

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Heather **Last name:** Lunn

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a Christchurch icon.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Laura **Last name:** Tuhou

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a cornerstone of Ōtautahi. Some of my fondest childhood memories are of family outings to the Arts Centre - the weekend market, the bead shop, Fudge Cottage, the cinema, the observatory. For several years until the 2011 earthquake I lived opposite the Dux and visited the Arts Centre every weekend. The entire site is a home away from home for me and so many other people who are lucky enough to live in Ōtautahi. It's a space that needs and deserves public funding through city council.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Cricket **Last name:** McCormick**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Art is fundamental to societal and social growth. To take away the arts or funding for the arts is sudden death to exploration, discovery and shuts down a lot of voices that could otherwise change the world. I do not think you should cut funding- but I do think that funding could be better used spread among the many other diverse art sectors that have been keeping this city thriving, like Exchange Christchurch, without the help of the council funding. These are the places that are fundamental to the cultural and economic growth within the arts in Ōtautahi. There is more out there that supports artists than the arts centre, but you need to be willing to look for it, and support it. If these places have been incubators for ideas, spaces for growth, showcasing, business development and developing creative direction, and have done it for years without the help of funding, imagine what would be possible with the councils help.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Scott **Last name:** Perry

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It one of the staples of Christchurch city centre

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Robin **Last name:** McKee

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Save the Art Centre

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amy **Last name:** Clark

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an integral part of our city, its funding should be a guarantee

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Will **Last name:** McGillivray**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The council should fund the arts centre as it's the beating heart of creativity in Christchurch. Following the earthquakes, venues for creatives are extremely scarce, and ones that do exist are sterile and too expensive for artists. The Art Centre not only provides space for artists but is also one of the few remaining buildings that showcases the heritage of Christchurch, the only other example being the private property of Christ's College which isn't able to be enjoyed by the public. Save the arts centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Andrea **Last name:** Bartlett

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

On a recent holiday to Christchurch from Auckland visiting the Arts Centre was one of my absolute highlights. I have fond memories from childhood holidays visiting the Centre and I was so pleased to see it restored so beautifully. It is a major asset for the city for tourists and for the local community. Please fund the Arts Centre and keep this wonderful place open.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jelena **Last name:** Meiklejohn**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a pillar of the community in Ōtautahi. It's a vibrant space where people come together for lunches and birthdays and movies and joy. To lose funding for this space would be so sad and detrimental to our city. We've had a slow return to normalcy after the earthquakes, we are only just getting people back into the city and to take away funding from one of the centres of that would be a huge misstep.

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Julie **Last name:** Williamson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A world without art is not a world we should be moving towards. Art has brought people together for as long as humans have existed, from cave dwellings to murals on the side of a building. FUND ART

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nakoda **Last name:** Tamaira-cooper

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts - performing, visual and any other kind is more than necessary. They are essential. To not fund the arts takes away so much from a city that's already divided and broken. With the arts, there is a chance to come together and bond with others over anything and everything sewing the tears within Christchurch. The arts provide so many opportunities for people of every age to mix and mingle and celebrate the good, the sad, the bad and even the ugly in a positive, safe and welcoming environment. We bond over the music that is shared at the art centres, the paintings and sculptures displayed around town and Te Puna o Waiwhetū. It gives Māori, pasifika and many other cultures opportunities to come together, share stories and celebrate, creating a bond stronger and safer than anything else currently offered in this city. There's a chance to continue supporting artists and community, driving home the importance of togetherness by supporting and funding the arts. Otherwise all we basically have is binge drinking and gambling. Support the arts. The positive choice for a choice Christchurch.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rachel **Last name:** Bradstock

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because without art life is just survival. If you've enjoyed a book, a film, music, a picture then you can surely see why it's worth preserving.

## Attached Documents

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No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Isaac **Last name:** Nalder

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Don't kill art

Attached Documents

Link	File
No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jessica **Last name:** Down**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an important community resource - we are planning to spend much of the school holidays at organised events there. My three young children will benefit hugely from not just the activities, but the opportunity to spend time at such an important historic site. The Arts Centre is a huge part of our city's identity and it contributes to our culture and our ability to attract tourists. We must protect it as a community and as a rate payer, I would like to see council funds go towards its funding.

## Attached Documents

Link	File
No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Tracy **Last name:** Scott**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As a dancer, performer and long time resident, the Arts centre is the essence, the heart and the story if arts in Christchurch, it must be saved and supported by the council we elected for us, by us. Save the Arts Centre

## Attached Documents

Link	File
No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Maria **Last name:** McEntyre**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an historic building for our city and country. So much work has gone into its restoration so that current and future generations can enjoy it. There used to be more Artisans there . We need to bring more back there to display their skills and work. Support from the Council means more residents can access the place and attend events there.

## Attached Documents

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No records to display.	

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**Submission Date:** 30/04/2024

**First name:** Annette **Last name:** Faulkner

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The loss would be too great for both residents and tourists.

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Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kiri **Last name:** Lord

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an important piece of chch. A tourist attraction but also a place of events and community gatherings

## Attached Documents

Link	File
No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Harley **Last name:** Williams

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Losing the arts centre would be like removing the heart of the central city.

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ciara **Last name:** Rock

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

With all the money gone in to rebuild the cathedral, why are we sacrificing another heritage hero? This is contradictory and doesn't make sense. The Arts Centre is beautiful and a major tourist hotspot.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Claire **Last name:** Turner

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a Critical pillar to the future vision of Christchurch that has been pushed by local and central government since the earthquake it would be foolish to abandon it now just as momentum is gaining around the new city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Marg **Last name:** Watson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Please save our iconic arts centre it's important to keep our beautiful old buildings after losing so many in the quakes.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Helena **Last name:** Olsen-Arts

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a special place for so many and holds historical, architectural and cultural importance.

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Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Rosie Last name: Fea

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Andy Warhol said "everything has beauty, but not everyone sees it." Be the ones to keep seeing it, please. Without art we have no lens on the good, the true, and the beautiful. In a city with such stories, what a waste it would be to shut your eyes....

## Attached Documents

Link	File
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No records to display.

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hannah **Last name:** Anderson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's so important for people to be able to see art, involve themselves in art and just having it available is so important

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Elizabeth **Last name:** Taylor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is a vital community resource and one of the few heritage listed buildings left in Christchurch. The council has an obligation to provide funding for arts and heritage.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Artemis **Last name:** O'Reilly

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre and the Art is the reason I love this city if you take that away where will the artists go?

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024  
First name: Tay Last name: Duff

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a hub, a social gathering spot where the community can gather, one that I've visited every time when I come to Christchurch. It'd be a true shame not to have it there where the neighboring independents benefit from the foot traffic and the old historic building celebrates craft in its different shapes and forms.

## Attached Documents

Link	File
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No records to display.



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Peter **Last name:** Empson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please continue to fund the Arts Centre. It is a remarkable place and would be a loss to the city should it become private or be closed

## Attached Documents

Link	File
No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Despina **Last name:** Kerdelmelidis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please fund the Arts centre restoration. It's vital for the city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Stephanie **Last name:** Cusick-Thompson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts bring people together. They help to create more vibrant and diverse communities. My memories of visiting the Christchurch Arts Centre go back to childhood. Now, at 37, I cherish the countless times I have attended public events at the various performance spaces and gathered socially with family and friends at nearby cafes. We need the Arts Centre. It sustains us - locals and visitors alike.

