

BEFORE THE CHRISTCHURCH CITY COUNCIL

IN THE MATTER of the Resource Management Act 1991 ('the Act')

AND

IN THE MATTER Of Resource Consent Application RMA/2020/2852 for the Canterbury Museum Trust Board for a comprehensive redevelopment of the Canterbury Museum complex including the Robert McDougall Gallery

BETWEEN **THE CANTERBURY MUSEUM TRUST BOARD**

Applicant

A N D **CHRISTCHURCH CITY COUNCIL**

Local Authority

EVIDENCE SUMMARY OF PUAMIRIA PARATA-GOODALL

Dated 9 June 2021

Presented for filing by:

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- 1 The following summarises the main points of my evidence in chief dated 25 May 2021.
- 2 Speak in full and complete support of the redevelopment of Canterbury Museum and, in particular, to the strength that a genuine partnership and collaboration with iwi Māori has added to the design process.
- 3 Cultural Narrative is embedded in the Museum’s thinking and approach which results in a proposal that ensures indigenous people and values are explored in a way that strengthens and harmonises with the Museum’s unique identity.
- 4 8 Papatipu Runanga have been consulted with so far and through wananga developed a space within the Museum named Araiteuru: a ‘heart’ of the future Museum.
- 5 A term of deep significance for Ngāi Tūāhuriri and Ngāi Tahu people, Araiteuru is a key concept in integrating Māori cultural ideas in design. Draws on connections to place both throughout New Zealand and more locally, within the central city to places of historic importance to the iwi.
- 6 Design ensures Māori stories, Māori people and taonga Māori returned to heart of the complex.
- 7 Chance for Ngāi Tahu to re-establish themselves in their own takiwa and a place for Ngāi Tahu to tell their stories with Museum staff assistance
- 8 Celebrating importance of how we welcome people to the Museum. Use of patterning, thresholds, pounamu and water key elements from the cultural narrative included in the design to ensure a welcoming experiences that embeds tikanga (custom) into a culturally appropriate welcome.
- 9 Placement of water near the entranceway notable acknowledgement of the transition from tapu to noa and the significance of wai (water) across many facets of Māori life.
- 10 Whare whakairo Hau Te Ananui o Tangaroa. Historically important carved meeting house from Tokomaru Bay, on display since the 1870s through to the mid twentieth century. In storage for last 70 years.

- 11 Redevelopment allows this taonga to be re-erected in atrium space, connecting whenua to whare to Ranginui, sky father. Incredible support from whānau of this taonga.
- 12 Whare o Tahu also in this space of light and warmth, connecting through the glazed atrium roof to the heavens above. Appropriate that the people of the land have their own whare be that one which is carved, digital or another format. Ceremonial space in front of the two whare key requirements for mana whenua.
- 13 Design inclusive of five core values from cultural narrative:
- Whakapapa (identity)
 - Mana motuhake (independence)
 - Manaakitanga (hospitality)
 - Mahinga kai (resources)
 - Ture Wairua (spirituality, religion and faith)
- 14 All these are spatially woven into the layout and the relationship of functions within the facility. Particularly pleasing to see integration of ideas of whakamanuhiri: the rituals of welcome into the design.
- 15 Redevelopment essential for the Museum to continue to function in the future. For mana whenua, this offers an opportunity for the genuine integration of a mana whenua voice, tikanga and mātauranga Māori in the design, exhibitions and stories and I strongly advocate for full and complete support of this proposal.

Puamiria Parata-Goodall

9 June 2021