

Relocation with sculpture

Submission ID	Which location do you prefer for the sculpture?	Comments	Name	Name of organisation
20570	Don't care		Nigel Dent	
20488	Option 1	Option 1. It is a good vantage point as you enter Lincoln Rd/Addington area	Charlotte Morton	
20486	Option 1	Sculpture would be more visible near the train tracks and would not be lose in the background of trees like options 2 & 3	Graham Robinson	
20377	Option 1		Ilex Macdonald	
20335	Option 1		Pauline Dawson	
20083	Option 1	The sculpture would look more visible entering into Addington	Mrs Gay Toth	
19982	Option 1	May be more obvious if located near railway line with open space around i.e. more visible & also more obviously relevant	Hannah Gosling	
19564	Option 1		Andrew Green	
20470	Option 1		Vincent Moh	
20101	Option 1		Mark Bailey	
19845	Option 1	Prefer the corner option but any of those would be suitable	Josie Baker	
20464	Option 1		Scott Ballingall	Supersport Cars Limited
20428	Option 1		Nick Bristed	AECOM
20270	Option 1		Kim Davies	Bill's Bar
20221	Option 1		matthew mauheni	
20220	Option 1		pauline mauheni	
19518	Option 1	I do not support wasting rates on absolutely stupid sculptures, Spend the money more wisely.	Maree Morse	
19516	Option 1		Holly Nutt	
20462	Option 1	15. The CDHB has no preference regarding location of the Trumpeter sculpture, except to ensure that it does not reduce lines of sight for vehicles and people who cycle.	Bronwyn Larsen	Canterbury District Health Board
19532	Option 1		Scott Gebbie	
20208	Option 1		Troy Thomas	
20051	Option 1		Frank Donald Pankhurst	
20478	Option 1	Don't Care	David Wilson	
20242	Option 1		Julie Ferguson	
20111	Option 1	Option 1 shows off the sculpture in a better way. I think more folk will see it.	Hayley Stewart	
19849	Option 1		Kylie Bettridge	
20455	Option 1		Stephanie McAllan	

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19980	Option 1		Nigel Ferguson & Nicky Polson	
19844	Option 1		Tim Dyer	1963
19861	Option 1		Kelly Perazzolo	
19663	Option 1	No real preference	Nathan Tikao	
20429	Option 1	Outside our office where we can see it!	Derek Walsh	
20080	Option 1		Kevin O'Grady	
19819	Option 1	Either 1 or 2 but not 3. It shouldn't be on a busy corner.	HELEN FAYE PARFITT	
19478	Option 1		dave gardner	
20425	Option 1	Option 1 with the Addington Village sign reinstated.	Sarah McKenzie	
20084	Option 1		Matt Jackson	
19733	Option 1		Sofie Hampton	
20430	Option 1		Robin Duff	
19683	Option 1		Richard Townshend	
20424	Option 1		Ben Dodgshun	
20414	Option 1		Mrs Ringrose	
20350	Option 1		M James	
19999	Option 1		Carolyn Murphy	St John Community Store
19792	Option 1		Susan Noseworthy	
20490	Option 2	Should be discrete as it is a depiction of the area's history.	G Styles	
20489	Option 2	Sculpture are meant to be view and learn for generation to come. Therefore it should be where most populated area while people idling	Peter Kuok	
20453	Option 2	don` t bother me at all to be honest	Ritesh Patel	Pramukh convenience store
20435	Option 2	Sculpture is too hidden in option 3 for travel SE travel along Lincoln Road.	Tom Fenton	
20434	Option 2		Neal and Gina Parker	Citywide Florist Limited, OHS Consultants Limited and Take 5 Limited