## Attached Documents

Link	File
No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lindsay **Last name:** Dell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts center is a jewel to Christchurch, all of the money spent on restoring, and the last couple years it's just starting to come to life. We need it to be a public space so everyone can enjoy

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Christos **Last name:** Merentitis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It brings an essential feeling of heritage and culture to the city and provides opportunities for small business owners. Many tourists have already visited the arts center these holidays, these numbers will only increase as time goes on.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Janet **Last name:** Rowlands

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please invest in this historic precinct with its proud tradition in arts and science and ensure it remains a compelling reason to visit the central city for residents and visitors alike.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Leanne **Last name:** Armstrong

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a historic sight, which we lost so many of during the earthquakes. It's also a great tourist attraction. Please open your financial books to the public so we can see where all our money is going and then let the people decide all spending.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Janice **Last name:** Taylor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch has already lost so much of its history. Having been born in Christchurch and always lived here, I have always been so proud of our heritage and our uniquely special buildings. We need to keep these sites for our next generations so they can also be proud of our history.

## Attached Documents

Link	File
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No records to display.



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Connor **Last name:** Armstrong

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a historical hub for the city as well as the nation as it was the original UC campus and holds places such as Rutherfords Den which are so important to world history.

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kimberly **Last name:** Mccall

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Unique and needed to nurture the talent in Aotearoa

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Fiona **Last name:** Chandler

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's iconic Christchurch. We must preserve our historic buildings.

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Bridie **Last name:** Cassidy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is one of the cities greatest assets. It is a place to come together and celebrate the many creative personalities in Christchurch.

## Attached Documents

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Harriet **Last name:** McCubbin Howell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the heart of our city, full of history and culture. It is a huge draw card for tourists coming to our beautiful city.

## Attached Documents

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Phoebe **Last name:** Wilding

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is a destination and one of the few reasons I am drawn to visit chch from Lyttelton. If we had a night market at the artcentre I would go all the time! Make things easier for food vendors and people will visit.

## Attached Documents

Link	File
No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hamish **Last name:** Allan-Caney

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the cultural hub of our city. Its historic value is a special place for Christchurch residents and visitors to meet and enjoy. To withdraw funding would be like selling an organ. The Chch body might still be able to function but at a significantly reduced capacity for a cheap gain.

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Kieran **Last name:** Haymes**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an important cultural hub that provides invaluable benefits to our city. As the director of an Ōtautahi arts non-profit, I see the exposure, recognition and opportunity that Arts Centre provides my community with. The Arts Centre is our city's artistic living room and allows people to engage with arts and culture in accessible ways, enriching their lives and empowering those who tell meaningful stories through art.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sapphire **Last name:** Switalla

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a historical place of beauty, fond memories and a treasure to the city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Gillian **Last name:** Ashurst

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I am a Canterbury based filmmaker who grew up enjoying the Art Centre space. This included the cinema, art events, markets, Friday night Observatory sessions, bars, theatre and the Den. As a space it incorporates all that is good about Christchurch. In 2004 I lived at the Arts Centre as the Artist in Residence for six months. This time led to two funded documentaries, about William Pickering and Ernest Rutherford, that brought work for filmmakers in Christchurch. I am now working on a feature film inspired by the location, with the potential to bring even more attention and funding to the area. All of this came about because of the arts friendly nature of the Arts Centre, which incorporated an Artist in Residence program, and allowed us to film at the location. I fear that without public funding the nature of the Arts Centre would change, and arts and the associated activities would be pushed out in favour of more commercial ventures. The Arts Centre is just that - a centre for arts. Please stay invested and keep this treasure for the people of Christchurch.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Ariel **Last name:** Linklater**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I believe The Arts Centre is a crucial foundation stone of the culture of Chch and an important connection with our Past as we move forward to the future. Central city location next to a highly regarded Botanical Gardens makes it an obvious Tourist drawcard for our City. Christchurch has lost so much during the Earthquake years I think it vital we upkeep and persevere the historic buildings still standing.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Krystal **Last name:** Dunham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Christchurch Arts Centre should be funded by the council as its an integral piece of this city's culture, I'd much rather keep the Arts Centre thriving than build a new sports stadium...

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Barbra Last name: Pullar

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre as it is now has been a very important part of our family life. I probably go there at least once a week. Lumiere, Cellar Door, Frances Nation Cafe and shop are among our favourites. The Central Gallery and other galleries in the Arts Centre. We have attended many events in The Great Hall and around the whole centre always enjoying the atmosphere of these beautiful buildings. Whenever we have extended family and friends staying then the Arts centre is our go-to. The restoration of the buildings post-quake has been incredible to watch and can remember the emotion when the Great Hall was opened to the public one winter's weekend. Please, please reconsider your funding to this Christchurch icon. Barbra Pullar and family.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Joel Last name: Lawry

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre has been an iconic and important part of Ōtautahi's social and touristic landscapes for years, and it deserves support to continue

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Deborah **Last name:** Armstrong

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a massive attraction to Christchurch, it brings in so many people into the CBD and museum

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Halley **Last name:** Thompson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Heart and soul of Christchurch

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Julie **Last name:** van der Velden**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is one of the keystones of Christchurch and needs to be funded so we can continue to use this beautiful building.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Renee **Last name:** White

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a hub for lots of people who are in town, who work in town, tourists! Lots of different types of people. There is history there as well as so many new and cool places popping up within the arts centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Simon **Last name:** Hart

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please do fund the Arts Centre!! This place is an iconic spot for Christchurch City. It creates a point of difference for Christchurch when compared to NZ's other cities. The wonderful events they put on are great for not only musicians and artists but families as well.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jane **Last name:** Groufsky

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

When I think of Christchurch I think of the Arts Centre. One of the biggest draw cards for tourism in the city, thanks to the interesting and diverse tenants who bring it to life.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Reuben **Last name:** Woods

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is both a beautiful physical space that reveals aspects of our city's heritage, but also a supportive beacon for the arts and creativity in Otautahi. The range of events and activations, from public artworks and murals, to exhibitions, concerts, performances and installations, allow our city's creative communities to shine and our wider communities to feel engaged. As the founder of The Little Street Art Festival, the support given by The Arts Centre team to situate a work in the centre allowed us to create a powerful juxtaposition of art and environment, highlighting the ability of the area. I also host many groups on tours across the city and the Arts Centre is always well-received - whether for its architectural splendor or the surprising and often whimsical interventions throughout. I support funding for the Arts Centre, to ensure it can continue to operate in a dynamic manner that embraces its role in supporting creativity and community.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sela-Maria **Last name:** Talanoa

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a free wholesome activity for tourists and residents. A place you can go and learn and absorb education, appreciate talent and there are soo many special memories for soo many people.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Henrietta **Last name:** Camilleri

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Art centres are the hub of creative energy and optimism and beauty of a city, take the NGV in Melbourne or the National Gallery in Canberra or the stunning MAGNT Museum and Art Gallery of the Northern Territory (I'm Australian). The heart of a city. They provide a place for all cultures and histories and peoples to be represented, to have a voice. So important. I cannot understand why the council would not fund it, or continue to fund it at a level which ensures its ongoing viability. We need optimism in this day and age of cynicism and fear about the future. Please reconsider, and fund it on an ongoing, secure basis. (I do have a connection to Christchurch via my gt gt aunt Jessie Rhodes, wife of Sir Heaton Rhodes, who both dedicated much to the improvement of Christchurch so I'm appealing also on their behalf!)

