

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hannah **Last name:** Wilson Black

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The council should definitely fund the arts centre. What would visiting the centre city be like without it?!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Saige Last name: England

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is hard to write this without showing my rising anger. The arts are vital to the development of this city as a tourist centre, as a flourishing vibrant centre of activity and the Arts Centre is the centre, the beacon of diversity, a vibrant and sometimes tranquil space, a place of harmony. You bleed us dry for sports, but arts is life-saving, soul-saving, it is our culture and our identity, it is not violent or aggressive. Saving the Arts Centre is vital to the integrity of this council. I have little heart or faith in a council that causes me to write a submission to this effect. We shouldn't have to beg. We shouldn't have to plead. It should be a no-brainer. And I wonder at the mind-set of a council that fails to prioritise this vital space that represents our past and our present and which must represent our future.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Amy **Last name:** Sheehan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding for the Christchurch Arts Centre. If you want to keep young people in Christchurch you need to keep the arts alive.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Janet **Last name:** Ensor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I believe the Arts centre is the hub of the city, not the cathedral. In my opinion funding the Arts centre should be a priority.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Nichola **Last name:** Shanley**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is the heart and soul of Christchurch especially since the 2011 earthquake. It has some of our cities most authentic retailers, for example Frances Nation & Lumiere cinema. Two examples of what a city can offer in terms of quality products and the experiences offered. The Arts Centre is one of the few places in this city that is more often than not humming with happy visitors. Compare it to most of the CBD.... dead in the water because the architecture is soulless and the products for sale are made in China rubbish. I am happy for a rates increase to help run the Arts Centre. Think of your favourite international cities, they are a blend of old and new architecture. Keeping the Arts Centre vibrant is essential to the success of all the new builds which surround this complex.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Erina **Last name:** Telford

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is so important to have within our community. The opportunities it gives children and adults. Especially in the most recent years with all of the workshops. Things we would not normally do at home. Educating and expanding the mind of all ages. Please do not cut the Arts Centre or drop funding. Please invest in the next generation!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Carla **Last name:** Humphrey

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is incredibly important to our City for both local use and history and tourists. As a ratepayer I would be happy to pay extra.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Marita **Last name:** Broadstock

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is the heart of the city. It is one of the few buildings that was properly repaired after the quakes and with the Museum and Cathedral out of action for years we need community support for this heritage site through our rates.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Te Rautini **Last name:** Sheridan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Without the Christchurch City Council funding Te Matatiki Toi Ora-The Arts Centre they will not be able to run the many many community led projects, including the artists residency programme that I am a recipient of for later in the year. This is a short sighted decision and one which will have everlasting impacts on the creative sector in the heart, te putahi, of Otautahi/Christchurch. Keep funding the Te Matatiki Toi Ora - The Arts Centre.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Geraldine **Last name:** Pickles

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch City Council should fund the Arts Centre as it is historically important and is an important part of our lives because of the range of activities and facilities that can be found there. Rutherford's Den is world class and important for locals and visitors

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Joanna **Last name:** Fox

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding for the Arts Centre. It is an iconic part of Christchurch and is a place we love to visit and take visitors too.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ana **Last name:** Seixas

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

In a world that is all about profit and commercial gains, let's not forget the amazing impact of arts in our lives. Please don't refund it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: [REDACTED] Last name: [REDACTED]

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I full support funding the Christchurch Arts Centre. This centre is of huge importance to the people of Christchurch particularly as a post-quake icon and a beacon of hope amid the historic destruction of our city. The cultural value is highly significant, enriching the lives of Cantabrians and all walks of life from far and wide. There is no other historic centre in New Zealand that compares to its architectural beauty, purpose, history and meaning. It is the past and must be treasured for the future. The people of Christchurch have lost so much, we emphatically do not want to neglect this icon as the proposed withdrawal of funding would do. The council needs to step up and honour the people and their place.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: Jo **Last name:** Eason

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art's Centre houses the extremely valuable space of the Rutherford's Den programme. We have used this every year to teach our senior students about; the history of Christchurch, the study of early university students, including Rutherford, Rutherford's tenacity and drive to find out about our world, the Periodic table and other chemistry knowledge through hands on experiments.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Hans Last name: van der Voorn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a unique part of Christchurch. In my opinion it is far more important than the Cathedral, or the stadium. The restoration to date has been done really well and seems to have been a far more efficient use of funds than the Cathedral in particular. I expect that in time, the commercial utility of the space will improve. For my part I use the facilities regularly, more than once a week. I take visitors there, attend seminars there, eat, drink and attend films and concerts. Last week I bought some art there at an exhibition. The amount of money required is relatively small in the scheme of things and if the Trust becomes insolvent the likely cost to the Council would be far higher.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hutoxi **Last name:** Philips

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please support funding for the Art Center. The center means a lot to so many people in Christchurch and I am one of them. I've enjoyed many concerts and programmes held there and it would be a shame to see it all go. Thank you

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Alyssia **Last name:** Zhang

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Center is a landmark building in Christchurch. It is a feature of Christchurch. We should not erase all the historical memories.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Tjun Last name: Theng

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please will you continue to fund the Christchurch Art Centre. This incredible place of historical and architectural significance is such an asset for our city. It is a warm and welcoming space hosting events and art and I always bring visitors to it. It is wonderfully situated next to the gardens and museum, and a short walk to the square and Turanga which are all some of the best parts of the city. It seems completely nonsensical to withdraw funding for this space when it has been so beautifully restored. We have lost such a lot of heritage buildings and now with the Cathedral likely to be too expensive to finish, we need to hang on to the Arts Centre. There is no other space like it in the city.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Vic and Nic **Last name:** Evans

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts centre has always been an integral component of the CBD with respect to the "food for the soul", children and adults education and tourists' attraction, this place is "gold under your feet", just bend and pick it up.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Cian **Last name:** Curtin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is an integral part of the city

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Aaron **Last name:** Tily

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because it's an important part of Christchurch and it's history.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lynn **Last name:** Sutton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is an iconic part of Christchurch, providing wonderful cultural events for everyone to enjoy. It deserves funding to continue to provide a vibrant and diverse range of activities, for both locals and tourists to take advantage of. Our city needs to continue to support creativity on all levels.

Attached Documents

Link	File
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No records to display.

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Julie **Last name:** Cunningham

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has become a major attraction for Christchurch citizens and visitors. It is a collection of heritage buildings of great importance to our community. For me it has special significance, as I graduated as a student there in the 1950s. I seem to remember that it was the Christchurch City Council that saved the complex from being demolished, and dedicated it to the citizens of our lovely city. It would be tragic if the Council were to withdraw its support now! I am writing this at the last minute, because I cannot find a record of the submission which I think I already sent! I would be devastated to see the Arts Centre being denied funding by the Christchurch City Council. It is a focal part of our lovely city.....a place where citizens and visitors can enjoy so many divergent entertainments! A place where you can learn new skills, find accommodation, enjoy concerts, go to movies, partake of food and a host of other things. It is the place where I attended University in the 1950s and gained my degree, so it has a special place in my heart. The buildings have been carefully repaired since the earthquake damage, just over a decade ago.....and there is still more to do, which is costly, I know, but worthwhile for such a heritage site. If I remember correctly, it was the Christchurch City Council which purchased the site to save it from being demolished! WHY WOULD THEY ABANDON IT NOW?????????

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: George **Last name:** Philips

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please continue funding the Art Centre as with the cost of living going up atleast people in Christchurch can enjoy subsidized concerts and other programmes. It will be a shame if funding were stopped. Thank you

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Fenn **Last name:** Shaw**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

How can anyone even consider not funding the Arts Centre to continue the amazing job of restoration and maintaining the buildings and the small business contained therein in this world of job cuts etc. I am so proud to take our overseas visitors to the Centre, to have a meal at Bunsen, visit the Gallery, and the individual hand craft shops displaying a formidable array of crafts so well done. The Arts Centre was gifted to the city and it is the city's job to assist with the year by year maintenance and governance.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Susan **Last name:** Blakely

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Center is a vital part of life in Christchurch. It's provides a very important gathering place for people . And look how far it had come since the Earthquake! It makes no sense to have it closed . It would be a tragedy, where would we all go ? ?

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sharmalee **Last name:** Panagoda

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is part of Christchurch's heritage and we have an obligation to look after it for generations to come. Without funding, it will not be maintained as it should and we will lose yet another iconic piece of Christchurch. It's not just a group of old buildings. It played an important role in our history and can still contribute as much in Christchurch's future. Please continue to fund and support the Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lyndelle **Last name:** Parr

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

ART has the power to transform, to illuminate, to educate, inspire and motivate. Please save the Arts Centre so we can continue to enjoy it and embrace it as a performing arts venue. So many memories and many more to come.