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20087	Option 2	Actually do not care. With regard to art - please consider more. As there is a desire for trees but difficulty in location the trees due to underground issues. Consideration should be given to potted trees in precast concrete pots. These will future proof the site with the ability to augment or change the locations as the area develops and de-risk the installation with underground interfaces. With the pots there is also the ability to also replace trees in the pots with art. I did a programme some years ago in San Diego as Urban Trees which did just this. It was a self funding programme which I am happy to spearhead here in Christchurch as I am considering doing it at my property at Woods Mill and also having pots in Addington Village provides a unifying tie in the community and also available sites around Christchurch another unifying tie. Also I know the council likes art in the city as well as trees. With a rotating yearly exhibit process it can add interest and freshness on occasion....	Michael King	Loprinzi Properties
19981	Option 2		S Faulkner	
19801	Option 2		Kayla Moreton	
19756	Option 2		Michael Fenton	
19682	Option 2		Sue Brown	
20250	Option 2		Jayesh M	
19797	Option 2		Georgina Bunz	
20199	Option 2		K & J Holcomb	
20218	Option 2		Warwick Jones	
20209	Option 2		Peter Galbraith	
19563	Option 2	Option 2 or 3, having it next to a bus stop is nice people can get up close to it and see it while waiting for the bus many people dwell at bustops. Having it on the corner of the intersection could be a distraction for drivers.	Divyesh Bhaven	
20437	Option 2		James Meaclem	
20337	Option 2	Option 1 is too close to the railway lines and may get lost in the street furniture. Option 3 is too close to the intersection and could lead to driver distraction.	Chris Mercer	
20160	Option 2		Ray Williamson	
19740	Option 2		Charlotte Cattoor	
19526	Option 2		David Garraway	
20227	Option 2		Noel Whiteside	
19508	Option 2		Simon Hay	
20159	Option 2		Okirano Tefaia	
20025	Option 2	Needs to be somewhere more prominent - I drive down that road every day and have never really noticed the sculpture.	David Tier	
19511	Option 2		James Foote	
19998	Option 2	Easier for more people to see	Alison Chambers	

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20226	Option 2		Steve Boyd	
19778	Option 2		Ann O'Grady	
20319	Option 2	instead of spending money on sculptures please spend money on safer roads for commuter cyclists. ie complete cycle lanes rather and on road on and then off again cycle lanes that are not all that good for commuter cyclists trying to safely ride to and from work.	stuart douce	
19506	Option 2		Craig Downing	St John Ambulance
20020	Option 2	I am pleased to see the sculpture is being retained and think it should go next to the bus stop where there will frequently be people waiting.	Arthur McGregor	
20126	Option 2		Wayne Walker	
20082	Option 2		Andrew Scott	
19685	Option 2	Option two looks fantastic	Don Barnet	
19525	Option 2	Having it placed near the bus stop gives waiting passengers something to look at.	Anthony Brathwaite	
20213	Option 2		Chaim Jarden	
19556	Option 2		Katie Bowron	
20228	Option 2		Alex Rossi	
20229	Option 2		Sion Lewis	
20100	Option 2		Warren Price	
19970	Option 2		Yury Bogdanov	
19475	Option 2		Peter Murphy	
19812	Option 2	I'm not phased	Shaun Boshier	
20493	Option 2		Jim Young	
20099	Option 2		Ian Oxley	
20024	Option 2		Crystal Wang	
19984	Option 2		S Fenwick	
19759	Option 2		Ally McGilvray	
19758	Option 2		Mary Unsworth	
20467	Option 3	Option 1 would be ok also, but 3 is better	Gareth Wright	
20423	Option 3		Callum Stewart-Ward	
20415	Option 3		Chong Ho	
20263	Option 3		Lincoln Road Takeaway None	Lincoln Road Takeaway
20262	Option 3		Carol Bent	
20000	Option 3	Option 1 also. No matter where it's put some jerk of kids, homeless ppl or morons will most likely damage it	S Fergusson	

Submission ID	Which location do you prefer for the sculpture?	Comments	Name	Name of organisation
19794	Option 3		Mrs H R Symonds	
19851	Option 3	More parking. Speed limit to remain the same. More upmarket footpaths and signage but leave Lincoln road how it is or make it wider if possible.	Evelyn Slape	
20411	Option 3	Don't mind any of them. Good idea	Sharon Holmwood	
20367	Option 3	Or inside Addington	Doug Phaum	
19830	Option 3	Don't care.	Caleb McNabb	
20252	Option 3	This question has a default answer of 1, which means if the respondent is not interested in the question you will get a bias of option 1 as a result. Would be nice to see this sculpture illuminated at night via in-ground LED lighting.	levi martin	
19602	Option 3	Start of the area where work was for our founders.	Dawn Martin	
19853	Option 3		Hannah Sheath	
19821	Option 3	Really like the new bus lane idea, that bus trip is one of the longest in the city. If possible, I'd recommend moving it away from the hospital as that adds 4-5 minutes during peak hours	Matthew Nicholson	
19738	Option 3		Reuben Campbell	
19728	Option 3	Personally I think you should leave the sculpture where it is to avoid damaging a piece of history.	Megane Sole	
20479	Option 3		Fiona Bennetts	
20332	Option 3		Deon Joubert	
19793	Option 3		Nathan None	
19847	Option 3		Michael Campbell	
19809	Option 3		Carl O'Neil	
19680	Option 3		Carrie-Anne Grant	
19638	Option 3		Gwyneth Carson	
20441	Option 3	Option 2 - can't even see where this is from the drawing - can't see ref on map	A.D.F Fraser	
20212	Option 3		Logan Smedley	
20291	Option 3		L N Davey	
20214	Option 3		Conor Parker	
20290	Option 3	Because it is on a corner. Easier seen on a corner	Jan Poulson	
20225	Option 3		Sunita Siag	