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jean **Last name:** Court**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a place of insights and inspiration to all ages. Doesn't have to be a money making enterprise, enlightening all members of the public to the prospects of artist impressions is priceless

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Holly **Last name:** Nevitt**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is part of Christchurch's preserved history, it's one of my favorite places to go. After the Christchurch earthquakes alot of these historic buildings were lost, I know the Arts Centre holds a very special place in many Cantabrians hearts, a piece of the old Christchurch, funding is crucial to keep this beautiful historic area running, we need to preserve these areas for future generations. Please don't take another piece of Christchurch away from us, we've already lost enough.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Claudia **Last name:** Hammond

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts is an integral and essential element of Christchurch city, which deserves to be treated with respect and funding.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Carlene **Last name:** O'Brien**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The art center is the heart of Christchurch. It is a vibrant hub of community and creativity. So many childhood memories of school holiday programs and in my teens free events to meet people and now as a parent it continues to be a "go to" for inspiring fun things to do. We need it !

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sverre **Last name:** Vogt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a wonderful place showing a wide range of arts. The Arts Centre is really drawcard for both visitors & locals.  
Would be sorely missed if gone, or turned into just a business park. Please save it!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Olivia Last name: Demir

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The arts centre is in my opinion the heart of Christchurch a lot of the time. Most tourists and locals always stop by here to explore or grab a bite to eat. It is a place of life and laughter and it needs to be able to stay open with the help of funding from the city council.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Abbey **Last name:** Yeoman**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Christchurch arts center is an integral part of Christchurch central. It draws a community of people that otherwise might not venture into the city. The building itself hosts a number of niche small businesses that you wouldn't find else where in our city. Losing funding would be blow to the Christchurch community.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tim **Last name:** Ferguson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because we need the art centre and it's programs

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sang Kyu **Last name:** Moon

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a historical landmark that continues the atmosphere of Christchurch's charm from Hagley Park towards the city centre. I feel that great opportunities that would be lost for Christchurch with the discontinuation of funding to the Arts Centre.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Belinda **Last name:** Currie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I cannot believe this is an issue. The arts centre is the heart of our city. The short term plan should be to fund it and finish the repairs and the old dux de lux building. Come on ccc. Funding the arts centre is crucial to our city. No question.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Duncan **Last name:** Swiffen

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Fantastic buildings and lots of great things to experience. Keep it open!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Alice **Last name:** Groves

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a wonderful resource for the city that holds a lot of the city's history. It must be funded to ensure it is maintained.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kim **Last name:** Fowler

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts Centre is a cultural hub for chch - a place where we can come to hang out, to see art & shop & enjoy. It's important we have spaces like these in our city, and this one is particularly unique & part of our history! If we were to lose access to it, it would be a real loss.

## Attached Documents

Link	File
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No records to display.

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Seeley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The social culture of chch city revolves around it I used to come as a child to see the fairytale shows every holiday. It should be open to kids now for the same things

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Deborah **Last name:** Howell**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

30 years ago The Arts Centre was a huge draw card for the City, and featured as a destination in almost all our trips into Christchurch from the far reaches of The Hurunui . It's demise and the failure to re-fire it has resulted. in a duller, less attractive city " experience ". A major contributor to its attraction was the Dux de Lux. I stronger recommend that the CCCouncil should fund it in its own best interests

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Jamie Last name: Price

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Kia Ora Christchurch City Council I'm writing to you to express my deep concern for the future of The Arts Centre in Ōtautahi. I was born and raised in Ōtautahi and as such have been a long time member of the community both pre and post quake. Having experienced the loss of the city and the surrounding culture during formative teenage years, it's rare to have such beautiful and historic places that are accessible to the hapori. It's a location of rich culture and community, which I consider to be an absolute treasure of the city. Losing such a space would prove to cause in my opinion, more trauma the culture and community that is still struggling to find it's feet since the Earth Quakes. Please reconsider funding such an integral space Ngā mihi nui, Jamie Price

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Reuben **Last name:** Turrall

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is my favourite thing in this city

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ashleigh **Last name:** Min

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is just as much of a special contemporary space as it is historical. It plays a huge part in provisioning several notions of Christchurch's arts culture.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Hannah **Last name:** Everingham**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is iconic! As a young artist working in christchurch the last ten years, the arts centre across the whole post quake period has provided me with so many opportunities to perform, network, meet with friends, study, grow, be challenged, be changed, eat(!) and share, to be nurtured and to nurture others, to create a life with the arts in this city that would not exist without this place. A special taonga in the map of Christchurch and New Zealand. I've witnessed many wonderful performances in these walls, and wholeheartedly believe the arts centre should only be supported more to achieve more magic.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Anthea **Last name:** Prentice**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This space is a unique welcoming space for everyone So many community groups utilise it Ability to see art and enjoy the rare collection of buildings and history Large and small spaces for events and gathering Enhances the special essence of our city the old and the new the coloniser and the indigenous the young and the elderly the traditional and the truly modern and contemporary I urge you to reconsider and keep the funding for such a precious Tonya in our central city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Clare Last name: Mackey

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre provides a vital hub of creativity, entertainment and culture for our recently renewed city centre. To remove funding to the organisation would rob the city of its artistic heart and soul. 'The Arts' need to be nurtured and supported! Music, visual art, performance and cultural connection are essential to the well-being of humanity. It would be CRIMINAL of the Council to turn their back on the Arts Centre now, after years of rebuilding. The Christchurch City Council should ABSOLUTELY continue to fund this organisation and send a clear message to their constituents that they care about and value the role of the Arts in our community.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Marilyn **Last name:** Ponsford

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is disgraceful if you do not fund this amazing space. Not only for the money tourists bring in but for the locals as well. I would ask that Councillors look toward their conscience before voting.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Donette **Last name:** Healey

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

They should fund it, as apart of Christchurch, still life in it, arts need this

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Duesvh **Last name:** Wilkes

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because It is a beautiful action that lill benefit e every one

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sandy **Last name:** Mettrick

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is iconic. You will regret losing one of the very few historic sites in Chch. We go to Europe looking for beautiful historic reminders of our past. Once it's gone, you can never get it back.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Robyn **Last name:** Burgess

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Community heritage asset, irreplaceable

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Josie **Last name:** Dee

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Amazing community asset and where we always take visitors to Christchurch. Kids do Activites there every holidays.  
It would be heartbreaking to see this go.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Benjamin **Last name:** Hunt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Integral part of the local and international arts community which I believe is the backbone to any thriving city. This needs to be funded by the CCC!!!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Eva Last name: Urlwin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I can't believe we have a council that cares so little for our city's heritage and arts. Great cities everywhere else in the world prioritise these things because they help make up the unique culture of a place and it's what makes them attractive to visitors. The arts centre is a beautiful part of our city both visually and in its spirit and to let it go would be a short-sighted tragedy. I remember growing up in and around the arts centre and still love being there now. Don't take this away from the next generation of Christchurchians.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Bern **Last name:** Haylock

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I think Chch needs an Art Centre