Thank you Lyndelle Parr

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Fiona **Last name:** Gordon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please please continue to fund the Arts Centre! It has huge significance to Christchurch and myself personally. I regularly visit and can't tell you how many visitors to Christchurch I have taken there! It is a real taonga :)

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jules **Last name:** Hutchison

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As visitors from Australia, we stayed at the hotel, saw a film at the cinema, wandered the stunning grounds and enjoyed the lingering piano notes and galleries - a highlight of our holiday. Can't believe the short sighted attempt to destroy such an amazing tourist asset. Pls save this center - the arts bring a sophisticated and enriching environment to all.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Jim Last name: Pollard

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Visit the Arts Centre after hour or two exploring it, do the same at the Canterbury Museum. Neither could afford to maintain the buildings from income. In terms of their contribution to the culture of Christchurch they are at least equal. Why does Council. support on and not the other

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Cindy **Last name:** Mendonca

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding for The Arts Centre as it is a key part of our community

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Moira **Last name:** Hofsteede

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please keep supporting the Art centre 🙏

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Fiona **Last name:** Leighton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support the ongoing funding of the art centre through council. The art centre is a beautiful heritage space where few exist post quake. It has tremendous appeal as a tourist attraction and is used by the people of Christchurch as a destination for eating, coffee, art, market days and culture.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** John **Last name:** Henderson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I regard more significant feature for Christchurch than the Cathedral in terms of any ratepayer return on investment as one example.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jon **Last name:** Harcourt

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please advance with confidence the continuing development of the city's fabulous Arts Centre. Having spent so much time in the past promoting old buildings along side old people of the Historic Places Trust, don't let this time slip by and become submerged in cost increases and all the potential lurking contingencies. The Cathedral is a sore point right now (though I believe a much smaller scope is warranted). The new stadium sought feedback on an enclosed roof meanwhile the horrendous time/cost to grow it to 25,000 seats was already cooked in.) Please save our history for access and enjoyment by residents, visitors and future generations. Thank you

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kate **Last name:** Gibson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch is finally becoming a modern city to be proud of. The arts centre is a vital part of this - a vibrant hub and brilliant use of our few remaining heritage buildings. Please continue to fund

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Katharine **Last name:** Kitto

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Funding the Arts Centre is essential for Chch to continue to provide its services Its function is both to benefit tourism&the art&culture scene &I enjoy the Monday concerts so much & would hate to lose them

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Denise **Last name:** Lock**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is such a unique and iconic place in Christchurch that it needs to be saved. It's part of Christchurch's history and has brought joy to so many people over the years. It would be a tragedy to lose this beautiful area and I'm sure future generations will regret the decisions made now, if it isn't saved. I would rather monies were spent on this than on the cathedral.

Attached Documents

Link	File
No records to display.	

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Submitter Details

Submission Date: 30/04/2024

First name: Linda **Last name:** Goodwin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please continue to support funding for the Art Centre! It is Christchurch's most important historical icon, way finder, meeting place and brings cultures together, enables collaboration with community groups, a tourist stop, highlights the creative expression of the city as well as its history. I was shocked to hear that the Christchurch City Council is considering reducing funding to this important taonga within our City. It is important that funding continues to go towards the Art Centre. It is our legacy which we have been awarded as a city and one we must protect into the future. It is visited by a wide range of people, from all cultures, ages and walks of life. It is part of the foundations of what makes Christchurch a beautiful city and a place that is welcoming. Perhaps compare this to the stadium, which is an 'eye sore', will only attract a limited amount of people and is already becoming a huge burden to the ratepayers, without any visible return. Please stay strong as a Council with what is important and makes us a City - the Art Centre is a significant part of us - we all connect and love the Art Centre. Give it the support and attention it rightfully deserves. Continue to fund and preserve the Art Centre, it is not only just about saving an important part of our community shared by many, but also about the values that this important legacy upholds. Do not hesitate to support this historical and internationally acclaimed icon, that we uphold as a jewel in our crown - as a city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Carol Last name: Killoh

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre should continue to receive funding from the Christchurch city council as it is of significant historical value to the city, a huge tourist attraction and well used and enjoyed by many of the locals. The city is starting to come together now after the earthquakes and is looking great. I always feel so proud now taking visitors around and they are always so impressed with the redevelopment and the merging of old and new. The art centre is of huge interest and forms an integral part of our beautiful city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Anna **Last name:** Ryan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is extraordinary that the CCC isn't wholly reasonable for funding the Arts Centre. The fact the Trust exists at all is a huge benefit to the city, and an arrangement that the CCC should be heavily invested in seeing continue. The Arts Centre is an essential asset to the city and it is hard to understand why we are even having to have this conversation.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Cathy **Last name:** McPherson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a national treasure that benefits locals out of towners and tourists. Very short sighted not to fund. I am quite happy for my substantial rates to go towards this.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Monique **Last name:** Anderson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Save the art centre

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Mandy **Last name:** Nelson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an integral part of the central city as a tourist attraction, venue, architectural gem and retail hub, built on a remarkable history. It must continue to be supported – and the refurbishment completed. I request the CCC continue its financial support.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Anna Last name: Maksymova

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Christchurch City Council should continue to fund the Arts Centre because it's such a key place to the local cultural life. Once the funding goes, the events and the life that has just started to come back to normal after the earthquakes will have as big an impact as the earthquakes, because so many things will change. Most importantly, all of the activity that is there now will grind to a halt while the managing people sort out paper work. Currently the Arts Centre is becoming a little hub of very well curated activities, where people know they'll get high quality culture. I'd love it to stay that way. As a musician myself and as someone who has performed in the lunchtime concert series at the Great Hall, it's also in my professional interest that that series remains for the future engagements.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jimmy **Last name:** Haysom

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a great tourist attraction

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Louisa **Last name:** Ashby

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As a multi-purpose inner city centre important for the ongoing culture and community of Chch, the CCC should continue to stay involved and fund the Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Fiona **Last name:** Harman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is vital for the health of the Art Community and also a vital part of the history of Christchurch. It would be a tragedy to see it non-functioning. Because it is the heart of the historic city with a wealth of heritage behind it. It is vital that all this does not suffer.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Iryna **Last name:** Maksymova

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch needs The Arts Centre. It's one of the most beautiful places of a city to visit. It's our heritage.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sue **Last name:** PEPLOE

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is vital to tourism in Christchurch and needs to be funded by council. After the Earthquake restoration work why would this jewel not be supported??!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: A.G. Last name: Talbot

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I fully support Council funding for The Arts Centre. It is a vital cultural hub for the city and a significant tourist attraction, generating millions of dollars for the Christchurch economy. It is also an important site of historical and architectural significance, not only for the city, but also nationally, e.g. Sir Ernest Rutherford, Sir Apirana Ngata (first Maori graduate) It would be a national disgrace if the Centre ceased to function as a cultural hub for Christchurch, because of lack of Council support. Maybe there should be a separate CCC funding levy to support the Centre? I also suspect there there may be excessive administrative and managerial costs under the current structure, which should be reviewed and changed?

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Amy **Last name:** Hill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Kia ora, I support the council providing ongoing funding to the Arts Centre. The Arts Centre is a significant set of public buildings which has a very important place in the city's heritage. It now operates as a core part of the city's cultural landscape and it is home to a range of small local businesses. The Great Hall in particular is an important music venue, it is more affordable than other venues in town for smaller artists and groups. So it fosters a healthy local music and arts community which in turn makes for a vibrant and pleasant civic life in Christchurch. The Arts Centre attracts and retains tourists in the city centre, and also attracts locals to the city centre. I think the Arts Centre is a really valuable component of the city and it is worth investing in. It is a point of difference for Christchurch and enhances the city. Letting it close and having the buildings slowly return to a dilapidated state would conversely create a dead area in a key part of town. Please continue to invest in this asset.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Valeriy **Last name:** Maksymov

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This the great place, definitely Great Hall. Historical heritage building with nice acoustics for all musical events. We need to thinking about our future, new generations. What we give them now that's what we receive later, on future.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** William **Last name:** Menzel**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

CCC must step-in to assist The Arts Centre financially (and merge its insurance policy coverage to lower costs). The Arts Centre is one of the major attractions for Christchurch (for locals and tourists alike) and especially after all the years of renovations! We attend the concerts regularly at The Great Hall. Their programmes are tremendous. We cannot afford to lose this in our city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Matt Last name: Parrett

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Kia ora, I am a home owner and rate payer based in Sydenham. I would like the council to continue to fund both the ongoing operational needs and to see through the completion of the rebuild/repairs of the Art centre including the old Dux de lux location. My reasons are that it is a valuable historic location and provides a connection to other key areas such the art gallery, museum and botanic gardens. It is a unique heritage site, unlike any other in ChCh and adds to our other fabulous areas in town. It is used by locals and is an attraction for visitors. Please ensure not just its survival but find it to flourish.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Rosemary **Last name:** Smart**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a vital part of central Christchurch. It is one of the few areas left steeped in history and available for a multitude of purposes. It is a draw card for tourists and as an ex-student a place where I love to visit and take my friends from out of Christchurch and guests from overseas. Please continue funding and leave Harewood Road alone.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lorraine **Last name:** Larcombe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

To continue to fund and support The Arts centre . It means so much to the people of chch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Peter **Last name:** Paterson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Save the Art. Cente.This type of action highlights the power of council employees and the lack of authority and calibre of elected councillors .