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20200	Option 3	More visible	Joan Nanartowicz	
19754	Option 3	Better at a corner than being lost next to the bus stop	Hailey McConchie	
20224	Option 3		Dev Karwasara	
20282	Option 3	Keep it on parlane or at furthest dickens. it commemorates the railroad worker that lived on those streets and whose houses are still there.	Katherine Simpson	
20299	Option 3		Patricia David	
20279	Option 3		Lindsay Richards	
20472	Option 3		Kate Haley	
19791	Option 3	But why spend money on it???	Ray Hobbs	
19681	Option 3		Norman Xu	
20412		Support them all	Murray Holmwood	
20492			Bei Kong	
20451		I am not aware of any placement for a sculpture?	Jude Holland	St Johns Charity Shop
20448			Martin Harcourt	Value Cars Warehouse
20427			Phillipa Pentecost	
20346			Shane Woodeock	
20345			Callum Stewart-Ward	
20333		Any but want Large Visible (eg Hornby Mall) Māori art too for history as well as Addington Railway Sculpture	Steve & Lucy King	
20317		Don't really care it will look great wherever it goes.	Liz Nuttall	
20294			Tony Beasley	Property Owner
20285			Neil Hesson	Hesson & Bowry Collision Repair Centre Ltd
20145		Harman st option	Joanne Robertson	
20068			Adrian Palmer	Addington Coffee Co-op
19955		Leave it where it is and stop wasting money	Joy Priest	

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19790			Margot Ruddenklau	
19788		Don't care	Reilly Price	
19787		I don't care	Warren & Carolynne Price	
19773			Karen Todd	Jeff Dermott Ltd
19760		N/A	Amanda Kennedy	
19757		No preference	Sheree Dixon	
19752		None	Kerry Tuttle	
19750		Not sure, we have lived in the area for 11 years. Can't say I have even noticed the sculpture. I walk down Lincoln Rd often and drive down there probably twice a week. Haven't seen it	Greg Andrews	
19513			Andras Iranyi	Arvida Group
19477		No preference	Mark Seddon	
20336		Any	Sharon Thompson	
19775			Lucinda Rolton	
19562		None	Kylie Moore	
19561			Robin Moore	
19474			Michelle Cattell	
19503			James Stent	
20469		Leave as is	James Bell	
20397			Natalie Brodie	
19552			Tom Williams	
19524			Steve Raukawa	
20459		leave it where it is.	Grant Williams	
20253			Jo Molyneux	
20249		no comment	Carolyn Nicol	Carolyn Nicol
20215		Is "all three" an option?	Scott Wernham	
20169			John Falconer	
19864			Peter Graham	
19841		None of the above options. Stop wasting our rates money on stupid projects and ridiculous things.	Cameron Taylor	

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19742		I don't care where they put it, but I object to the council paying for public art, and would prefer to have lower rates and no public art.	Michael Brathwaite	
19736		Waste of money	Zoe Sewell	
19723		think it should stay were it is it dose not look that good anyway	ian jones	
19718			Mike O'Grady	CDHB
19609			Martin Fraser	
19557			Sandra Johnstone	
19549			Emma Jamieson	
19531		No comment - other than to note that unless Lincoln road is substantially widened - it cannot serve two opposite aims, either it is an effective and safe thoroughfare or it is a pleasant pedestrian type precinct- but it cannot be both.	Philip Strang	
19522			Juliet Cruz	
19510		Don't waste money on this, no one cares.	Paul Hixson	
19502			Alison Beatty	
20069		No preference - other than it does not affect users but provides an environment encouraging people to stop and dwell.	Simon de verteuil	
20053		The Board favours the sculpture being positioned in a high profile and aesthetic location.	Mike Mora	Halswell-Hornby-Riccarton Community Board
19850		Waste of money do not support installion of sculpture at all	Nath Dixon	
20461		Given my opposition to any of the changes, perhaps you could leave the statute where it is.	Lou Smith	
20255		I think we have bigger and better things to worry about.	Cheryl Newcombe	
20120			David Hawke	Halswell Residents Association (Inc.)
19827			Grant Aldridge	
19822			Jess Leach	
19769		No preference here	Vernon Rolton	n/a
19746		No preference	Duncan Henderson	
19727			Matthew Holland	
19675		LEAVE IT WHERE IT IS. Go change your desk around because that is all you are good for. Leave these things alone	Arnold Dawson	