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Courtney **Last name:** Reid**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is one of the only venues (if not only!) that fosters and contributes to new and emerging artists, giving them a stage to host their art to a wider audience. The heritage aspects and pivotal part of Christchurch culture, the Art Centre has become a hub for people who want to be in the central city, but experience art, music, peace and serenity within its walls. Not funding would be a huge detriment to the people of Christchurch, and the Artists who grow and are established within this space. Chris Archer notably is one of the driving forces in all of this, of inclusion and diversity in the art space and creating a thriving environment for art to be crafted.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Robin **Last name:** de Mandeville**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a huge part of the fabric of life in Christchurch, it adds a dimension of culture, European quality, heritage, something to be very proud of.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amelia **Last name:** Taylor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is always a highlight on my visits to Christchurch and I would hate for this special place to lose one of its most iconic and creative areas

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Tim **Last name:** Ellis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch arts/hospitality has suffered a lot since the quakes and the Arts Centre is a great location to meet, celebrate and be inspired. A beautiful attraction for tourists too.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Olivia **Last name:** Yeoman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it is a long lasting piece of beautiful otautahi history that should be continued on, learnt in and learned about

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Marie **Last name:** Hudson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch without the Arts Centre funded by its Council is unthinkable, especially considering the time and effort and money spent on bringing it back after the earthquakes.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Frances **Last name:** Scrimgeour**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a beautiful cultural hub that holds history's hand and our current community together. It is integral to preserve and promote spaces like these. VITAL the Arts Centre continues to receive funding. Life is more than money, it's about community and stories and art and music. However in this world money if necessary to enable spaces to operate and this place is worth spending money on

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Chris **Last name:** Wethey**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an important creative hub for Christchurch and provides enormous value to the city for both locals and visitors alike. It would be an enormous loss to see it go for the arts community of Christchurch. Protect the Arts Centre at all costs!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Blake **Last name:** Dixon

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a place for people to gather together, why would you want to get rid of that... there's not many left today. Also it is a part of Christchurch's rich history that we also don't have much left of either.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Niki **Last name:** Fisher**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We need to value our heritage spaces, public spaces and community arts spaces if we wish NZ and Christchurch to continue to be a vibrant, inclusive and interesting place to live in and visit. Please don't let a short-term economic concern equate to the loss of our long-term sense of community and in a wider context, nationhood. Christchurch has already lost so much - surely we can take lessons from the past to protect the future.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Waitaiki Last name: Mason

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Why in the fuck would you even think about shutting the arts centre? We have lost so much in the way of our creative arts and night life since the earthquakes. Obviously you don't give a fuck about it but it isn't just you that lives here and contributes to the economy. Pull your fuckin heads in and consider the fact there is nothing else to do activity wise in this city for families, kids, tourists, visitors, ARTISTS X MUSICIANS. You take this away and this city has literally NOTHING TO DO.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Yvonne **Last name:** Wati

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We are proud Tangata Whenua and proud of our Artist. Save the Arts or we stop paying ur wages and taxes.....

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Pip **Last name:** Austin

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is a prime opportunity for tourists to explore the history of Christchurch. With the close location to the botanic gardens and city, along with the great restoration it could attract visitors to the area. It needs to have more dining options like it used to with the dux de lux, it used to be a vibrant hub of activity every weekend and it would be awesome to have that again for visitors and locals.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Burnett

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Don't lose this.

Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Natasha **Last name:** Querlyn

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre provides comfort and a supportive environment for artists and their families. Arts also improve healthcare, arts are an effective resource in reducing depression and anxiety!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Anne **Last name:** MacVicar**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is one of the most iconic areas of Christchurch. Like the cathedral. The architecture reflects our history regardless of whether one likes it particularly or not. It is the hub of the city and can't be closed down.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Wen-qi **Last name:** Toh

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Art is integral to the growth of our community in shaping and expanding our imagination and facets of thinking. Without art, creativity, and the Arts centre to fuel this, our Christchurch would no longer be the vibrant magnetising city that is currently is.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Sanjana Last name: Khusal

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Arts are essential to community. Christchurch has a rough history and deserves a creative space for this outlet. Funding would give artists the opportunity to grow their careers in their hometown without having to escape to Auckland. Its better to out the money into their community and bring art to the space.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Ethan **Last name:** Chapman**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a staple of Christchurch and a brilliant use of the old University campus. It is a great place for children to learn and experience things during the school holidays, tourists to discover things about Christchurch, and all citizens to enjoy. My favourite part of the Arts Centre is Rutherford's den, as Rutherford is my great great uncle and I love that I am able to learn about his work for free in the very buildings he studied in.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Pip Last name: Stephenson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

It is a vital for growing and celebrating the arts in Ōtautahi. If not funded by council it could fall into private hands and who knows what they will do with it. This has been part of the community for many many years. It is part of the heart of the city. Arts and culture bring vibrancy to our city. DO NOT GIVE THAT AWAY

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Sarah **Last name:** Griffin**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's such a cool place. Whether its markets or just for a browse/food. It really feels like the only historic buildings that are actually useable in Christchurch, making it nostalgic for those of use who used to go there before the quakes

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Kit **Last name:** Doudney**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A crucial part of our cultural life. Please fund it appropriately - if we chose to fund the stadium, you can't renege on what we need to fund first!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ruth **Last name:** Borrie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

To help preserve beautiful historic buildings that offer many public amenities such as an outlet for art & crafts, various businesses, movie theatre, hotel, markets and a wonderful tourist attraction.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Laura **Last name:** Hunter

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it has so many educational resources for children.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kate **Last name:** Hartnell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Saving theArtsvCentre is non-negotiable - simple as that.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Janelle **Last name:** Brown

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Asset to Christchurch

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Antonia **Last name:** De lautour**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it's ridiculous not to. All this money going towards certain areas arguably far less valuable and meaningful than the arts centre is a terrible look and stance. The art centre isn't just about what goes on in it, it's about all that has ever gone on in it and will continue to. Don't be the reason that stops I run donation based life classes at the art centre and so many people mention how special it feels to do it at the art centre. Chch lacks historical buildings as is

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Spencer **Last name:** Rockville

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

An essential part of Christchurch, historically and currently. Would be heartbreaking to lose it

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Layla **Last name:** Moutrib

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an important venue for events and activities in Christchurch. It is a tourist attraction.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Kat Last name: Lang

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Galleries across the country are closing, public funding keeps being and working as an artist and within the arts an achievable reality for those who do not come from an excess of wealth. The prospects of contemporary art within New Zealand are already extremely limited. Many of the artists around myself are seeking opportunity elsewhere - Australia, Germany, America, the UK and it is heartbreaking to see their talents stifled for lack of opportunity. We have many brilliant people here and to pull funding does nothing but lead many of our most valuable career artists out of this country. I earnestly hope that funding for the Christchurch Art Center is treated as integral to Aotearoa, and included in the long term plan.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Kaden Last name: Cox

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a crucial piece of our city's culture.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Del **Last name:** Trew

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is part of our cultural heritage.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Rashaedah **Last name:** Laurier-Cammock**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

One of the only special heritage places left in Christchurch Central, it needs funding, to protect & preserve for generations to come. It would be a travesty if it was left to deteriorate like the old Dux de Lux building. So many of my core memories are intertwined with the Art Center, as I'm sure the same is for many Cantabrians & hopefully for many more!!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hilary **Last name:** Coles

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a Christchurch institution and should be funded in order to keep it fabulous for us locals and visitors.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Shannen **Last name:** Commons

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I adore the arts Center! It's absolutely beautiful and a special part of Christchurch's history: we lost so much in the earthquake we need to look after what we have

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Margaret **Last name:** Basil-Jones