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Matthew **Last name:** Cromeey**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a vital part of the Christchurch community. Nowhere in the world can such a place be completely self-funding. The board do an amazing job at running the centre and at fundraising. If the council remove funding, then management and operations will revert to the council anyway if the Centre goes into receivership. The overall cost to the council will increase, but most likely with a poorer service to the ratepayers of Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Diane **Last name:** McAllister

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an icon and should be treated as such.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Phil **Last name:** Light

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support continued funding for the Arts Centre. The Arts Centre plays a pivotal role in enriching my life through diverse cultural experiences. The Arts Centre thrives as a hub for creatives, artists, and cultural enthusiasts, ensuring a dynamic and inclusive future for all.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Victoria **Last name:** Sinclair

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please continue funding the Arts Centre. The Arts Centre is iconic, a place for people to come together and it is also an historic building with so many memories for so many of us. It is like the Cathedral, a truly historic part of our town.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sara **Last name:** Clarke

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is vital that the Christchurch Arts Centre is saved and continues to be properly funded by the City Council. Arts build community and support good mental health which Christchurch badly needs just now.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Beverley **Last name:** Hill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I strongly suggest that the City Council financially support the Art Centre. It's a unique building, which my family have enjoyed visiting over the years for all sorts of functions. My daughter won a 3-month Arts Residency there recently and was so thrilled to have had that experience in such beautiful surrounds. Please help!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kate **Last name:** Madden

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Visitors to the city, along with residents, want to see Heritage Buildings that have been restored, rather than being fenced up and held together with concrete bollards. Don't stop with it being half finished, these stunning buildings need life again.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hannelie **Last name:** Bergmann

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I urge the Council to steadfastly maintain its financial support for The Arts Centre. My wholehearted endorsement for the funding of this vital institution cannot be overstated. The Arts Centre is not merely an asset; it is the pulsating heart of our community, enriching the lives of residents and attracting tourists to our beautiful garden city, Christchurch. This cornerstone of cultural and social enrichment plays a critical role in both our local identity and our appeal to visitors from around the globe.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Elizabeth **Last name:** Roxborough

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is our city's best asset. It is know internationally as THE place to go when visiting Christchurch. The ratepayers should support this complex. It is now the HEART of the city and a symbol of it's history. If it goes under, so does Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ihaia **Last name:** Hascha

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because only a moron would let it go!!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Mary **Last name:** French

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a core part of our central city - both physically and emotionally. The events held there make significant contributions to the global wellbeing of Christchurch rate payers.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Beth Last name: Smith

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding for the Arts Centre. There should be no question that we need the Arts Centre in Christchurch. I have lived here 20 years and can't imagine the city without this space. Avoid the legal issues. FUND THE ARTS CENTRE.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Robyn **Last name:** Hunt

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I was in among of the last groups of students to study on the old Townsite, and have visited the Arts Centre many times since. The Arts Centre is a wonderful part of the history of the University and Otautahi, Christchurch. But, more importantly it is a huge asset to the city as an arts centre and a destination in its own right. It is a place for tourists and locals to visit and enjoy. It is an important arts resource for the city and the nation at a time when we need the arts more than ever for our wellbeing as a community. Artists and creatives need a place like the Arts Centre where the arts can thrive and develop in a nurturing environment But the arts and creative sector also contributed \$16.3 billion to New Zealand's GDP in the year to March 2023. The Arts Centre is an important contributor to the economy of the region. The loss or diminution of the Arts Centre would be a disaster, considering the losses Christchurch has already suffered from the 2010 and 2011 earthquakes. Not to fund the Arts Centre would be long tern loss for short term gain. The arts, and the arts centre represent both bread and roses.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Haruko **Last name:** Furukawa**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art center is an important place that helped me become an artist. In 2002, a friend of New Zealand organized an exhibition at art center and I decided to move to Christchurch It was also at the Great Hall that I held my first live painting concert in 2022. This year I am also planning a joint exhibition of New Zealand and Japanese artists. No other place contributes to culture and art like this. This historic and beautiful building should definitely be preserved. This is a place that will continue to enhance the value of Christchurch. Artist HarukoFurukawa

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Frances **Last name:** Pickrill-Kay

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I think we should keep the Arts Center because it is an amazing piece of Christchurch, It show cases amazing arts and cultural things and is such a cool place.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jacqueline **Last name:** Gibson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support the continued funding for the Arts Centre - this is an integral part of the CHCH city, and a much needed/wanted/loved part of ours and the wider NZ history

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lucy Last name: Gawn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

To me, the Arts Centre holds a more valuable place in Chrissy church than the Anglican Cathedral. I use to go as a teenager to the weekend market, sit in the sun, listen to the buskers. As now a new mum, I am sharing the space with my daughter, we have recently attended a special kids Halloween night and a children's day. She knows that it use to be a school and University, it holds some amazing history and it would be a shame not to continue to fund it after how far it has come.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Renee **Last name:** Blackburn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a cornerstone of culture in Ōtautahi Christchurch. For as long as I can remember, it has been a source of pride, a hub of activity, an historical treasure, and a haven for creatives and artisans. And at the same time it is OUR PLACE — the public are warmly welcomed in, without pretension, without barriers, to enjoy the wide range of happenings, from a family-friendly event, to a romantic evening with a partner. I can't think of another example that is enjoyed in equal measure by both locals and tourists alike. Outdoor movies, buskers, food trucks, mākete, artisan retailers, concerts, theatre, stargazing, expos...the diverse range of events that take place here is unparalleled. The constant presence of people enjoying The Arts Centre also keeps its history alive, as we appreciate and inhabit the beautiful stone buildings and courtyards. By comparison, I have all but forgotten a certain cathedral, which was never as dynamic, open, and enjoyed by everyone. How can we justify funding a dying relic, and yet turn our backs on another piece of history that is already thriving, living, and giving itself to this city and all its people?

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Vanessa **Last name:** King

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding for the Arts Centre. It's an integral part of the culture in Christchurch and cannot be replaced.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bernadette **Last name:** Hewson-Martini

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is such a treasure. I'm over 50 and the arts centre has always been a part of my life. You must continue to find it. The trust has done an amazing job of restoring it, don't jeopardise it now. As a rate payer I say you must continue to find it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: kelvyn **Last name:** stevens

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I fully support funding for the arts centre. They are heritage buildings and along with the Botanic gardens across the road they are a major attraction for visitors to Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Helen **Last name:** McLagan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I call on the Christchurch City Council to continue funding The Arts Centre because the Centre is a valuable city asset and would be sorely missed by artists and the public alike if it were to close or be depleted in funds.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Claire **Last name:** Oliver

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch needs The Arts Centre as it is an integral part of our city and the arts community. I started having clarinet lessons there when I was 9years old and still visit the Arts Centre one a week. It is one of my favourite places in this city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sara **Last name:** Pennington

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding for The Arts Centre. It's a beautiful building full of history and houses unique art experiences and retail stores that can't be found elsewhere.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jo **Last name:** de Seriere**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is one of the few significant heritage complexes left in ChCh. It belongs to the community and it's the CCC's responsibility to ensure it is supported with adequate funding. It attracts many overseas tourists and is an absolute icon. If you can allocate \$'s for a stadium, you can certainly find funds in the long-term plan for the Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Katherine **Last name:** English**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is the heart of our city, the most beautiful creative and historic heart. When visitors come to Christchurch it is what they most love, and see as valuable and integral to our city, as do many foresighted local people. Please as a council recognise this value and the part it plays in the fabric of our city by funding it. Without the council's support it's future is not secure. I really believe that it is as important to our city as our gardens, and other facilities are, and I hope that the council is wise enough to see this too. Thank you.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: John **Last name:** Vale

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is part of the heart of Christchurch and must be preserved. Its central to many other City attractions the Riverside Farmers market, Museum. Tram, Art Gallery. Gardens and Hagley Park. Significant monies have already been spent on restoring the buildings so far and its disappointing that significant parts remain unfinished. I am sure there are always more that can be done to retain the interest and for tourists to want to come and explore it. The CEO is tasked with lowering running costs, increasing rentals and encouraging more sustainable use of the facilities. It would seem there has been a good start to this but an option to consider should these roles be contracted to private enterprise to create and drive this more cost effectively ? It does seem that regardless of any savings that can be made there will always be a short fall so unless the Council considers the ideas put forward as a start I can only see the Trust being wound up and the Arts Centre the potentially insolvent. The question then is what happens, does the CCC then become the management of its own asset and will funding be provided ?? I am positive I know the answer to this in which case the CCC should be thinking ahead to avoid the mess and fallout of such short sighted decisions

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lynn Last name: Seed

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a thriving busy hub of the city that provides much to both residents and tourists alike . It is an absolute treasure and an historical centre for Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** William David **Last name:** Morrell - Rev Canon QSO**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

If the City Council wishes to withdraw funding it should undoubtedly negotiate with the Arts Centre Trust to find and agree a phased process. At present it appears not even to know the full consequences of an immediate full withdrawal. Mr Aldridge is after all on my understanding a former banker and does therefore understand such processes.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ruth **Last name:** Cochrane

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

My place of creative fun. Community gatherings. Belonging

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Leo **Last name:** Gao

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We need the Art Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Colin **Last name:** EATON

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The city needs to fund the arts centre, in conjunction with other contributors. The Dux needs to be restored and reopened to add life to the area. The market will grow, empty studios need to be tenanted. Get the centre trust out of their head in the sand heritage thinking. The centre needs life to survive as well as funding.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Wendy Last name: Hollyer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is vital heritage part of Christchurch City and important historic beautiful buildings in Canterbury. The Arts Centre is home to a huge range of cultural activities and events, wonderful Art Gallery, the fabulous Great Hall for concerts and events, the popular Lumiere Movie Theatre and Wine Bar, plus the Classics section of Canterbury University - we can't lose this wonderful collection of buildings which have been lovingly repaired post earthquake. It is so important the CityCouncil funds the Arts Centre to enable it to continue providing a wonderful iconic and historical place for Christchurch people to enjoy a wide variety of activities and events .

