC, that the investment be made as a matter of urgency, rather than towards the end of the Plan. Our sport has grown rapidly over the past few years and is in danger of becoming unsustainable, unless improvements to the Sports Field Network are made in the very near future. I wholeheartedly endorse the below statement as a mother of [REDACTED] who are [REDACTED] football mad. More quality fields are desperately needed and an investment into children's sport which keeps them healthy and productive should be a council priority.

### Attached Documents

| Link                   | File |
|------------------------|------|
| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 03/05/2024**First name:** Yujing **Last name:** Yang**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

My name is Yujing Yang. My son is playing for Halswell United AFC. Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the season, rather than being stopped by the rain and poor pitches which can become a health & safety issue after the rain.

## Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Glenda **Last name:** Spillance

**Please provide the name of the organisation you represent:**

The Belfast Sports and Community Centre Inc

**What is your role in the organisation:**

Facilities Manager

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I am writing this submission in support of Programme – Community Parks Sports Field Development (ID61785) The Belfast Sports and Community Centre Inc. (Belfast Rugby, Belfast Netball, Belfast Touch) wholly support the Norwest Sport and Community Hub in actively seeking options to upgrade sport and recreational facilities in then Northwest of Christchurch. The Council has the perfect park at Sheldon Park in Belfast to invest in creating floodlit all weather turfs, changing rooms (upgrading existing ones at Sheldon Park), etc. The Belfast Area is one of the fastest growing communities in Christchurch and bigger and better facilities are required to meet demand. We wish to appeal to you for the prioritisation of this work to develop the sports fields in this area to ensure that we can meet the needs of all sports. Belfast Rugby Club has 300 players, Belfast Touch has 1000 players, Belfast Netball has 180 players. All of these players need good surfaces to train on, good facilities (changing rooms and toilets) etc. The Belfast S&CC Inc. Board of Directors and the Belfast Rugby Club Executive Committee and the Belfast Touch and Netball Committees all support the Norwest Sport and Community Hub's ambition to create and/or better fields, facilities etc.

#### Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: James Last name: Anderson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Please keep the funding for the Sports Network Plan in the Long Term plan. The sports fields desperately need investment so that we & our tamariki can participate in sport both during the week & at the weekend throughout the winter sport season, rather than being stopped by the rain and poor pitches which can become a health & safety issue after rain. Halswell Domain is of particular interest as it is used by a large number of football teams every night, and needs investment to ensure that the ground stays in a useable condition for the whole of the winter sports season.

## Attached Documents

| Link                   | File |
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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Kieran **Last name:** Kavanagh

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Lias **Last name:** Tamaki

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Dee **Last name:** Cameron

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Stuart Last name: Anderson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Lesley **Last name:** Nicol

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Kate Last name: Dunn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Blayne **Last name:** Slabbert

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Hayley **Last name:** Haig

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Stuart **Last name:** Oldham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Fraser **Last name:** Angus

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Rachel **Last name:** Cook

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long-Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment.

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| No records to display. |      |

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Neil **Last name:** Murphy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Anneliese **Last name:** Carlson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61875, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on its goal of establishing up to 10 floodlit artificial playing turfs around the city, supporting by improved grass facilities. The establishment of quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch is at serious risk of falling well behind its neighbouring council, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the backend of the 10-year period. This means that it is likely that next one to two generations of developing footballers are going to miss out on use of these through their formative years. We urge the Council to reconsider the investment timeframe and bring forward most of the investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Graham **Last name:** Bint

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission, specifically to the Community Parks Sports Field Development Programme (ID 61785) My submission is in strong support of the programme with an \$85.6m investment set out on page 188 of the plan. My support for the programme is based on its goal of establishing up to 10 floodlit artificial playing turfs and improved grass facilities. I urge the council to reconsider the investment timeframe and bring forward most of the investment. Christchurch is at serious risk of falling behind its neighbouring council, and its main city rivals for commercial and visitor investment and growth.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Neil **Last name:** Savage

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of a quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the back end of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024  
**First name:** Ian **Last name:** McPherson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I would like to make a formal submission on the Draft Long Term Plan 2024 -2034 (the LTP). My submission is in strong support of the Programme – Community Parks Sports Field Development (ID 61785, with an \$85.6m investment set out on page 188 of the Plan) and I support prioritising this work to develop positive community, recreational and performance sport outcomes within our city. My support for this programme is based on the goal of establishing up to 12 floodlit all-weather turfs, complete with changing rooms, supported by improved and well-maintained grass playing fields. The establishment of a quality sports field network is of the utmost importance. It is a critical part of any highly liveable 21st century city. Christchurch has already fallen well behind its neighbouring councils in providing safe, fit for purpose playing surfaces, and its main city rivals for commercial and visitor investment, and growth. We note that \$85.6m investment in the LTP is largely phased towards the back end of the 10-year period. The current network is under significant pressure and the need for increased access to facilities is a priority. We urge the Council to reconsider the investment timeframe and bring forward the majority of this much needed capital investment.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Hayden **Last name:** Beaumont

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

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### Attached Documents

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Robin **Last name:** Fox Berthault

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** John **Last name:** Thompson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** John **Last name:** Comper

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024  
**First name:** Kate **Last name:** Gee

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Angela **Last name:** Awad

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Kevin **Last name:** Williams

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024  
**First name:** Tim **Last name:** Chapman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Julie Last name: Jorgensen

What is your role in the organisation:

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## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 03/05/2024

First name: Garbhan Last name: Coughlan

What is your role in the organisation:

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Lyle **Last name:** Matthyssen

**What is your role in the organisation:**

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Sam **Last name:** O'Neill

**What is your role in the organisation:**

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Federico **Last name:** Zamperini

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Lisa **Last name:** Young

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Megan **Last name:** Reilly

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Glenn & Ana **Last name:** Connor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Federica **Last name:** Meurisse

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Matt **Last name:** Jansen

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Rose **Last name:** Imms

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Stephanie **Last name:** Garrett

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Marian **Last name:** Quartey-Abu

**What is your role in the organisation:**

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### Attached Documents

| Link                   | File |
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Dan **Last name:** Schwarz

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Kaito **Last name:** Ito

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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### Feedback

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Nina **Last name:** Sandys

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Daniel **Last name:** Johnson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Malaika **Last name:** Smith

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Chris **Last name:** Sandys

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024  
**First name:** Roy **Last name:** Myatt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Rufus **Last name:** Turner

**What is your role in the organisation:**

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Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Dean **Last name:** Hamilton

**What is your role in the organisation:**

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Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Nequita **Last name:** Giesteira

**What is your role in the organisation:**

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## Draft Long-Term Plan 2024-2034

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**Submission Date:** 03/05/2024

**First name:** Joanna **Last name:** Kelly

**What is your role in the organisation:**

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Russell **Last name:** O'Brien

**What is your role in the organisation:**

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Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Fern **Last name:** O'Brien

**What is your role in the organisation:**

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Aaron **Last name:** Wairepo

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 03/05/2024

First name: [REDACTED] Last name: [REDACTED]

What is your role in the organisation:

[REDACTED]

Do you want to speak to the Council about your submission at a hearing?

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Jack **Last name:** Hallahan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Stacey **Last name:** Ryder

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 03/05/2024

**First name:** Tracy **Last name:** Hickling

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

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