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

There's not many 'old' buildings left or still standing in the city now. Surely a few cycleways could be put on 'hold' and thus money could be put towards saving the Arts Centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rachel **Last name:** Wilson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's important to have a space for the people of Christchurch to express their creative skills and profession. This space brings in lots of different people around the world to see the community of Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Bichan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please save our beautiful Arts Centre. It's home to so many wonderful events, workshops, cafes, shops, markets, and more. It's an icon of our city. Please continue to fund it so we can all enjoy it together.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Lora Last name: Sewell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

It's a cultural and artistic melting pot. It's significantly historic and also just part of everyone who lives, lived or grew up in Christchurch's history. We always saw the buskers here, I've done dance classes here. I have such fond memories of eating giant cookies here with my dad. Don't steal this gem from the next generation! If you have to defund something, defund the cathedral. The arts centre is far more valued by far more ppl

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Holly **Last name:** Phillips

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it's an important part of this city!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Bridget **Last name:** Henderson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I support the funding to keep the Arts Centre. It is simply one of the most iconic parts of Christchurch and especially in light of the devastation of the Chch Earthquakes, I think the need to honour the history within the city, (which is the Arts Centre in it's entirety) is imperative!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jania **Last name:** Galletly**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a cultural cornerstone of Christchurch. It provides a crucial need for arts and connection for our community. It brings in people from other places to share in those connections. The arts are fundamental to a healthy society and must be protected. Funding the Arts Centre guarantees that this continues. We lost so much culturally due to the earthquakes, it would be a real blow to the psyche of our city if we lost that too. Please continue to fund the Arts Centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Bri **Last name:** Reid

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I haven't been in Christchurch long, but in the time I have been here the arts centre has proven to be a valuable and central place where some of my best memories have been had. The arts centre holds decades of memories and space for the people around Aotearoa, and deserves to maintain that role in the community For love bro

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lisa **Last name:** Babcock

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Its a resource that's beneficial to so many people.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Karen **Last name:** Hooper

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an amazing venue putting on events that are easily affordable for all people, and all inclusive for all people.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Meagan Last name: Duston

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is a social and cultural hub of Christchurch. It is an attraction to visitors and locals alike. It is part of Christchurch's history which was deemed to be saved following the earthquakes. It is a proud set of buildings again. I pay rates which support the Art Centre and all it provides. I am happy to pay rates so this valuable hub can continue to be part of our local community and our city. Keep funding it CCC.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Vicki **Last name:** Fahey

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I took my young grand child to the Art Centre the other day. We went into the great hall where we gazed at the beautiful stained glass window and the amazing interior. I would like them to be able to show their grand children. Save the Art Centre

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tess **Last name:** Liataud

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

By defunding the arts centre a major hub for art and creatives will be taken away and the community overall will suffer from that! By nurturing our arts we nurture our society.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Marlene **Last name:** McNaughton**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I feel that the Arts Centre is a vital part of Christchurch City which so far, has not been replicated by any other development. Visit at anytime to find something exciting going on. Not only is it historically important but it is close to museums, art galleries Te Pae and Tūranga. It keeps us in touch with our history and also what is happening today.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Margaret **Last name:** Currie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the beating heart of our city. It preserves our history, provides a central meeting place for those of us living in Christchurch, and is an important site for visitors. Without it Christchurch is just another city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Yayne **Last name:** Banga

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a very important and necessary part of the ōtautahi/Chch creative arts. Also being of heritage it is extra important.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Grace **Last name:** Clark

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is a huge foundation for so many bright and creative people, don't take this away from them.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Glenda **Last name:** Murphy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The an Arts Centre is iconic and a fantastic asset.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Megan **Last name:** Millichamp

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please help fund arts centre chch. So valuable for Canterbury small businesses, wellbeing for chch people, somewhere really great to go to & for canterburies tourism.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Samara **Last name:** Blair

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it's a wonderful place for people to experience all forms of art

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Dianne **Last name:** Dwight

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Absolutely fund The Arts Centre. All of it. Bring back the Dux reatauabd bar too Perfect for tourists too being near the gardens and museum.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Meira **Last name:** Smith

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please support the Arts Centre which is much loved by us and tourists. My walk ChCh group supports them too via our volunteer walkers.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Patrick **Last name:** Whiting

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts are an integral part of the culture of any city. To defend the arts is to defend creating a positive culture for your people, which the council should not stand for

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Joanne **Last name:** Billesdon

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A fundamental and historical place that is a public gem.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Mary **Last name:** Lovell-Smith**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a regional treasure, a rare piece of heritage which once lost can never be regained. As a ratepayer, I would rather my rates go to help this rather than the huge new stadium and convention centre, and ill-fated sports complex and cathedral.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Hazel **Last name:** Langford**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The art centre is an important part of our history, the building is one the few large heritage buildings we have left, if we can put millions into restoring the cathedral why should we be so quick to give up on the art centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Rebecca **Last name:** Lovell-Smith**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an iconic set of buildings in Christchurch, an important part of our heritage especially since so many other Neo Gothic buildings that Christchurch was known for were destroyed as a result of the quakes. It is a huge drawcard for tourists too, more important than the Convention Centre and stadium. We would hope that the Arts Centre will be here in centuries to come, but it is doubtful that the stadium and convention centre will be. Our council owe it to the present and future citizens of Christchurch to continue to fund it.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Graeme **Last name:** Woodward**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an important community asset - part of the character of the city. It is not aligned with any Church, nor any major multinational organisation. It is there for everyone. It sits right across from the Museum and the botanical gardens, a centre for tourism and for local residents. It needs to be retained as a vibrant community asset

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rebecca **Last name:** Radford

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I ask that the CCC please continue to fund The Arts Centre to an extent which would enable The Arts Centre to continue to operate at least in the way that it currently does.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Stephanie **Last name:** Spain

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a beautiful hub to our city that offers so much history and facilities for the arts.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sebastian **Last name:** Wilberforce

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

So many people depend on the arts centre to add colour to their lives and as a place of connection. In the face of such drabness and at a time of such worry about the state of the world and New Zealand we need it to lighten our lives.

## Attached Documents

Link	File
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No records to display.

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Chris **Last name:** Manning

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It would be tragic after the awfully destructive earthquakes if we lost this Christchurch icon by neglect too. Please continue to fund its upkeep.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Trudi Last name: Bouman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I believe it is imperative to save/fund the Art Centre. It is the very essence of the heart of the city, Otautahi. Tourist and locals alike benefit from the many spectacular events that take place in this historic Centre, and gives vibrancy to our community. A society builds on its heritage and legacy and by allowing to let this legacy 'crumble', we are denying future generations to experience, the multiple talents and gifts that make up a robust and well adjusted society by way of the Arts. I'm hoping and believing there will be wisdom and understanding within the council to save the Arts Centre by continuing its funding! Thank you!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Libby **Last name:** Rodda

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is such an integral part of our city's history. I think it should be run differently, but it should stay funded.  
Needs a wider range of services

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Victoria **Last name:** Mackay

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an integral part of Otautahi's historical, cultural, social and creative framework. A local treasure while offering significant interest for national and international visitors. It would feel like somethings was drastically missing without The Arts Centre within the heart of the city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jessica **Last name:** Shackel**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a gem in the City and brings so much joy and creativity to the surrounding area. I have been visiting since I was a kid and there is always something for me there. I could not imagine the city without it and it's ability to continue to support local stores, vendors and events. Without this funding I fear cuts will have to be made, doing valued local people out of business that enriches the city so much. I believe the Arts Centre is a rewarding investment for the city and would it be a lost opportunity to not support it now and see it continue to thrive.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Grace **Last name:** O'Carroll