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jocelyn **Last name:** Davison**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I understand the Council has many financial pressures. The Christchurch Arts Centre is the architectural Cultural star of its period in Christchurch. We have many overseas visitors and always take them there. It is one of the most important attractions in Christchurch which, if it is to become a serious tourist destination, needs to show off its past, its soul, as well as its future. The Council must take some responsibility for maintaining it. Please do the right thing here. It is a series of buildings very close to Canterbury's heart.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Mark Last name: Soltero

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a cultural treasure, a jewel in the heart of the city. It is something to be truly proud of. Attending an event, eating out, taking visitors to show off what our city has to offer all rate as highly valuable. For us the most treasured jewel in the jewel of the Arts Centre is Lumiere Cinema, there simply is no parallel, no comparison. Places like Lumiere rate as possibly some of the best niche experiences (in cinema) in all of Aotearoa and really demonstrate what we have to offer to visitors.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Kirsten **Last name:** Vaughan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is part of the heart of Christchurch & used by many community groups. It would be a tragic shame to have this beautiful & integral part of Otautahi unavailable.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Deborah **Last name:** Walton-Derry**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Funding of The Arts Centre should continue. The Arts Centre has been a valuable part of my life for over 40 years. As it reemerges from the devastation caused by the earthquakes it is a place to visit with friends and family - it has history, beauty and provides so much in the way of art and entertainment. It is at the very heart of what makes Christchurch such a beautiful and cultured city. What's more it's a place for ALL people no matter their background. Please save The Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Natasha **Last name:** Grieve

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Best heritage buildings in Christchurch hands down..save this..not Cathedral..it will be used so much more

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kate **Last name:** Bracefield

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding- we must

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** David **Last name:** Coles**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We have watched the fantastic restoration work proceeding over the last few years post earthquake. We are also watching the rapid return of tourists and overseas visitors to our beautiful city. Fantastic. However, it is an embarrassment to see the job incomplete and much still to be done. While we recognise the pressure on rates, we also recognise the key importance of a completed restoration. We are being recognised as the most beautiful city in the country and as a rate payer, I for one will be supportive of an increase in order the get our Arts Centre restoration completed and showing its former glory!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sophie **Last name:** King

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

There is no Christchurch without the arts centre, I can't believe I'm even having to make a submission on this!
Sort it out CCC.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bing Last name: Dawe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

For the Ch Arts Centre to be a place for arts excellence in the visual and performance arts it cannot be totally reliant from these sources to fund itself. By asking the Arts Centre to use its precious spaces for commercial enterprises for this funding will eventually see it disappear. Perhaps some middle ground could be sought and already exists with the opening of a hotel but this must be strictly limited and it's prime purpose as a centre for the arts maintained though City Council funding. A place we are proud of and can remain proud of because the citizens of Christchurch have financially supported it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: naith **Last name:** morrow

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

as both a long term local, and a tenant of the arts centre, i have a long and diverse history of formative experiences that revolve around the site. i would very much look forward to enjoying a stable, vibrant and positive creative future as a core piece of the arts centre puzzle. my studio has just passed 6 years in the boys high building, and the support and freedom i enjoy as a tenant have enabled me to grow my business through some uncertain times. i cannot understand the thoughts behind pulling funding for something that has only just found it's legs as a(n almost) complete arts, retail, hospitality, learning, public service hub. i sincerely hope to see the council reconsider their decision in this regard. naith morrow. owner, absolution. the arts centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Alison **Last name:** Kuiper

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a vibrant historic centre for residents and visitors to the city of Christchurch. Continuing Council funding will keep faith with those who contributed over so many years to its unique and central nature and position in Christchurch. It must remain supported by the Council for its citizens. I have long links with the Arts Centre, first as a student and staff member, then as a parent of children attending music lessons there, as a citizen of Christchurch attending over many years, the Dux, watching movies, having meals there, showing visitors around with pride. Since I have moved away the Arts Centre is always an essential part of my visits to Christchurch, my home city. It's more important for the Council to support this heart of the city than for example the stadium though that matters to some. The restoration of the Arts Centre buildings was more important than restoring the Cathedral and that effort must be celebrated by continuing support from the Council.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** John **Last name:** Suggate**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I would like to see the funding for The Arts Centre continued. It is one of the things, amongst others, that makes me happy to pay my rates. The Arts Centre is helping keep alive important elements of our history and our culture, contributing to the varied life of our city a place where people can peacefully gather to experience together some of the riches of our city's artists in a tranquil environment away from the more bustling commercial aspects of modern city life... It would impoverish our city's life and heritage and if The Arts Centre was unable to continue to provide such enriching activities.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Helen **Last name:** Wilson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I strongly urge further and realistic support for Arts Centre funding from CCC. This facility is integral to the Christchurch brand for tourism, and the sense of belonging and ownership of our city for residents. I am frequently using several parts of this building throughout the year, and always feel a sense of belonging when there.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Gillian **Last name:** Redden**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We are not all about Rugby, Racing and Beer. We need to have these beautiful buildings and all the arty things inside them helped. The Arts are never as able to stand alone without funding as left brain, financial or law or sport things are. Attending events here, helps us with our hearts, helping keep our softer side, more able to get on with others, to be more empathetic, more able to 'look outside the square'.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Joseph Last name: Bary

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As a graduate of the Ara music arts program as well as being a professional Jazz musician who specializes in percussion I think it is very important to keep the options open for authentic jazz jam nights where musicians from across the city (and sometimes country) can have a place to improvise and bounce ideas off each other. As well as having a place that means something to everyone whether that is art, film, busking, traditional street food, history of the actual arts centre (and the achievements of kiwis) and also the supreme architecture of this wondrous place and all that strives to collectively keep the culture and vibe alive

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Elisa **Last name:** Lanau

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an amazing creative place for community to connect. Essential to our wellbeing an identity.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jeremy **Last name:** Wynston-Richards**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is fundamental to the vibrancy of the city. The money already invested since the earthquake has produced a stunning centrepiece for tourists and inhabitants. The arts are more relevant to the majority of this population than the Cathedral. If we have to choose, the Arts Centre should win. It contains multiple businesses showcasing Christchurch at its best. In addition to being part of the historic legacy of this city. I would consider it very shortsighted of the council not to support its future.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Graeme **Last name:** Yardley

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

No funding will mean the closing of the Arts Centre in practical terms leading to the goal of privateization. short sighted and doomed to Failure.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hanafi Last name: zwart

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We moved to Christchurch two years ago and have been exploring what the city has to offer relentlessly. The arts centre has been part of that exploration and builds on the growing reputation of the city we have been sharing with friend's regularly. We've watched movies at the cinema (including the Film Festival), we've gazed gazed at stars, we've perused the shops and tonight ate at the Laneways at dusk. This centre is run exceptionally and continues to bring us over to the western side of the city. It's gained momentum in recent years, thriving energy and It would genuinely be a loss to the vibrancy of the city to loose the arts centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Arnika **Last name:** Knight

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I've lived away from Christchurch for a long time but every time I come back to visit, the arts centre is the place that makes it feel like home. Please prioritise and fund this special place!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Solvejg **Last name:** Ruarus

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Council should enhance the arts ,the cultural events , the crafts ,concerts ..and all other activities that find a space in the ArtsCentre !!! Also make possible that the Dux is back !!!!!!! Cutting funds and pull back is a shocking move !!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lexi **Last name:** Poulsen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We have been coming to this historic location for years. There's not many well kept gems in Christchurch it this is truly one of them. It would be a shame to see future generations miss out on experiencing the atmosphere and beautiful building

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Amanda **Last name:** Hare

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is and has been an integral component of the arts history in Christchurch, the centre allows all to enjoy our heritage, our arts and culture across all art forms.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Heidi **Last name:** Dore

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

In a world that is becoming more and more homogenous in its retail experience, it is always a delight to come across local artisans and unusual crafts. The artist in residence was delightful. Also the Lumière Cinema was a fabulous experience. Lovely setting. Do you really want to get rid of the character of Christchurch?

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lorna **Last name:** Luciani

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a huge asset to Chch, especially to tourism. It's an iconic part of the Chch experience.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Marilyn **Last name:** Hore**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is an icon in Christchurch. It's always busy with both locals and those visiting. Not helping with funding would lead to its demise. Christchurch, in many ways, will be off the itinerary of many of our visitors. Look at the numbers from cruise ships who enjoy the market and lovely stores in the old boys' high building, the Teece Museum, and Rutherfords Glen. A cuppa at Bunsens, a wine at the Cellar, Door, movies at Lumiere, and who wouldn't want fudge from Fudge Cottage. We need to have an Arts Centre to have this.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Tyler **Last name:** How

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a centre of Christchurch culture and it's history is so rich!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Paul **Last name:** Hewson-Martini**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Christchurch Art Centre is an asset to the community, providing a cultural and historic setting at the heart of the city. All major cities in the world have such a facility and if the Council considers Christchurch to be a city worth visiting and living in, it should continue to provide a cultural, historic and artistic venue. The Christchurch Art Centre is such a venue and once lost the city will never regain it. Please continue to fund the Art Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Kim **Last name:** Tenebaum**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

While we appreciate the CCC has a range of areas it funds, and that our city has been on an interesting journey in the last decade plus and we have exciting new spaces and projects - there is still a need to support some traditional iconic Christchurch spaces such as the Arts Centre. From the wonderful architecture, to the public spaces to the retail areas and toilets etc, the Arts Centre is a jewel within the central Christchurch area. Both my local family and the regular overseas visitors I host think the Arts Centre space is something very special.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jen **Last name:** Orange

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support funding for the Arts Centre in the Long Term Plan. It is of significant cultural and historic importance to our city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rae **Last name:** Taylor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an important centre for creativity. It has amazing heritage buildings that are rich in history and are pivotable for showcasing events in Chch. It is a beautiful centre for tourists to visit and for locals to be proud of.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Cameron **Last name:** McLeod**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a necessity for this city and must be protected at all cost. Not only for the arts, but for its historical significance and community.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Lyn **Last name:** Gallagher**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is the heart of our city -beautifully restored heritage buildings that are base for performance artists, musicians and artisans. I regularly visit the Arts Centre to see films, concerts and to support the markets. It is a place for local people to enjoy and a tourist attraction too. Please continue to support the Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Natasha **Last name:** Chernousova