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19603		No preference.	Cody Cooper	
19580			Isla Stewart	
19521			Darren Wilson	
19509			Paul Hixson	
19855			Oline Utting	
19824		I don't think we need this.	Stacey Nicholson	
19743		Waste of money	Matthew Croton	
19542			Rebekah Ayrey	
20456			Michael Mcallan	
20440		Wait until the road upgrade is completed before deciding on the location of the sculpture	Teresa Crequer	
20002			Johanna Adams	
19985		Who cares. It's fine where it is now	Jazz & Scott McLean	
19730			Kim Symon	
19523			Liz Van der krabben	
19504		Couldn't see the options?	Susanne Wright	
20468		Not fussed	Ann-Marie Mulligan	
20480		I have no opinion on the location of the Trumpeter statue, but am happy it's being retained.	chris Morahan	
20358			Ognjen Mojsilovic	
20201		No preference	Phil & Mel Searle	
19823		Be better at the moorhouse corner	Jared McGill	
19779			Emma Postles	
19734			cornelis Tabak	
19731			Shaun Comer	
19709			Mark Gregory	
19519			Aric Thorn	
20504			Grace Read	
19741		I don't support a sculpture as it is a waste of money that the cohncil doesn't have	Warner Wilson	
20457			Martin Pinkham	
20458		I have no particular view on this	Chrys Horn	

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20373			Letitia Wilson	
20211			Henrietta Hall	
20074		Happy with all 3 options no preference	Andrew Smith	n/a
19796			Heidi Jerard	Westpac
20474			DJ and GN Price	
20413		Not worried	B A Martin	
19593			Ashley South	
20471		Where is Option 2 for Trumpter Sculpture	Barbara J Bell	
19897			Scott Wasley	
19479		Not clear what the options are!	Rick Houghton	
19751		Nobody gives a shit	Meg Gourlie	
20230			Phil Tough	
19501			Tina Bailey	
20351		Why move it? It stands out where it already is OR plant green wall behind it's current location to make it stand out	Rebecca James	
20347		no preference.	Fred Rohs	
20289		Don't know	Lynda Nyssen	
20026		Where is it now?	Dr Gabriela Popa	
19881			Mike Southerwood	
19840			Rachael Horner	
19789			Ross Williamson	
19749		Leave it alone. Don't move it. Option 3 if have to	Ms E Drummond	
20473		Please see comments on the attachment. If the trees are installed as currently shown they will be in the accessible route for pedestrians. A visually and tactually detectable surface is required to alert pedestrians. If they are kept as shown the sculpture is best sited at option 2 or option 3 as second preference. At option 2 it is as least in line with the bus shelter as well as the trees.	Carina Duke	Blind Foundation
19983			Bernard Wilkins	
19625		No preference.	Robert Fleming	
20320		don't mind.	Andrew Simpson	
20500			Earle Williams	
20219			Matthew Reid	
19960		Sculptures EVERYWHERE!!	Kat Forrester	

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19942			Charles Suckling	
19862			Greg Vodok	
19529			Greg Edwards	
19848			Haley Black	
20264			Stacey Radford	Pukaki Investments Ltd
20546			Wendy Gibons	
20197		No brainer - should be as near to Old Workshop site as possible. (if not nearer to augural site, say, Whiteleigh or Clarence, wise Option 3 (but too far removed from old workshop site).	Kevin Campbell	
20487			None None	Peebles Group Limited
20477		The statue should be placed in and area where it doesn't block the view as on the corner it could.	Charmayne Forster	
20463			Dirk De Lu	Spokes Canterbury
20431			Gaye and John Yeoman	
20410		Whichever position costs the least to move to	Holly Lovell-Smith	
20366		No opinion	Aarmoud Calje	
20349			Suzanne Dell	
20348		Do we need it?	A R De Vaux Dacre	De Ballibus Holdings Ltd
20003			Kate Richardson	
19732			Sophie Clark	
19639		Leave it where it is. History in Addington & this is part of it	Mel None	
20526				Environment Canterbury