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is literally part of what makes Christchurch, Christchurch. We the people of Otautahi LOVE going there and are so proud that it has been kept well this long. Please don't end that!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Amy **Last name:** Broadstock**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We need to keep the arts alive as much as possible in chch, it's already so hard to find venues and spaces for artists. A big tourist attraction, brings people into the city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Ursula Last name: Salzer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is the Heart and Soul of Christchurch. A place to connect, to find refuge during challenging times, to be inspired, to get involved and to appreciate what this diverse community provides. The Arts Centre is the place I can take my family, friends and overseas visitors, because there is something interesting for everybody to explore and enjoy. The Arts Centre supports diverse and budding artists, and provides a space and opportunities for young people to engage in meaningful activities. Please SAVE THE ARTS CENTRE !!! With my taxes I pay for the new Stadium. It is unlikely I will ever make use of it. Please SAVE THE ARTS CENTRE!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Margaret **Last name:** Ripley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please save the Arts Centre to be used for all the ChCh public, and provide the funding needed for this beautiful place. It is well worth it and needed for this city

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Maureen **Last name:** Thompson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre has been my favourite part of the City since I arrived here in 1990. I go there two or three times a week to attend events, go to the movies, stroll through the amazing architecture and always take visitors there to appreciate our early history. It is a place that caters to all ages and interests and feeds the soul. Far more worthwhile than spending money on an ugly sports stadium.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Suzanne **Last name:** Taylor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Stunning architecture and heritage value.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Arabella **Last name:** Spoons

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

With much of our culture and history gone after the earthquakes, it is vital that we preserve what we still have.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Clare **Last name:** Greasley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a wonderful unique space that is a huge part of Christchurch identity. What a waste of all that hard work get it back up and running. Don't make short sighted decisions!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Olivia **Last name:** Connell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an integral part of our cities heritage - it holds so much history!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Matthew **Last name:** Robinson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a part of our history and brings art and culture to the city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Sally Last name: Reid

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Art Centre is the centre of Christchurch art and culture. It provides space and opportunity for artisans and small retailers to experiment and break beyond generic commercialism found elsewhere. The regular events in the Great Hall, along with other cultural festivals, run in conjunction with the Christchurch City Council bring people to the heart of the city and they provide much needed escape from individual stresses. The Art Centre must remain a place which we can all share and enjoy as it contributes to our collective well-being and allows our city to develop artistically and creatively.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kelly **Last name:** Quiney

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please fund the Arts Centre, it is an important part of the city. We will lose a hugely valuable resource without it.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Neil **Last name:** Thornton

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The AC is essential to the life of our city, a core business, a unique gem for all to continue enjoying.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Richard **Last name:** Quiney

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Fund the arts please

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Emily **Last name:** ONeill

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it's a city historical landscape. It had to potential to bring in so much revenue if invested in properly. It's so important to so many cantabrians

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Marijke Last name: Welch

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Save the arts centre! It is an iconic and historical piece of christchurch which is even more important post earthquake. It is a safe place for all...keep it....build it up....save it forever!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Briedi **Last name:** McCrostie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an integral part of CHCH identity, it offers incredible resource inspiration and heritage. It is the heart of the city. I can not imagine why there is still discussion over saving the cathedral when something as vital as the art centre is at risk!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Ermes **Last name:** Ortiz**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre plays a pivotal role in the community, fostering creativity, education, and cultural enrichment. Funding The Arts Centre will not only preserve the cultural heritage but also stimulate local economy through tourism and arts-related businesses. Investing in The Arts Centre is an investment in the heart and soul of Christchurch. And it has to continue to grow for a healthy community.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Shosh **Last name:** Cleary

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Arts are the foundation of creativity in any vibrant city. Keep Ōtautahi vibrant!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Fenella **Last name:** Hemm

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A place which represents the diversity of a modern Christchurch is essential. The current trust has demonstrated it can do this using grants which would not be available under a different structure- with no multiplier effect. The art centre should be upheld as an example of promoting the city while saving it money. Don't allow this to change !

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Margaret **Last name:** Winter

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Invaluable for community cohesion

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amélie **Last name:** Harris

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an integral part of Christchurch's history and culture. It has houses and continued to house many vital parts of our heritage and arts venues and events. To not include it in funding plans is an abysmal oversight of the importance of the arts and culture to the wellbeing and life of a city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Margot **Last name:** Nicolau

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Are you all lunatics? Christchurch is not Christchurch without the Arts Centre. It is why people/visitors come to Christchurch! The Arts Centre is Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jeff **Last name:** McLay

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is enjoyed by all Christchurch citizens, New Zealanders and tourists and is one of the finest landmarks in Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ceridwen **Last name:** Jones

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Extremely important for a thriving creative city and makes Christchurch way more attractive to visitors and locals alike.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Georgina **Last name:** Lyes

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art centre is invaluable to the community of Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Pauline **Last name:** Taylor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an essential part of the heritage, life and cultural life of this major city and it provides a focus for tourists in its newly revamped state, which cost a great deal. We must save this for posterity and the sake of all citizens and their culture. It was saved once and it can be saved again for its major contribution to the life of our beautiful city. Thank you.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ruby **Last name:** Perring

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an essential and Valueble space that has created and strengthened so many diverse communities in our city!

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kylie **Last name:** Tremain

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Amazing heritage buildings.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Marty **Last name:** Muller

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Can't ever imagine you wouldn't! Incredibly important to the very fabric of the city. An appalling misstep.what are you thinking?

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Monika **Last name:** Becker

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre will not survive without government funding. At the end the City council of Christchurch will be the owner of the Arts Centre and will have to bear all the costs. That would be much more expensive than the past funding.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rob **Last name:** Voss

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This fabulous heritage architecture, a tourist attraction, needs to be CHCH Council funded forever!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jo **Last name:** Lang

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch City won't be the same without the Arts Centre

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Robyn Last name: Perkins

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

My first memories of the arts centre go back to when it first opened and I went to the market. It was lively. Vibrant. It felt European with all the colour amongst the grey gothic stonework. In the 40 plus years since it has been a huge part of my life. I have worked in its buildings (for the SRAC), attended weddings and functions in the great hall, been to concerts, live theatre, films and exhibitions. My children learned ballet and drank fluffies. They visited Rutherford's Den, the Fudge Shop, the kite shop, the bead shop. We took visitors from out of town, and of course the Court Theatre and the Dux de Lux! If we lose the Arts Centre we lose more than just another block of buildings and tenants. We lose the lifeblood of our city. The Cathedral, Arts Centre and the Museum - Christchurch's trifecta of USPs

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Nick **Last name:** Edwards**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an important part of our city, being one of the few major heritage buildings left in the city, and our city would be a much poorer place without it. Cutting funding now will only end up costing rate payers more in the long term. If the Arts Centre closed it would be a massive waste of the millions of rate payers money spent over the recent years restoring it so beautifully.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jan **Last name:** Suckling**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We absolutely cannot lose the Arts Centre.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Vicki Last name: Hall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Once a taonga - architectural or otherwise - is lost, it is lost. These are difficult times but it is so important to look to the future and beyond. Christchurch has lost so much. Courageous, considered and correct decisions need to be made.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Zella **Last name:** Stevens

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is in the heart of the central city and hosts so many events and brings people into town

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Susan **Last name:** Butler Thompson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We need it in our city... Our grandchildren need the art centre Our great grandchildren need the art centre  
Keep it alive ...