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Save the Art Centre

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Edith **Last name:** Devonish**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Having immigrated from Germany, being a former member of the Sydenham Heritage Trust before the Church was demolished without consent, I am incredulous and find it inconceivable that the City Council should even consider leaving its unique and historically so fascinating asset, the Arts Centre, to its own devices. The consequences are obvious. There is not much left for visitors to see of the historic pre-earthquakes Christchurch. As New Zealand economically benefits enormously on tourism, this beauty's preservation should be a priority in the plan.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bronwyn **Last name:** Wiltshire

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an integral part of Christchurch. My family has been involved in activities here since my two uncles were at Canterbury College. My mother sat her Matric exams in the Great Hall. My son and daughter have sung and played in Youth Orchestra there. My husband has worked in the Court Theatre, the Great Hall and the Southern Ballet. My daughter-in-law attended and worked at the Southern Ballet. I have attended many many concerts and events there. It is for us and soo many others a highlight of any City visit for friends and family. To me it is unthinkable that the Christchurch City Council would even consider withdrawing funding when they are prepared to spend millions on sports facilities.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Katarina **Last name:** Teepa

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support the retention of the arts Centre in CHRISTCHURCH. You must continue to keep this alive and running for our next generation to connect to Chch past and present. I ask you to keep funding the arts centre. It's a must to keep. Ngaa mihi

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Hannah **Last name:** Fyffe**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

That the notion not funding the continued operation and maintenance of the arts centre is even for up for debate seems outstanding to me. As one of few heritage secular buildings still accessible to the public, and huge tourism attraction, it also plays a role in the Cantabrian psyche with our population having grown up in its stone walls and courtyard. It's a place we should continue foster to allow music in our grand hall, artisan businesses, foreign film, antiquities, to name a few, to all have a place to thrive and be experienced. At a minimum, the existing facilities should be funded to allow ongoing use, at a maximum we should be redeveloping the dux to bring a greater variety of nightlife back to this precinct. Funding of the arts centre has this ratepayers support

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Laura **Last name:** Harding

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has been a key part of my memories of ChCh since visiting as a kid from Nelson. Consequently it's where my fiance and I have chosen to get married in September. All our guests are so excited about the venue with many traveling from out of town as well as former chch residents with fond memories of the Centre. Hosting private events is one way in which the centre has evolved towards becoming self sufficient. However, the Centre will struggle to run purely as a business in its current state and as an important place for the arts in ChCh deserves funding. Perhaps when the Centre is completely restored with a complete set of tenants (businesses) funding can be reconsidered and discussed but it is not there yet.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lisa Tui **Last name:** Jonathan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Te Matatiki Toi Ora is a source of community and professional artistic engagement with skilled and competent, up to date and at the leading edge of understanding the Arts in Aotearoa ... personnel. They have regained audiences challenged by the earthquakes, killings and Covid... and as such they have grown relationships key to generating engagement, connection, restoration, encouraging and up skilling artists not only in Chch but from around the country and internationally. There would certainly be a dramatic loss should these people and plans be changed. The momentum that has been gained would be lost as well as the confidence of its audiences locally and nationally. It's historic, inclusive and unique nature as an iconic feature of Otatahi which would be at risk of loosing those qualities without the special skills, the accumulated knowledge and relationships maintained by its current curators, managers staff, systems and knowledge of the land and buildings. Funding the Arts Centre in its capacity to serve its community meets many socially functional activities that yield both artistic productivity and well being. If the value of the Arts is in question the following information acquired via years of scientific research is available to absorb - NeuroArts Blueprint: Advancing the Science of Arts Health and Wellbeing Through Neuroarts: <https://www.youtube.com/watch?v=1fRPRldiwkI>. As such if providing well being services for our Otatahi community is a value sort to be achieved then the activities and function of Te Matatiki Toi Ora is already being provided through its programming and hosting. Also on its current path the Arts Centre has been diligently strategising to balance community needs and wants as well as meeting its ability to offer excellence in Artistic fields making it Nationally and Internationally relevant and iconic. Such a demand is challenging but the skills and current systems enable that to be achieved. Shifting to another structure will jeopardise what has been learnt and gained fundamentally. My thoughts are to consider a longer term strategy and problem solving in an inclusive way, that utilises and builds on the gains achieved. The wheel then would not be required to be reinvented down the track.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: June **Last name:** Peet

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please continue to fund the Arts Centre, it is one of the best things we have in Christchurch .

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Zoe **Last name:** Nicholson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a critical part of the Christchurch community and cannot survive without funding. There MUST be continued funding for this community hub.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Tina **Last name:** Harrison**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please increase the funding for the Christchurch Arts Centre. It has made it through turbulent times with the earthquakes and is the most beautiful campus with a rich history we must support. Personally, my family use it often with visits to the Observatory, holiday program workshops, outdoor theatre. I love taking my children there as my parents did for me when I was younger.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jacqui **Last name:** Overton**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Christchurch City Council needs to fund the Arts centre as this will continue to give Christchurch residents and visitors another link to our past history as well as a creative space now right in the city centre. It is a vital piece in the landscape along with the museum, gardens, art gallery and more to help nurture a city hub. A vibrant city needs more than sports venues. Retaining our cultural and art buildings and spaces are essential for the present and future generations.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Caroline **Last name:** Lalahi

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Central to Christchurch identity and a hub of art and knowledge.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Michael **Last name:** Ellis

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

it would be catastrophic to Lose rhe Arts funding as the centre is one of the jewels in Christchurch's crown

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: David **Last name:** Fyffe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We must continue to fund and preserve our cultural identity

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Lily **Last name:** Skinfield**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

How can Arts survive if it's ignored The only way to keep our sense of community is to share our interests and struggles. As the world grows there will always been a strain on money and time. We must ensure all parts of society is represented, even if it takes longer to support the Arts Centre it must be included in the long term plan of the Council. Other wise what's the point of anything!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Wendy **Last name:** Dalley**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has been central to my life since the 1960s. I sat my exams there in the 1970s, left from there when I graduated MA Honours from UC in 1977. Le Cafe was my haunt from the 1970s and now Bunsen. A favourite thing for my husband and I to do was to go to the movies at the Academy and have a meal at Le Cafe or Dux de Lux afterwards, until the earthquake. I am a Walk Christchurch guide, and regularly take tourists around the complex, with pride. The Arts Centre is most important to the city. It is a unique set of heritage buildings, which must be funded adequately.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Vaughan **Last name:** Wilson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Keep the Art Centre as it is. We visited from north island and this is a real asset (as it stands) to the city. Also great for tourists to visit as well. #savetheartscentre

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Daniel **Last name:** Milligan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre provides a central hub for many excellent activities. The I knot an alternative plan to keep this continuing to provide for Christchurch is a lack of vision by the Council.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: David **Last name:** Adcock

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I believe the Christchurch City Council should fund The Arts Centre as it is the 'jewel in the crown' in Christchurch. Daily and weekly I support; concerts in The Great Hall, films at Lumiere and meals or drinks at The Cellar Door, Frances Nation and Bunsen. A major reason for choosing to live in the central city was because I can walk with my partner through the park and gardens to The Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Christine **Last name:** Hickey

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I support the Council funding the Arts Centre. It is an extraordinary facility or fabulous heritage buildings and is vital to the cultural life of our city. Our city needs the arts at least as much as we need the sports that will be housed by the Stadium.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: John **Last name:** Blunt

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I strongly support the demands that the City Council continues its funding of The Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jenni **Last name:** Prisk**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Prevent an enormous loss for Christchurch by funding and saving the Arts Centre. It is a vital and dynamic place for citizens to learn and grow. It's an icon in Christchurch and the Council would be doing huge long term damage to the city if you don't fund! FUND THE ARTS CENTRE NOW!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: Kim **Last name:** Lowe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please continue to fund the Arts Centre. I would prefer that the portion of my rates that is designated towards Te Kahu and or the Christchurch Cathedral be spent on funding the continued restoration and upkeep of The Arts Centre. Especially considering that if The Arts Centre needs to go into liquidation the CCC will end up having to take it over anyway. The Arts Centre brings important tourism and community projects into the city, is vital to many businesses and community groups and is much further along in its restoration. It's also an important heritage site.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Holly **Last name:** Alpine

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is an awesome resource for residents and visitors and should be funded! Thanks for hearing our voices.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: William **Last name:** Alpine

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is an important part of my tourist experience.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jo **Last name:** Ewing

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a vital part of the beating heart of Christchurch and must remain alive and thriving

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Danielle **Last name:** Cooper

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts center is vital for Christchurch. Not only does it symbolise resilience, as they stood against the damage of the earth quakes to pay cuts, but also as a beacon of joy for the people of Christchurch as we navigated everyday life through the rubble and trauma of the many hardships Christchurch has faced. The arts centre is a place I would like my child to see in the future as my koro did for us as children. Not only for the historical value but also the genuine creative excitement that flows through that building, that makes you crave for more knowledge. It would be a shame to dismantle such a great place in the name of funding as we spend billions on buildings most Christchurch residents won't live/afford to see the inside of. Save the arts centre, if not for the people for the heritage and historical value it holds. It shouldn't be about the money, it should be about what's right for the people of Christchurch and the Arts center is very much that.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Claire **Last name:** van Beek