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Michael Last name: Drawbridge

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

With New Zealand being such a young country with few buildings of real historical significance, the Arts Centre needs to be treasured. It's an iconic complex, and the restoration work since the earthquakes surely makes it a valuable asset for tourists and locals alike. The diversity of tenants that use the various spaces is a testament to the space's appeal, and I have attended numerous cultural/artistic events, outdoor cinema, talks and markets here over recent years. The staff are passionate about their work and their much loved centre, and I know this feeling is shared by everyone that I know. We can't afford to lose the Arts Centre!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Jill **Last name:** Baxter

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please support the Arts. The Arts Centre is not only a wonderful group of heritage buildings, they focus the arts in Christchurch. So much is housed there. Without financial support they are not yet ready to fly alone!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nicola **Last name:** Caney

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

This centre means so much to me. It is central to my memories of growing up - my first job, Saturday markets, Busker festivals, outdoor movies, Rutherford's Den, star gazing, a friend's wedding, taking my children to enjoy festivals and ballet performances. Overriding all of this - it is the moments of wonderful connectivity that I have enjoyed here. That moment when a performance is happening that magic happens between the audience and performer. The uplifting of the soul, the restoration of faith in life. These moments have often been with singers/dancers/performers I have never heard of prior to seeing, but through the support of the Art Centre they are able to perform. These are the moments I treasure. This is what I want to keep funding with my rates. Please reconsider. Listen to the people you serve.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Maryana **Last name:** Deneva

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Its not only about the building. It's also about all the events and opportunities we have with venue.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Sissi **Last name:** Stein-Abel**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is one of the main attractions of Christchurch, a magnet for locals and visitors alike. It would be devastating and an embarrassment of huge magnitude to not be able to run it properly without some funding by the City Council. We have lost so much, don't add the Arts Centre to the list after all the great work that has gone into it.

## Attached Documents

Link	File
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No records to display.



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Gemma **Last name:** Keene

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is a historical landmark to Christchurch, one that is specifically not religiously based. This holds great history and should be funded by the CCC and rate payers at the same monetary value the council has poured into the cathedral.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jason **Last name:** Briody

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I've been to many events at the arts centre and I think it's a crucial part of a thriving city. Fund it so we have a space for the events, music, and art that calls the Arts Centre home!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Morgan **Last name:** Blixt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the heart of the arts community in chch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hilary **Last name:** Mercer

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is Christchurch's cultural hub. It is also extremely important historically. Please continue to fund this important city location. I am more than happy for my rates to be spent here.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Lisa **Last name:** Allan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is part of the fabric of the city. It holds memories of the past and facilitates the creation of memories for all who encounter it. The Arts Centre contributes to the identity of this place and its people. It matters. We need it!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Helen **Last name:** Down

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Such a precious asset for our city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** River **Last name:** Wenmoth**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an Iconic Christchurch institution. Without it we are just like everywhere else. Who wants that?! Christchurch has already been through so much in the last few decades. Don't we want to help preserve what makes our city truly ours?!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Margot **Last name:** Bowen

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Investing in established, culturally and historically rich buildings needs to be prioritised in a city which has lost so much character. The arts centre is synonymous with Christchurch and it deserves to continue to be looked after appropriately, well used and freely enjoyed things that may be compromised without the support of the local body purse.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sam **Last name:** Hood

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The city should not lose any more cultural or heritage precincts, as there is very little as it is. Also, being a music student at the UC, it is great to have the facilities available at the Art's Centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Mel **Last name:** Geddes

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is so important we value the beautiful original buildings we have in Ōtautahi and share the beautiful arts with our tamariki

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Bryony **Last name:** Lastovicka

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a well-used space for a variety of creators to share their projects as well as a great place for tourists who are looking to see what is happening in chch within the arts circle.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Karen **Last name:** Shields**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

So much of the charm and character of Christchurch was lost in the earthquakes. I believe we need to do all we can to preserve the buildings that have survived. The Arts Centre is a stunning piece of architecture which has been widely used by the community over the years. Please keep funding it for our future generations to enjoy and not let it be spoiled by hideous commercialism in order to survive.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Vicki **Last name:** Ferguson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I would rather see you put money into a publicly owned building than the privately owned cathedral.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Polly **Last name:** Moffitt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I have been volunteering in the arts centre for an artist in residence for the past couple of days. When I see how much these people care, and how beautiful of a setting this place is, and I hear the kids laughing, and the music playing, I almost feel as though the earthquakes never happened. I'm 22, my entire life has built up to the rebuild of the city, and after being gifted new car park after new car park, to see the arts centre thrive now, and to be threatened for it all to be taken away or changed, it's devastating really. This week is the first week of the school holidays, the amount of kids and adults enjoying themselves at the arts centre, I think it's fantastic our council would facilitate that. Heavy on the "WOULD". Need I remind you this is the same group of people, essentially, that brought tourism to this city after the earthquakes (when there was only car parks) with giant murals. Making those works is no mean feat, a lot are still up from when I was very young. I remember heavily noticing as a teenager if there were new murals popping up. It's disrespectful that even though the arts centre is thriving, and only becoming more popular, it's funding may be changed. I remember as a child one of the only times I ever came into town The Arts Centre market, I don't think I've seen that many people since before the earthquake. These people want it to be how it was, want to facilitate change and inspire art into the younger generation, and it would be such a shame if our council were to decide not to support these people anymore. This is an investment into the future of Christchurch and it's artists. Adding this to the long list of things I'd been told to care about by the council my whole life, that are now not important enough too.

#### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kirsten **Last name:** Anderson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is central to the ChCh Arts community/ future generations and the city's public identity.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Robyn **Last name:** Hurst

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is a crucial historic building in the centre of Christchurch. Beautiful architecture with history so close to other historic places. It's been amazing to see the progress of restoration over the last few years. We need to embrace the beauty and support the Art centre and what it has to offer our community.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Zara **Last name:** Cummings

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's an iconic part of Christchurch history that has been restored and should continue to be used to its full potential

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Margaret **Last name:** Simpson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We have lost so much of our heritage, the Arts Centre needs to be supported to become a vibrant hub of events, community activities and markets once again. When the Museum upgrade is completed these two valuable buildings should complement each other and be vital to tourism and ratepayer-funded activities throughout the year

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Celine **Last name:** Frost

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

After the earthquake it's one of the only buildings left in the city with beautiful architecture and is equal to the cathedral as to what makes Christchurch. It's also cool for tourist to see the old with the new! How a city can overcome complete devastation but beautiful buildings like the art centre still stand.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Dani **Last name:** Hardy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

An iconic and historic heart of Christchurch, such a stunning building. Home to many wonderful businesses, this also generates tourism. If it was easier to access with parking it would be more popular for sure

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amiria **Last name:** Grenell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre has held so many events throughout my whole life as a child growing up into an adult in Ōtautahi, then as a musician & actor performing at many spaces and the different theatre in the arts centre. Please fund this beautiful piece of our history and keep the creative world alive here in Ōtautahi!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amber **Last name:** Connole

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's an important resource for the arts and is so much more than just the beautiful buildings that make up the Arts Centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Annabel **Last name:** Sandison

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This historic space needs to be protected PLEASE! It's the heart of Christchurch. Plus all the beautiful businesses it is home to. It's filled With memories from most people in the city and should be saved!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** David **Last name:** Ovendale**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As a long standing Christchurch rate payer, not funding the Art Centre is a poor decision and one I would like reconsidered. It is a community asset for the benefit of all Cantsbrians, is an excellent tourist attraction bring people and money to our city and should not be defunded. Listen to you electorate and do the right thing.