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I grew up in Christchurch, and now live in Auckland. When I visit Christchurch, what is the first thing I do? I go to the Art Centre. I go there and I sink back into all that I loved about growing up in Christchurch, and all that I love as an adult - now. Culture, heritage, community. It is a place as relevant to me now as it was long ago, as it was a vital part of forging who I am today. I get off the airplane and I go to the Arts Centre and relax in a cafe. I go to the Art Centre and I go to the galleries. I see a show at the cinema. I take part in all the events that I can. There is a beating heart in those buildings, alleyways and courtyards which is a vital and irreplaceable. I go the Arts Centre and I feel SO LUCKY, SO DANG HONOURED that I can walk on those worn down pavers, as thousands have done before me. There is no where like it in Christchurch or New Zealand or the world. As a child, I saw theatre and bought treats in the market with my family. In my teens, I would visit the Arts Centre EVERY WEEKEND. I'd bus there from nearly an hour away and shop at the market, and get fudge from the cottage, and eat at the food stalls. I'd see live theatre or song in the courtyards. I'd wander around Rutherford's Den in awe. . As a teenager, I'd go to Scared Scriptless every Friday night. As a school student I'd perform in The Great Hall as part of the Sheila Winn Shakespeare Company (then going on to the Globe Theatre in London... performing the same piece we'd performed at Arts Centre's Great Hall on the very Globe Theatre itself!). I felt so PROUD to be able to watch shows and participate in events in that treasured space. As a young adult, I performed in the Courtyards, and even the Court Theatre. As students at the nearby Theatre company, we'd go to the Arts Centre every Friday and joined together to relax and laugh at the Dux de Lux and Le Cafe. Some of my favourite memories. My love of cinema was forged via the festival films that I saw at the Arts Centre. I have since gone on to make my own career in the film industry... recently assisting Jane Campion on The Power of the Dog, which was nominated for 7 Academy Awards. I have two young friends - whose father has recently passed away - who go the Arts Centre to participate in the Cloud Workshops. They are 8 and 10 year old, and they join with other bereaved children to process their indescribable, life shattering grief through art. These memories and experiences and opportunities are an indelible part of who I am, and they should be available to all current and future children / teenagers / adults in Ōtautahi. Do you not realise what is at stake? I wish to return to live in Christchurch in the future. Why do I want to do that? Because of THE ARTS CENTRE!!! For the rest of my life I want to be part of the Arts Centre. It is a part of me. To rip away its funding is to rip away what is the heart of Ōtautahi for many, many people. And honestly, it is to rip away a part of our hearts themselves. Christchurch City Council must continue to support and fund The Arts Centre as part of its long term plan. In fact, why not even give it a little bit more.... Thank you.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** David **Last name:** Hann**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I've learned that the Council is considering cutting off funding for Te Matatiki Toi Ora The Arts Centre. I have to say, I strongly disagree with is and believe that the Council should continue funding the Arts Centre. Good communities are vibrant and active places with locations that suit the need of all members. I believe that the Arts Centre, like the new stadium, serves a role in meeting the needs of members of our community. Providing a space where like-minded people can meet and interact should be a major driver for council decisions, and the Arts Centre certainly meets this criteria.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kate **Last name:** Stallworthy

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is such an important part of Christchurch and pulling CCC funding puts their independence at risk

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Mary **Last name:** Crowe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because of The Arts Centre's contribution to the city's history, architecture, arts and social well-being it is essential that Christchurch City Council continues to fund it. So much money is spent on sports-related building and activities and so little in comparison on supporting creativity and the Arts which are essential to the vibrant life of a city. The architectural and social value of The Arts Centre cannot be underestimated and deserves future funding. It is a hub for visitors and locals and provides a range of services and products not found elsewhere in Christchurch. The staff work very hard and efficiently to maximum use of the funding they do have. I'm sure a majority of ratepayers would support part of their rates supporting the Arts Centre (a choice they could not make in regard to the Anglican Cathedral!)

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Julie **Last name:** Hill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is the beating heart of arts in Christchurch, where I wrote my first play and absorbed so much wonderful art over a lifetime.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sheryn **Last name:** Turner

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a vital connection for our city for our history and tourism

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Rebecca **Last name:** McAllister**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has been a part of my life since I was a child. I visited there as a child, had music lessons there as a teenager and have socialise, eaten a lot of delicious food and great drinks there as well. I take friends and family to the Arts Centre when they are in town and have appreciate cultural and theatrical events there many times. It has been a consistent place in my life and I hope it will be for my children. I hope that The Arts Centre that continues to exist is not just a building to look at but a place where arts, food and culture continue to be alive and well.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Janet **Last name:** Blackman**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an iconic area of our city, as much if not more so than the Anglican Cathedral. For many people it is much more important than the covered stadium will ever be. It is a centre of the cultural precinct along with the Christchurch Art Gallery and the Canterbury Museum. I visit 2 or 3 times a month for movies, concerts and spend money at the shops and cafes on most visits. Its value to the city for residents and tourists should not be underestimated. It would be a tragedy if the City Council did not continue its financial support to The Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Maureen **Last name:** Stone**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please commit to continuing the essential supportive funding for the Arts Centre in long term funding. This complex holds the deep spirit and heritage of our city and community. There is vital educational history here for many. This place of majestic beauty is the rare jewel restored post earthquake and is adored by both the people of Christchurch, and National and international visitors to our city. It must be allowed to continue to hold this position.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Elaine **Last name:** Chilton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has been a part of my life since teenagehood when I attended university there. As an adult I have appreciated being able to use the various venues - eg The Great Hall for music and theatrical functions. I would hate to see it disestablished because of lack of funding and would be very happy for a portion of my rates to be used for continuing financial support of this valuable and historical complex.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Natalie Last name: Simôn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre have supported my business for several years by being incredibly accommodating landlords. The community that has been fostered between the tenants is incredible and the community events that are regularly available are bringing more locals in (not to mention the huge burst in tourism recently. Without the caring team at The Arts Centre, my small business would fail to thrive. I hope you will reconsider the support you offer.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rebecca **Last name:** Swindells

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's been part of Christchurch for along time! We need more funding into the arts, not taken away, the art center is a great place for tourists and the community to come and it would be very sad to see it go.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Margaret **Last name:** Hawkes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a historical hub of creativity and learning.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: nicola **Last name:** may

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I would like to see this remain open I'd rather other services were cut. arts are integral to people's well being and it's one of the only beautiful buildings left in chch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kate **Last name:** Taylor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It reminds us that we survived the earthquake and the arts is so important in a digital and isolated world

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Anne **Last name:** Moody

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has been a huge part of the history of Christchurch and relevant to all who live here. It is essential it continues to a part of our future for our children and grandchildren and beyond. The Council must continue to support the Arts Centre. We have lost too much already.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Regina **Last name:** Speer**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is one of the few vibrant places in Christchurch. It's important for a flourishing city to celebrate art and have a cultural hub like that. The offering is exceptionally varied, interesting and attracts locals as well as international visitors. The arts centers funding brings jobs, joy, creativity, music, art, performance, culinary delights and much more to the visitors and people of Christchurch and I urge you to maintain or increase your funding levels.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Alba **Last name:** Crisan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is necessary for cultural advancement (ours and our childrens'). Also, from your point of view it is good for tourism - \$\$\$\$. Privatizing this (which is the end effect) will mean we lose the character and knowledge; so even more lost lost when compared to other countries.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Karen **Last name:** Sekeris

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre has been best place around for years, for everyone,

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Christine **Last name:** Weston

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

With the Christchurch Cathedral in the state it is please don't let more iconic city buildings fall into the abyss.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Leah **Last name:** Phillips

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Art is essential. It provides a forum for expression and empathy. We learn about ourselves and others through art. Art can create understanding when nothing else can.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jazmine Last name: Murray

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a cherished space for Christchurch. It is both a beautiful tourist attraction, beloved piece of history and an amazing venue to foster arts and community. The Arts Centre is a hub of creativity. I have been living in Christchurch for just over a year, but it already has a place in my heart. I send my family postcards of the arts centre, I've been to concerts and plays there, and it just generally a truly beautiful and unique part of our city. As a performing artist, I've seen firsthand how much artists are struggling due to lack of opportunities and funding in Aotearoa. However, as the musical theatre capital of New Zealand, Otautahi has the opportunity to foster the arts. The arts centre is a valuable venue that we cannot afford to give up.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bina **Last name:** Shurety

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

If we lose the arts center we lose a hub for artists to play/show their art and we have nowhere that will replace it. I know a lot of people are struggling, but we lose so many amazing things when we lose the arts.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Philomena **Last name:** Brennan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It such a hub connecting the Museum. Botanical gardens to the Square. A beautiful place for people to wander around. Connect share and develop grass roots culture and heritage. A superb space to foster love of the Arts.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: Jo **Last name:** Bean

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Historic buildings and iconic arts and craft hub, important for Cantabrians and tourists, central to Chch city recovery.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Shannon-Aimee **Last name:** Bradley

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts is crucial to the fabric of the city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jackie **Last name:** Marsden**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is so about Christchurch please help them stay.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Holly **Last name:** White

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an important historic site within christchurch that tourists love to see and locals to remember what christchurch was before the earthquakes. It also houses many interesting, unique & creative stores that people like to visit to see a different side of christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Kaylene **Last name:** Worrall**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch needs this gem in the crown...for ordinary rate paying residents to enjoy affordable cultural events for a diverse range of audiences and participants who otherwise face economic barriers to inclusion....