## Attached Documents

Link	File
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No records to display.



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Aleshia **Last name:** Ingham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a beautiful attraction to the city and what other city in the world doesn't have an art centre? Life isn't all about saving costs, people need enjoyment and reason

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Kennedy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Wonderful place for the chch community

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Selena **Last name:** Mantey-worrall

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The artcentre is if historical, educational and social value

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Katie **Last name:** Shanaher

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is where I bring everyone who is visiting Christchurch, it is a staple to the city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Chantelle **Last name:** Parsons**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts is one of the things that sets Christchurch apart from anywhere else in New Zealand. We have a place on the world stage because of how we embrace the arts. The Arts Centre must continue to be funded by the council so that it doesn't become just another victim of capitalism and that it stays being an incredible place for community, creativity and culture. I am a rates payer and the bill gets more and more every year and I take issue with that being the case but The Arts Centre not being the list of funding.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jennifer **Last name:** Pope

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a historical complex that attracts tourists & local citizens, therefore an important revenue for Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sam **Last name:** Haehae

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Dear Christchurch City Council, I'm writing to oppose the proposed cuts to the Arts Centre's funding. The Arts Centre is more than a collection of buildings; it's the beating heart of our city's cultural life, a cornerstone of our economic well-being, and a vital source of support for our most vulnerable citizens. Defunding this essential institution would be a grave mistake with far-reaching consequences. **\*\*Protecting Our Wellbeing and Mental Health\*\*** Christchurch is no stranger to hardship. In the wake of the earthquakes, we've grappled with some pretty hefty mental health challenges. Studies conclusively demonstrate that a thriving arts scene plays a vital role in fostering community well-being. **\*\*Art as Therapy\*\*** Engaging with the Arts Centre, whether through artistic expression or simply appreciating exhibits, provides a powerful outlet for stress and negative emotions. Art therapy has been shown to significantly reduce anxiety and depression symptoms. **\*\*A Community Anchor\*\*** The Centre fosters a sense of belonging and connection – crucial antidotes to social isolation, a major risk factor for mental health struggles. Theatre groups, workshops, and events create a space for shared experiences and community support. **\*\*Jeopardizing Our Economic Engine\*\*** A vibrant arts scene is not just about creativity; it's a significant economic driver. **\*\*Tourism Magnet\*\*** The Arts Centre attracts visitors from around the globe, generating revenue for hotels, restaurants, and shops in the surrounding precinct. **\*\*Local Business Catalyst\*\*** The Centre fosters a thriving creative sector, with artists, designers, and performers contributing to the city's unique identity and economic ecosystem. **\*\*Struggling Artists, a Struggling City\*\*** Christchurch's artistic community is already under immense pressure. Artists are often underpaid and face limited opportunities. Defunding the Arts Centre would further disadvantage this vital sector. **\*\*A Platform for Expression\*\*** The Centre provides a platform for local artists to showcase their work, connect with audiences, and contribute to the city's cultural tapestry. **\*\*Investing in the Future\*\*** Supporting artists fosters creativity, innovation, and a dynamic city image – all crucial for attracting talent and investment. **\*\*The Arts Centre is not a luxury; it's an investment in our city's soul.\*\*** Let's prioritize our cultural vibrancy, mental well-being, and economic prosperity. Let's ensure the Arts Centre continues to be a beacon of hope, creativity, and opportunity for all. Ngā mihi Samantha Haehae

#### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Carrie **Last name:** Zhang**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

When the body/mind loses balance, it stops to function properly and dies. When a city loses balance, it damages its reputation and deprives its residents. When the planet loses balance, our existence and the whole civilization is threatened. What is there to gain when you take away an arts organization's blood line? What will happen to the people, our future generations, this city when we lose that balance?

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Claudia **Last name:** Silva**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Hi team, chch really needs to invest in heritage buildings like the arts center to help build a sense of place in the city that is still severely lacking. While this doesn't necessarily need to be JUST an arts center this is such a central hub for the arts which is so necessary for a thriving and vibrant city. Perhaps there could be some thought around using the building more for business and office space as well as an arts space - by having people there for their day to day work this will expose them to the events on in the art dedicated space and this feed back into the engagement of the art center. We don't need to be building "new and more" all the time when we can invest in the beautiful places we already have

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jane **Last name:** East

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a very important Christchurch icon. Huge tourist attraction

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Paige Last name: Cain

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

No funding means what? Another empty abandoned building? Plus the arts Centre hosts so many lovely businesses, ones that bring in a lot of tourism and moneeey. The council are STUPID if they stop providing funding. Don't be stupid. It's not cute.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sophie **Last name:** Dillon

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is such a beautiful and necessary space for locals and visitors alike to appreciate the heritage and history of some of our architecture. There are also some amazing and popular local businesses using the Arts Centre, so it would be such a huge detriment to them, their success, and customers if the funding was to cease

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Helen **Last name:** Amer

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is such a valuable resource for Christchurch that is used by locals and tourists alike. Funding for it must be prioritised!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jorge **Last name:** Calderon**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I think is indispensable for a city to have a public space dedicated to the arts and culture. I have been living 4 years in Christchurch and seen many different cultural events, arts exhibitions and movies in the arts centre, lots of them for free, which attract more people and make them more interested into culture and art. The Art Centre has also work as a public space for people to gather and meet each other in a beautiful space that it need to keep maintained and working trough the development of cultural industry in Christchurch

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Melissa **Last name:** Roberts

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Earthquake already took so much of our history, we should be funding these amazing spaces.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Kimberley **Last name:** Wood**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Shows I have performed at the Arts Centre have been among some of my absolute favorites. Seeing the arts thrive in Christchurch is a passion project of mine and without funding needed, it is another blow for the arts and the children of New Zealand who need these shows and opportunities to engage in the arts to have a balanced education.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kate **Last name:** Ericksen

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Taonga of chch. Historical and cultural significance

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rose **Last name:** Hurst

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It has been a central part of my life and my family's life for 50 years. My children learnt music here, great educational opportunities.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Alicia **Last name:** Scroggins

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We love the arts centre, such a great space for our young family we go all the time as we live in the central city. We love the events and the beautiful heritage buildings.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Elizabeth **Last name:** Rayner**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an historic public space which is, for many kiwis, their first or only experience of the English architecture on which early English Chch was based. It is a fabulous compact space that can be used indoors and outdoors by all ages of people. If it can be used or continue to be used by artists and crafts people this is wonderful support for that part of our lives which fulfills the human spirit. I think it is the right thing to do for Otōutahi. As opposed to the cathedral which has narrower use and a lower value proposition.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Sarah **Last name:** Beal**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is literally my favorite place in Christchurch - not only for the beauty and history of the buildings but the art contained within them. Have been to many of my friends exhibitions there and was hoping to have 1 myself - there are limited places in the city where you can stage your own exhibition. Without the Arts Centre (and quite possibly the cathedral) Christchurch would become just another boring city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** mary **Last name:** Carnegie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Keep supporting the arts centre it's important to keep it going as it is

## Attached Documents

Link	File
No records to display.	