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Phil **Last name:** Tindall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Are you kidding? The Arts Centre is central to Christchurch's identity. Defunding it is a bean counter suggestion. Use more imagination or it'll turn into an Air B&B

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Dennis **Last name:** Gallagher

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We need art more than sports!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Joanne **Last name:** Ducrot

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is our city's treasure with a great atmosphere for people to gather and enjoy the architecture, history, culture and art of the city. We cannot lose this!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Robyn **Last name:** Simpson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As a cultural and historical part of the city centre it provides a vital space for the city of Christchurch and visitors alike. By providing adequate funding it ensures the future of a treasured and unique part of our city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Josie **Last name:** Welch

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre are not only significant heritage buildings that need this funding to maintain them, they are also an important community centre. There are many opportunities available to make them more so. The Council would be foolish not to invest in developing their potential further.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Amy **Last name:** Iddles**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

A Christchurch institution, a great place for creatives ,tourist and locals

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Paige **Last name:** Officer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

All the work that has gone into restoration would have been for nothing, the art centre is the heart of christchurch now, so need the art centre, it is our history, we need art!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Anna **Last name:** Greenslade**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a crucially important part of Christchurch, for the arts, tourists, and residents. People come to Christchurch to see our history and how we have developed as a city. It's part of our history and it's important to keep our historic buildings. It's part of our identity. Please don't remove this beautiful and valuable part of our city.

Attached Documents

Link	File
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No records to display.

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jane **Last name:** Rogers

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

If The Arts Centre cannot make enough money to support itself, then, of course CCC should help fund it. It is a central, iconic, important part of Christchurch. It needs promoting not demoting!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Noah **Last name:** Lewis

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

My grandmother and grandfather met here, my mother spent her childhood here, and I studied here.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Sue **Last name:** Hauser-Deakin**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I am writing to express my support for the council to continue funding The Arts Centre as it plays a crucial role in enriching the lives of Christchurch residents and visitors alike.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sue **Last name:** Cutforth

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a taonga for ChCh and a haven for the performing arts. There is so much history in the architecture and the artistic endeavours that have been going on in this centre for many many many years. I started at a 7 year old learning musical instrumentals at CSIM. I played in the orchestras in a number of the venues. I have sung in the Great Hall in Operas and choral concerts. I have conducted concerts in different buildings in the Arts Centre. I now have a career in music - might this have happened if the Arts Centre didn't support music and all other arts? The Arts are the Life Blood of a city. You are the city councillors. Protect the taonga and support it so my children can grow up learning and performing in this marvellous Arts Centre. PLEASE!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jennie **Last name:** Gough**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Christchurch Arts Centre is a defining part of Christchurch. It cannot survive without council funding. What is the council's solution? To pass on this cost to the rate payers? Rates are sky rocketing as it is. Please recognise the unique relationship between Arts Centre and council and reinstate funding for this beautiful treasure. It will be national embarrassment should you not.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rachei **Last name:** Taylor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre was a iconic to Christchurch it would be a massive blow to the culture of the city ... the city has already lost so much of its identity. Prioritise the arts they are your point of difference.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Belinda **Last name:** Andrews**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

CCC you should not only continue to fund the Arts Centre but you should increase the funding! I am the National Coordinator of ICDFANZ (International Christian Dance Fellowship of Aotearoa New Zealand) and were looking to hire dance spaces for a 6 day global dance conference to be held in Christchurch at the Arts Centre in 2025. We are now unable to do so because the Arts Centre requires the hire fees to be paid in full well before our event starts and with no return of our monies if our event has to be cancelled for any reason due to their lack of funding and cashflow. This makes it impossible for community arts groups like us to function there at all. We are so disappointed as the Arts Centre is iconic historically and is at the heart of the city and has some excellent dance spaces that were available. Many tourists visit the Arts Centre at no cost to wander around and view art spaces where the Arts Centre cannot collect fees so it desperately needs CCC funding to function.. Art is important for the mental health and well being of our citizens - do not neglect the Christchurch's Arts Centre!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Fiona **Last name:** Caughley

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is iconic in Christchurch, its architecture tells an important part of the story of early Christchurch . So much of our history has been lost. The Arts Centre is part of who we are and worthy of our care and investment for the future.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Sarah **Last name:** Englefield**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I have many happy memories of The Art Centre over 30 plus years, from regular weekend visits to the market when I was a teenager to friends' wedding celebrations in my 20s/30s. In more recent years, it has become a place I often catch up with friends and now my daughter gets to enjoy The Art Centre by participating in the fantastic school holiday programmes. It would be such a shame for Christchurch, which has already lost so much of our past, to lose another Christchurch icon. Please consider funding The Art Centre. Thanks.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Marlon **Last name:** Villareal

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a way to know more of the culture, tradition, history of the City/Country especially to those who are tourists or new to the country. Also, it is a way to preserve the history and showcase what the city has.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ruth **Last name:** Killoran

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

To not help fund the Arts Centre is so short sighted. This is so important to Christchurch and brings so much to the city like nothing else in NZ .

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Susan **Last name:** Penfold

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I strongly support the funding of the Arts Centre by the Christchurch City Council so it will ensure it's survival. The Arts Centre is very important to me. I live in Christchurch Central and often go there. One of the reasons we moved to where we are living now is that we are within easy walking distance from the Arts Centre. I love going to a film at Lumiere, having a coffee or lunch at Frances Nation, Bunsen or Cellar Door, going to a concert in the Great Hall or just contemplating and enjoying the beautiful architecture and all the amazing restoration work. I have noticed there are many visitors to the city that enjoy the Arts Centre so it is very important for Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Liam Last name: Gill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a wonderful lively place for both Christchurch citizens and visitors. Its location helps to form a hub with the Art gallery, the Museum, and the Botanical gardens/ Hagley park. One of the city's treasures that should be supported by the CCC always. Its value to the city and the region is immeasurable.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Paolo **Last name:** Pischiutti

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I'm Italian and I know how precious is knowledge of your past. STORY has to be showed, known and learned. Please save the Arts Centre

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Tracy **Last name:** Porteous

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Iconic architecture where I go every Saturday and take visitors to see when they are here.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lisa **Last name:** Williams

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is such an important tourist attraction for the city and rest of the country that it should be recognised through funding in the long term plan.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Grant **Last name:** OBrien

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Redirect all funding from the ridiculous church rebuild to the arts centre as it actually has some meaning to NZers

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sal **Last name:** Strati

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre represents a singular contribution to the culture and architecture of this city. Ongoing support enriches citizens and visitors with a set of experiences that is both unique and irreplaceable. Large sums have already been expended on the restoration of this globally significant site and the ongoing operational costs are reasonable when compared to the sums expended on the sports stadium and the christchurch cathedral. The site is an anchoring element to the entire Arts Precinct. The arts sector is always placed at low priority, yet imagine the colourless life we would all be living without the richness that the arts bring? These buildings and the activities they support are necessary for any modern city that seeks to offer a diverse range of attractions. Just take a look at how often this site is presented within the marketing of the city, and then imagine having to remove all of those references? Closing these buildings would significantly reduce the attractiveness of this entire zone. We've lost enough of our built heritage

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lorraine **Last name:** Pearce

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a beautiful part of our cultural landscape.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Michael Last name: O Connor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The only way to get the best out of life is to enjoy art

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Nataliya **Last name:** Oryshchuk**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is, in many ways, the symbol of Christchurch. It links rich architectural and cultural heritage of our city with our present and future. It inspires residents of the city and wows visitors from all over the world. It brings life to our city. Its funding is vital for our present and future; it is deeply surprising that this question is even asked. Our taonga must be supported and treasured.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Steffen **Last name:** Klink

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a vital part of Christchurch and part of our city's history. I consider the funding a priority, as a contribution towards and continuation of an integral part of Christchurch's fabric.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sofia **Last name:** Kennedy

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts are a necessity not a luxury

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jorge **Last name:** Anaya Peidro

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's one of the best elements in Christchurch city and the council should ensure it's available for all the citizens to enjoy

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Amelia **Last name:** Howard-Hill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

One of the few places worthy of my exorbitant rates!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Andy **Last name:** Johnson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

So much money and energy has been spent on the Arts centre getting it to where it is today. To any visitors coming to Christchurch we always take them to Cellar Door and Francis Nation. There's nothing else like the Arts centre for the atmosphere. It needs to be invested in and I want to see more visitors and more occupants. To see it fail would be an absolute shame.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sally-Mae **Last name:** Hudson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre adds such vibrancy to the city by supporting lots of small and local businesses. It is a key part of Christchurch City!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Calida **Last name:** Jackson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has always been and should continue to be a place of interest and togetherness and for families and visitors to enjoy. The history of the area and buildings alone should be enough to keep them going.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rachel **Last name:** Innes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is an important landmark for Christchurch. It's disgusting that funding is being poured into yet another stadium and an egomaniac's dream of hosting the commonwealth games which we don't need and not into the existing landmarks that bring important history and culture to the city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Judy Last name: Robertson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre should still be funded as it is a very important part of Christchurch both historically, at present, and in the future. A wonderful attraction for visitors to the city, it helps to keep the city vibrant and appealing and therefore brings more money into the city. After the earthquake people fought long and hard to retain the area and now there are many businesses within its walls and surrounds that are New Zealand made, another reason to encourage visitors to the area. If financial assistance is not given to the Arts Centre it would be utterly disastrous and a real tragedy. The beautiful restoration of the buildings need to be maintained otherwise it would have all been a waste of time and money. I have lived in Christchurch all my life, worked at the University town site in the 60's and 70's and still enjoy wandering around the gorgeous surrounds of the Art Centre. The Christchurch City Council must assist in looking after it through financial assistance.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Helen Last name: Clear

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a vital resource for Christchurch. It provides a vibrant space for artists. It is a key tourist attraction. It has historical importance to the city and it is simply beautiful. It adds immense value to Christchurch City centre (and the South Island) and funding for it should be prioritised in the long term plan.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: campbell **Last name:** langford

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Come on... we've lost enough. This is the heart of our city. Strengthen, not weaken it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Elaine **Last name:** Vallender**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts are an integral part of wellbeing. Participation in creative activities uses a different part of the brain to sport or normal thinking. The Arts Centre is part of Christchurch's heritage. It is a huge tourist attraction in the centre of the city. It needs to have a financial commitment from the Council to maintain this vibrant attraction.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Margot **Last name:** Holcroft

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts centre is a beautiful hub of artistic and scientific activity. It is thriving and growing singers, artists and astronomers of tomorrow. Why waste more money on structures that haven't even been completed or used yet, the Arts Centre is already working and needs our support.

Attached Documents

Link	File
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No records to display.

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Lucy-Mary **Last name:** Mulholland**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art centre is one of the few pre-quake icons left in the city centre. It is so essential for the sense of identity and belonging it brings to people of this city, not to mention it's important hosting role for art, festivals, cafes, bars and workshops. It means so much for so many people and funding it is a true investment into the heart of our place Ōtautahi Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Cate **Last name:** Hampton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please save the Arts Centre - without art & creativity we are nothing but animals

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Donna **Last name:** Cullimore

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an iconic part of Christchurch and NZ. Beautiful historical buildings need to be saved.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Morag **Last name:** Cullimore

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Is a wonderful place. A place to meet and relax.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Christine **Last name:** Sewell**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As a long time rate payer and once tenant of the Arts Centre I am very concerned at the prospect of losing the complex through lack of funding. To me the Arts Centre is far more important than either the costly new stadium or the money eating cathedral, and at a fraction of the cost we locals and tourists can continue to enjoy its many important pleasures and pursuits.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Lucy **Last name:** Hamilton**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is such a beautiful place with wonderful history and heritage in Christchurch and local vendors. To get rid of them would be a total shame and loss to this end of the CBD. Especially with new māketes being introduced it will increase popularity. I remember being younger and wandering around the arts centre with my school and it was incredible to admire the buildings and how they all interweave with many cool things inside.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lewis Wayne **Last name:** Trembath

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

In 2019 I approached my social housing provider to hold an art exhibition for all the artists/ social housing Tennant's. This was televised on tv one news and I was interviewed by Ali Pugh. Otautahi community housing trust now hold this as an annual event. It led to otautahi creative spaces trust networking with the housing provider to make more artistic opportunities for their mental health whaiora in the community. Which had a massive positive public relations response and many vulnerable community members benefits. This was held in the pumanawa exhibition space. Closing the arts centre would be devistating to such vital community providers and members of the public.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Philippa **Last name:** Dale

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a beautiful space and is part of Christchurch's rich heritage. It's one of the very few buildings still standing as it was before the earthquakes and offers so many different things for the citizens of the city. I got married there in 2007 (in the great hall) and so for me personally it holds special memories as it does for many. But it can also be part of people's lives going forward! Funding is essential to keep the arts centre alive for generations to enjoy. I hope the council will rethink their current plans. Thank you.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Mary **Last name:** Luteyn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is part of the heart and soul of the city. It's a sad day.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bruna **Last name:** Guslandi

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is vital that we have an Arts centre

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Barbara **Last name:** Dixon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre as it is, is such a community treasure. Performances in The Great Hall, surrounded by history, are a great pleasure. The courtyards host summer treats like the buskers performing. When I venture upstairs, I discover talented, awesome artists and artisans. Queens Park Brownies were thrilled with their recent visit, especially to the historic telescope. My Ara students have studied the gallery of bronze heads outside for a project. We also bring all our out-of-town and international visitors here for science (Rutherford) and ice cream (yummy). Future generations deserve to have the chance to appreciate this unique place so please, please find a way to fund it to continue.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Madeleine **Last name:** Finch

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Kia ora, I truly hope that those reading the plethora of submissions made to save the Art Centre are regarded with careful consideration and understanding. If I am honest, I am incredulous at the fact that the Council would consider cutting funding to the Arts Centre. This is on par with refusing to support the Canterbury Museum or Art Gallery. The Arts Centre has long been one of the main cultural hubs of the city, providing free or koha based activities, exhibitions, concerts, markets, and events for locals and visitors, including out tamariki. I myself, having grown up in Christchurch, have garnered many fond memories here; outdoor cinema with friends, solo visits to my favourite cafe, concerts in the hall with my Grandmother, going to the markets, reading in the quad, frequenting the galleries. Markedly, I remember thinking that the re-opening of the Arts Centre post Earthquake meant that my city was finally getting its spirit back after so much destruction. Its vitality over the past few years has been such a pleasure to witness. Seeing this hope, energy and vitality dissolve because our council didn't think it was worth funding would be gut-wrenching. For the past 2 years, I have worked at the Teece Museum of Classical Antiquities in the Arts Centre. Every shift, I come face to face with locals and tourists who fall in love with the place. For them, the Arts Centre is the highlight of their visit to the central city - not Riverside Market, the shops, or the Botanic Gardens. It exists as the biggest tourist attraction here - certainly the most unique - and is one of the oldest public spaces. No other city in Aotearoa has something comparable. Sure, they might have world class museums, amazing galleries, beautiful botanic gardens, or great restaurants, but to have a heritage facility as exciting and accessible as the Arts Centre in addition to all of this is rare. It is a vital component of the city's identity, especially in the 5 year absence of the Canterbury Museum. Furthermore, it is key to marking Christchurch not only as a 'gateway' to the rest of the South Island, but as somewhere worth living and visting. These factors mark the facility not only as a taonga for it's status as a Category One Heritage Landmark (the largest in the country), but for its ability to nurture and inspire our people. Therefore, the proposition by the council to drop Art Centre funding does not communicate as a simple solution to save money, but as a slap in the face to the generations upon generations of people who value it. Please, please listen to the experts who are communicating that other forms of governance won't work, and continue to support this mainstay of the city. As someone

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Elizabeth Last name: Hepburn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is one of the few uniquely beautiful buildings we have left in Christchurch. We lost so many historical and heritage buildings in the earthquakes that it would be both devastating and shortsighted to lose any more. Surely as a city we can brainstorm on ways to fund and utilise this incredible place. In my family alone we can think of precious family memories connected to the Arts Centre. Over 60 years ago my mother went to university there. Approximately 30 years ago I attended an outdoor Shakespeare performance and took my 4 month old baby with me. We have visited frequently with out-of-town friends. More recently we have taken graduation photos there and celebrated our son and daughter-in-law's wedding reception. The Arts Centre is woven into the fabric of our city. Please value it and fight to fund, preserve and utilise this special place.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kath **Last name:** Patel

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Out of all the heritage buildings in Christchurch the Arts Centre is the most iconic. It sits in the most revered part of Christchurch, next to the Botanic Garden. As parts of it are already restored it would be a shame to not complete it. I have to question why the decision was made to start renovating a perfectly operational museum when funds were not secured to complete the Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Tim **Last name:** Gillies

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Fabulous centre that is a cultural icon of Christchurch. Part of the reason I chose to move to the city from the UK

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Sophie **Last name:** Cameron**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a central and unique place in Christchurch where locals and visitors alike can come to enjoy culture, good food and the rich heritage of our city. The restorations to date have been vital in rebuilding a post earthquake city and it is such a special place. It would be a shame not to complete the job to give Christchurch its own world class attraction. Please don't cut the funding!!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rebekah **Last name:** Weatherby

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre provides a rich artistic and cultural contribution to the city and is integral to the heart of Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Yeni **Last name:** Choi

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a place where the the community comes together

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Henrique **Last name:** Rupp

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is the soul and identity of Christchurch. One of the most beautiful Victorian Era Buildings in the world. We should strive to make it a humankind cultural heritage.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ana **Last name:** Monteiro

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts are needed. They inspire people, they stimulate us, provide a break from the monotonous life, instigate thoughts and discussion. If you decide to not fund the Arts Centre, you're also not funding the people. It's a disservice to artists and lovers of arts

Attached Documents

Link	File
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No records to display.

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Francesca **Last name:** Thurlow-White**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is an incredible asset to the city of Christchurch. I have lived here my whole life and still visit the arts centre almost every week. The small businesses that call the arts centre home are incredible and the loss of funding would greatly impact their livelihood and future as businesses. The arts centre won't survive without survive without funding. To cut this funding would be a huge mistake.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Megan **Last name:** Parr

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I am from Auckland and The Arts Centre is the main attraction for me when I visit Christchurch. Such an amazing space that the Christchurch City Council should continue to fund!!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Robin **Last name:** Sutton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

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Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hele **Last name:** Tulett

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a central part of New Zealand iconic culture and also a hub for all kinds of learning in Christchurch. As well as being a historic place, I call on you to continue to restore this gem in our city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Anne **Last name:** Murray**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is a testament to the people who worked on it original and to the people that rebuilt it after the earthquakes. It is of immense historic importance to the people of christchurch. As if that is not enough, it showcases wonderfully talented artisans who work there. We have spent a fortune on the cathedral, when those that owned it let it sit and fall into disrepair. In contrast those in charge of the Arts Centre got on with the work and saved our precious history and our future. We are all custodians of this beautiful landmark.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jacqueline **Last name:** Storey**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Greetings to you. The Arts Centre is a stunning iconic piece of history in Christchurch. Its value is immeasurable. Fortunately it was repaired following the devastating earthquakes. So why waste that work and money? Please fund this special place so that we and tourists can continue to enjoy and utilise it. Thank you. Jacqueline

Attached Documents

Link	File
No records to display.	